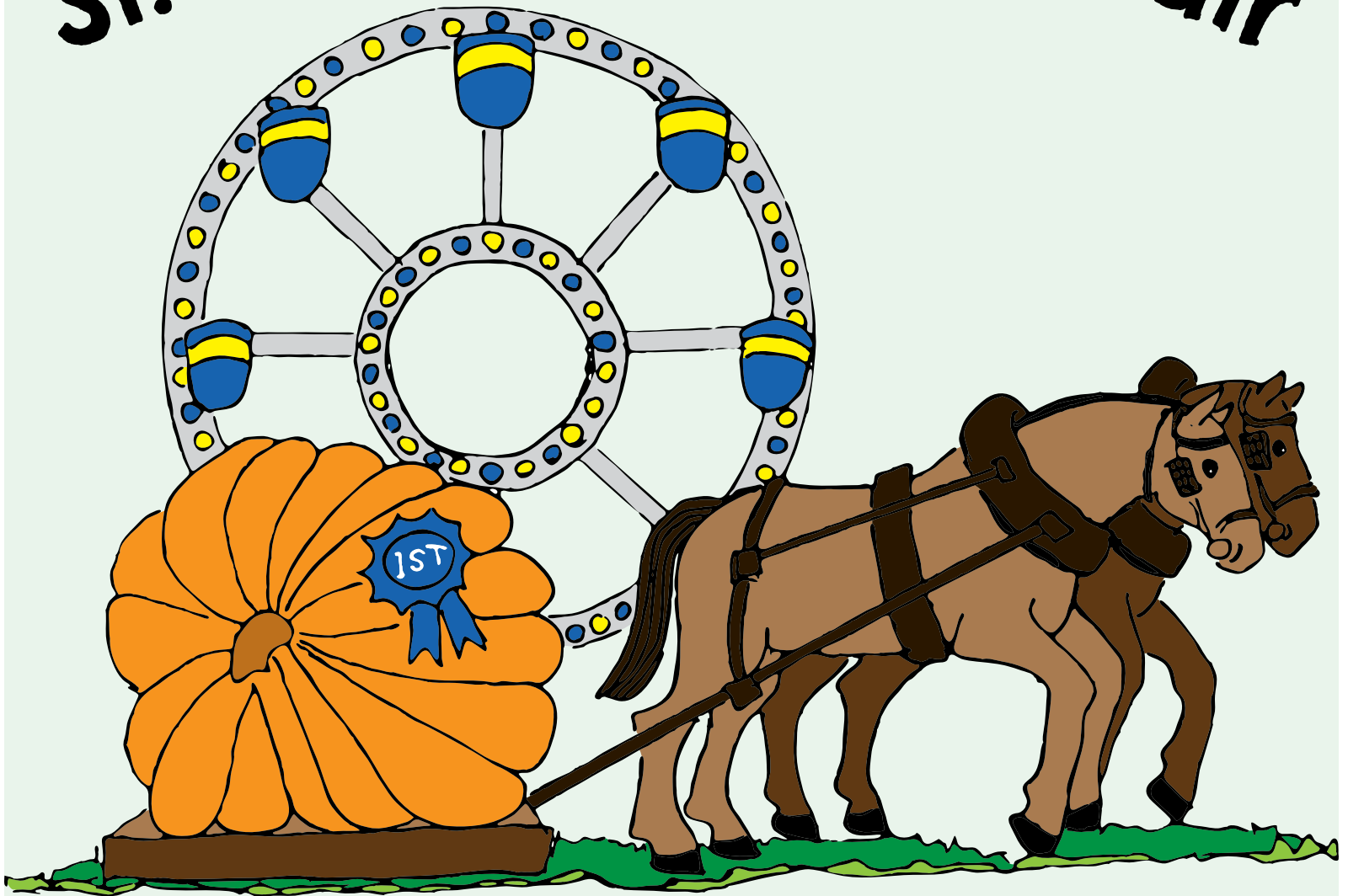


77TH ANNUAL St. Mary's County Fair



ILLUSTRATED BY DELIA VALLANDINGHAM
MARGARET BRENT MIDDLE SCHOOL

FREE CATALOG OF CLASSES

WWW.SMCFAIR.SOMD.COM

SEPTEMBER 19-22, 2024

LEONARDTOWN • MARYLAND

Welcome to the Fair

Preserving the Rural Heritage
& Character of Our Community

Government & citizens working to keep Agriculture
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Commissioners of St. Mary's County



Eric Colvin • Mike Alderson
Mike Hewitt • President Randy Guy • Scott Ostrow

Meet
representatives
of county
government
in the
Commercial 2
Building.

Stop in &
visit us!

To learn more about St. Mary's County Government services visit

www.stmaryscountymd.gov

For more information call 301-475-4200 x1001



2023 Queen of Tolerance



Clara Pham

Miss Pham received a \$1,500 scholarship and will attend the University of Maryland at College Park this fall. She will pursue a degree in general biology.

Scholarships donated by:

Ms. Alma Jordan, Queen of the Farmers
& Homemakers Fair 1956

Mrs. Toni Wormwood Lesko,
Queen of Tolerance 1960

The Anderson Family and Annette
Hodges, in Memory of Lois Anderson
Hodges, Queen of Tolerance 1963

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FREE
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1/2 OFF
your second month

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20835 Callaway Village Way | Callaway, MD
(301) 737-6050



\$10 OFF
purchase of \$50 or more

Exp. 12/31/2024
Coupons cannot be combined

25188 Three Notch Rd. | Hollywood, MD
(240) 309-4069



FREE
SCOOP
Monday-Thursday only

Exp. 12/31/2024
Coupons cannot be combined

29251 Three Notch Rd. | Mechanicsville, MD
(240) 628-4800

Applications for 77th St. Mary's County Queen of Tolerance

The St. Mary's County Fair Association is accepting applications for the St. Mary's Queen of Tolerance Contest. The Queen of Tolerance and her Court will reign over the St. Mary's County Fair being held **September 19–22, 2024**. The Queen will receive a \$1,500.00 tuition scholarship; First Runner-Up will receive a \$1000.00 tuition scholarship; and, the Second Runner-Up will receive a \$500.00 tuition scholarship.

To enter, email this completed form and required attachments to queen.of.tolerance@gmail.com by **September 6, 2024 at 6 p.m.**

On **Sunday, September 15, 2024** a panel of judges will interview the applicants and select the Queen, First and Second runners-up on the basis of scholastic achievement, extra-curricular activities, poise, presentation and interview. **The Coronation Ceremony will be held on Thursday, September 19, 2024.**

All applicants must meet the following requirements:

1. Must be an unmarried female and a resident of St. Mary's County for at least three years
2. Must be sponsored by an educational organization
3. Must be a senior at a St. Mary's County High School or homeschool within St. Mary's County who plans to continue her education at college or university
4. Must be a student in good standing, with a **3.5 or better grade point average (school transcripts required)**
5. Entry form **must be signed by a school official**
6. Entries must be accompanied by a **personal resume** and a **photograph**
7. **Applicants must attend the interview, Coronation Ceremony and participate in St. Mary's County Fair events September 19–22, 2024**

Name _____

Address _____

Phone _____ Alternate Phone _____ Age _____

Email _____

Sponsoring Organization _____

This is to certify that _____ is a student of good standing, with a **grade point average of 3.5** or better.

School Official Signature: _____

All reasonable precautions will be taken to provide for the safety of all participants; but, the Fair Association shall not be responsible for injury to any persons.

I will not hold the St. Mary's County Fair Association liable for any accident or injury, which may occur to me while participating in the St. Mary's County Fair.

Signature (Participant): _____

I will not hold the St. Mary's County Fair Association liable for any accident or injury, which may occur to my child while participating in the St. Mary's County Fair.

Signature (Parent/Guardian): _____



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ST MARY'S COLLEGE of MARYLAND

Jaedon is spending his summer working as an intern with the St. Mary's College of Maryland web services team. Jaedon has found that working on the College's website is a great practical application of the digital art skills he has learned in the classroom.

"I'm really focused on academics. I was a pretty high-level academic student in my high school...so I tried to find a school that could match my level."

JAEDON ASO '26 ART MAJOR, LEXINGTON PARK, MD

LEAD

(Learning through **Experiential and Applied Discovery**) @ **SMCM**

St. Mary's County Fair Committee 2024






People who volunteer to help St. Mary's County show its pride.







| | | | |
|---------------------------------------|--|--|--|
| AGRICULTURE | TBD – Volunteers Needed | INFORMATION BOOTH | Pam Howe |
| ARTS | Ann Richards | JOUSTING | Henry J. Fowler, Jr. Susannah Fowler Ellie Fowler Slater |
| AUCTIONEERS | AJ Bussler, Randy Farrell, Ronnie Farrell, Jason Farrell, Billy Fitzgerald | TRACTOR PULL | Theresa Bean Southern MD Antique Power Assoc. |
| BABY SHOW | Veronica Johnson | FARM MUSEUM | Bill Clements |
| BEER STAND | Arthur Pilkerton | LIVESTOCK | Robert Lee Trossbach John Trossbach Frank Trossbach |
| CATALOG | Rachel Rodgers | 4-H POULTRY & RABBIT | Marbeth Raley |
| CHAIN SAW SCULPTURE | Jackson Goddard | 4-H LIVESTOCK AUCTION | Lisa Goddard Susan Mattingly Alison Norris |
| COMMERCIAL SPACE | | 4-H LIVESTOCK | Robert Lee Trossbach John Trossbach |
| INSIDE | Willie Goddard 240-577-8391 | MAINTENANCE & GROUNDS | (Chair) Robert Trossbach, Jay Farrell, Henry Fowler Jr., Nace Bowman, Arthur Farrell, Peter Van Ryswick, Bruce Barnes, Bob Brookins |
| OUTSIDE | Ryan Emmart SMCFairOutdoorSpace@gmail.com | PARADE | Nace Bowman, Alison Norris, Holly Johnson, Jessica Pilkerton |
| FOOD VENDORS | Jackson Goddard pjgoddard23@yahoo.com | PHOTO EXHIBITS | John Walker |
| CRAFTS & HOBBIES | Debbie Waxman Debbie Brookins | PHOTOGRAPHERS | Tonya Freed Ron Bailey |
| ENTERTAINMENT | John Richards Nace Bowman Josephine Scully | QUEEN OF TOLERANCE | Rachel Rodgers |
| 4-H CLUBS | Barbara Dobbins Susan Vallandingham | SCHOOL EXHIBIT | Todd Burroughs |
| GATES (Chair) | Lisa Goddard | SPEECH CONTEST | Joie Samuelson |
| FRONT GATE | Lions Clubs | T-SHIRT SALES | Cheryl Ciecka |
| GENERAL MANAGER | Jay Farrell | TROPHIES | Susan Mattingly |
| ASSIST. GENERAL MGR | Bob Brookins | THE CHESAPEAKE SPINNERS & WEAVERS | Beth Truesdale Sara Burbage |
| GOSPEL SINGING | William N. Bowman | | |
| HOME ARTS | Erica & Sandra Varesko | | |
| HORSE PULL | (Chair) Bruce Barnes Arthur Farrell Ronnie Farrell Johnny Bowen | | |
| HORSE SHOW | Sabrina Dobbins Samantha Dobbins Noelle Mast | | |

Members of the rescue squad are on duty near the fair office and carnival entrance. Carnival attractions are by Rosedale Attractions and Shows Inc. Fire extinguisher service by Tennison Fire Extinguishers, Inc.

St. Mary's County Recycling Guide

Revised: June 2024

| CONVENIENCE CENTERS | ACCEPTABLE | UNACCEPTABLE |
|---|--|--|
|  | <p>Single Stream Recycling (sorting not required)</p> <ul style="list-style-type: none"> ☑ <i>Cardboard:</i> Does not have to be broken down. ☑ <i>Plastic Containers:</i> plastics marked #1, #2 and #7, except for plastic bags and car parts. ☑ <i>Glass Containers:</i> Food/beverage jars & bottles - all colors (clear, brown, green) ☑ <i>Metal Containers:</i> Food/beverage containers made of aluminum, tin, steel, etc. (lids & labels acceptable) ☑ <i>Aerosol Cans:</i> Empty (caps acceptable) ☑ <i>Aluminum Foil & Pans:</i> Minimal food residue ☑ <i>Milk Cartons, Juice Boxes & other Aseptic/Gable-Top Packaging</i> ☑ <i>Newspaper:</i> Inserts acceptable ☑ <i>Magazines & Catalogs:</i> Any magazine or catalog ☑ <i>Mixed Paper:</i> Computer, letterhead, folders, white/colored & ledger paper, envelopes, food/beverage/ pizza boxes, milk/juice/creamer cartons, packing paper, junk mail, books, telephone books, brown paper bags & wrapping paper ☑ <i>Eye glasses</i> ☑ <i>Oyster shells</i> | <ul style="list-style-type: none"> ✗ Plate glass, mirrors, ceramics, crystal ✗ Carbon paper ✗ Paper towels and restroom waste paper ✗ Incandescent light bulbs ✗ Styrofoam ✗ Paint cans ✗ Plastic bags/film/wrap ✗ Car parts |
|  | <ul style="list-style-type: none"> ☑ <i>Textiles:</i> Clean, dry and bagged clothing, linens, belts, shoes, purses & curtains | <ul style="list-style-type: none"> ✗ Rugs & foam-backed drapes |
|  | <ul style="list-style-type: none"> ☑ <i>Used Oil & Antifreeze:</i> All grades ☑ <i>Used Filters:</i> Properly drained (crushed/uncrushed) motor oil, diesel fuel, automatic transmission, power steering, hydraulic oil, & coolant filters | <ul style="list-style-type: none"> ✗ Brake fluid, diesel fuel, & gasoline – free disposal during Household Hazardous Waste day. See website. ✗ Cleaning solvents - free disposal during Household Hazardous Waste day. See website. |
|  | <ul style="list-style-type: none"> ☑ <i>Rechargeable Batteries & Cellular Phones:</i> Lithium ion, nickel cadmium, nickel metal hydride & small sealed lead acid batteries, and all cellular phones ☑ <i>Fluorescent Tubes & Ballasts</i> ☑ <i>Electronic Equipment:</i> Televisions and computers (such as CPU, monitor, printer, tower) | <ul style="list-style-type: none"> ✗ Alkaline batteries ✗ Incandescent light bulbs or other glass products ✗ Scrap metal ✗ Tires ✗ Large and small appliances ✗ Electronic equipment encased in wood ✗ Plasma televisions ✗ Microwaves |
|  | <ul style="list-style-type: none"> ☑ <i>Used Cooking Oil:</i> Vegetable oil & cooking grease | <ul style="list-style-type: none"> ✗ Do not contaminate with used motor oil or any other petroleum-based product |

| ST. ANDREWS LANDFILL | ACCEPTABLE Accepted for recycling at St. Andrews Landfill only | UNACCEPTABLE Disposed of at St. Andrews Landfill unless otherwise noted |
|---|---|---|
|  | <ul style="list-style-type: none"> ☑ <i>Yard Waste:</i> Stumps, logs & limbs (split or reduced in size to not exceed 12" diameter), brush, leaves & grass clippings (see Weighmaster for details.) | <ul style="list-style-type: none"> ✗ Stumps, logs & limbs exceeding 12" diameter in size (no burnt material will be accepted) ✗ Commercial construction and demolition debris ✗ Plastic bags used to contain and transport yard waste can be disposed of at the St. Andrews Landfill |
|  | | <ul style="list-style-type: none"> ✗ Porcelain ✗ <i>Masonry Products:</i> Clean concrete, brick, block & asphalt (see Weighmaster for details.) |
|  | <ul style="list-style-type: none"> ☑ <i>Scrap Metal & Appliances:</i> Refrigerators, stoves, microwaves, air conditioners, heat pumps, dishwashers, washing machines, dryers & outdoor equipment ☑ <i>Misc. Metallic Items:</i> (see Weighmaster for details) | <ul style="list-style-type: none"> ✗ Drain all oil/gasoline & remove batteries prior to disposal. See Used Oil under Convenience Center recycling |
|  | <ul style="list-style-type: none"> ☑ <i>Automotive Batteries:</i> 12 & 24 Volt. | |
|  | <ul style="list-style-type: none"> ☑ <i>Scrap Tires:</i> Passenger car, light truck, trailer, tractor, heavy duty truck & bicycle, with these conditions: <ul style="list-style-type: none"> • On or off the rim • Five (5) tires (passenger/light truck) free per trip • Excessive loads & tractor/heavy duty truck sizes charged \$190/ton | |
|  | <ul style="list-style-type: none"> ☑ <i>Gas Cylinders:</i> 10, 20, 40 & 100 lb. propane cylinders, campstove/lantern cylinders (16.4 oz/#1), oxygen, acetylene, carbon dioxide & Freon tanks. | |

For additional information about recycling in St. Mary's County call (301) 475-4200 or visit www.stmarysmd.com

Q's & A's

- Q Do I need a sticker to use the landfill or convenience centers?**
- A Yes. A Residential Disposal Permit Sticker is needed. A simple application must be filled out at any of our facilities; vehicle registration and/or proof of residency required.
- Q Do I have to pay to use the Convenience Centers?**
- A No. Residents can throw away the equivalent of up to four (4) - 35 gallon containers of solid waste into our solid waste compactors and an unlimited amount of recyclables into our recycling containers.
- Q Will someone be there to help?**
- A Yes. An attendant is located at every site to help you with your recycling and solid waste disposal needs.
- Q What items are not acceptable at the convenience centers and must be disposed at the St. Andrews Landfill?**
- A The compactor transfer trailers cannot accept yard waste, masonry products, scrap metal and appliances, scrap tires, gas cylinders, liquid waste, furniture, construction & demolition debris, carpet/padding, animal carcasses, burned material(s) and contractor waste. The bulky items mentioned above can damage the integrity of the trailer, jam the sweeping blade or prematurely fill the trailers, thus possibly causing the convenience center to temporarily shut down until the trailer is replaced.
- Q Are there any disposal fees at the St. Andrews Landfill?**
- A Yes. Residents are charged \$10.00 per pickup load (1/4 ton) at the landfill. Loads in excess



of this will be weighed and charged \$95 per ton for solid waste materials and \$50 per ton for yard waste materials (Effective July 1, 2024). Up to 5 passenger car/light truck tires may be disposed free of charge per load or \$190.00 per ton for excessive size tires & loads. In addition, appliances "white goods" such as refrigerators, freezers, washers, dryers, stoves, hot water heaters and air conditioners are accepted free of charge.

Q How do I properly dispose and/or recycle Household Hazardous Waste (HHW)?

- A The County conducts multiple HHW collections events each year during the late summer and early fall at the St. Andrews Landfill. Items such as Gasoline, Gas/Oil Mixtures, Brake Fluid, Fuels, Acids, Cleaners, Solvents, Bleach, Ammonia, Pool Chemicals, Photography Chemicals, Household and Lawn Pesticides, Paint, Paint Thinners, Mercury Thermometers, and Wood Preservatives. Please call the Department of Public Works & Transportation or visit the website for an event schedule.

FACILITIES

ST ANDREWS LANDFILL The Landfill is located on St. Andrews Church Road, MD Route 4, approx. ¼ mile south of the MD Route 235 intersection, on your left.

HOURS OF OPERATION

Monday-Saturday
8:00 am to 4:30 pm.
Closed Sunday

CONVENIENCE CENTERS

CHARLOTTE HALL Located off MD Route 6 approx. ¼ mile east of the intersection with MD Route 5, on your left.

OAKVILLE Located off MD Route 472 approx. ¾ mile east of the intersection with MD 235, on your right.

CLEMENTS Located off Horseshoe Road ¾ mile west of the MD Route 234 intersection, on your left.

ST. ANDREWS Located on MD Route 4 approx. ½ mile south of the intersection with MD Route 235, on your left.

VALLEY LEE Located on Happyland Road approx. one mile east of the MD Route 249 intersection, on your left.

RIDGE Located on MD Route 5 approx. 2 miles north of the intersection with MD Route 235, on your left.

HOURS OF OPERATION

Monday-Friday
9:30 a.m. to 5:00 p.m.
Saturday and Sunday
8:00 a.m. to 5:00 p.m.

DEPARTMENT OF PUBLIC WORKS & TRANSPORTATION

Recycling & Solid Waste Services

Mailing Address:

P.O. Box 508
California, MD 20619

Location:

44825 St. Andrews Church Road ½ mile south of the MD RT 4 & 235 intersection on your left.

Phone:

301-475-4200

Website:

www.stmarysmd.com



Commissioners of St. Mary's County:

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DID YOU KNOW?

The St. Mary's County Fair Association is an all-volunteer organization which, along with hundreds of friends, family members, and other organizations, produces the St. Mary's County Fair every year. The Fair Association builds, maintains, and manages the fairgrounds throughout the year. In addition to the fair, the grounds are host to many different events throughout the year including Scout camps, rabies clinics, the Southern Maryland Invitational Livestock Expo, Relay for Life and the St. Mary's County Oyster Festival.

ABOUT OUR COVER DESIGN

The 77th County Fair Catalog Cover was designed by **Delia Vallandingham**, an 8th grade student at **Margaret Brent Middle School**. Delia entered her drawing in the County Fair Catalog Cover Contest which is open to all St Mary's students grades 5 through 12. Delia will receive a \$200 prize check at the Queen of Tolerance Coronation Ceremony on opening night of the Fair. The drawing will also be used on the T-shirts that are given to volunteers and sold to Fair visitors. A roadside sign for the Fair will also be created using the design.

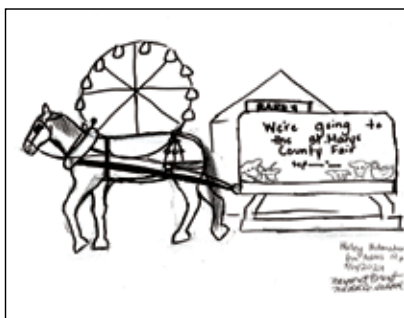
Josephine Stewart, a 9th grade student at **St. Mary's Ryken High School** was the second place winner. Her design will be used on the daily program which is handed to visitors at the Fair Gates. She will receive a \$100 check on opening night.

Honorable Mention was awarded to **Katherine Dyckman** and **Emily Hughes** from **Father Andrew White School**, **Hailey Hutmaker** of **Margaret Brent Middle School**, and **Nate Schumacher** of **Leonardtwn Middle School**. Their drawings are printed below.

Congratulations to our winners!



ILLUSTRATED BY
KATHERINE DYCKMAN
FATHER ANDREW WHITE



ILLUSTRATED BY
HAILEY HUTMAKER
MARGARET BRENT MIDDLE



ILLUSTRATED BY
EMILY HUGHES
FATHER ANDREW WHITE



ILLUSTRATED BY
NATE SCHUMACHER
LEONARDTOWN MIDDLE

MARYLAND AGRICULTURAL FAIR BOARD 2024

OUR THANKS TO THE MARYLAND AGRICULTURAL FAIR BOARD FOR FINANCIAL SUPPORT AND GUIDANCE



- | | |
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St. Mary's County Fair Association, Inc.
42455 Fairgrounds Road
P.O. Box 243 | Leonardtown, MD 20650
301-475-2256 Fair Office
www.SMCFAIR.SOMD.COM

Brandie

EDELEN

Board of Education



Mom of 6
Former Public School Teacher
Certified in Special Education
Small Business Owner
Adjunct Professor at CSM

As a mom and a teacher, I witness firsthand some of the biggest challenges impacting our students and teachers.

I have a vested interest in seeing our schools overcome these obstacles that are keeping kids from reaching their full potential.

~ Brandie Edelen



www.VoteForBrandieEdelen.com

 Brandie Edelen for St. Mary's County Board of Education

Deliver a Rigorous & Relevant Curriculum

Emphasize the basics of education; math, science, and grammar, enriched with real-world skills like critical thinking and financial literacy.

Ensure a Safe & Disruption-Free Learning Environment

Uphold guidelines set out in the code of conduct, ensuring disciplinary actions are implemented for a distraction-free classroom environment.

Boost Transparency & Uphold Parental Rights

Acknowledge that families hold the foremost decision-making power in determining what is appropriate for their child. Ensure swift action and thorough investigation of all incidents, with detailed and timely feedback given to parents.

Provide Additional Support to Teachers

Equip educators with the essential tools, relevant training, and ample resources to help ensure a more rewarding career.

Ensure Fiscal Responsibility & Prioritize Classroom-Level Spending

Promote sound fiscal strategies, directing every dollar spent on improving educational quality, cutting down on unneeded administrative expenses and initiatives.

Brandie

EDELEN

Board of Education

Authority: Friends of Brandie Edelen for Board of Education,
Luis Mejia Treasurer

TO THE MANY VOLUNTEERS THAT MAKE THE COUNTY FAIR POSSIBLE,

Thank You

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FARMERS & HOMEMAKERS FAIR

JAMES FORREST
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The Farmers and Homemakers Fair was produced by the Farmers and Homemakers Association from 1948 to 1963. The Farmers and Homemakers Association and the St. Mary's County Fair Association were combined in 1964.

FASTOP



- ★ Proudly serving our community with local flavor
- ★ Fast, convenient, and always fresh – perfect for your busy lifestyle
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- ★ Delicious breakfast, lunch, and dinner options to satisfy any craving
- ★ Refreshing drinks to complement every meal
- ★ Dedicated to bringing you the best in food and service

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EXCLUDES TOBACCO ONLY PURCHASES AND ONLY VALID AT LEONARDTOWN LOCATION FROM 9/15/24 - 9/22/24.

MENTION
CODE:
FAIR2024



PROGRAM HIGHLIGHTS

**COMPLETE PROGRAM WILL BE PUBLISHED IN THE COUNTY TIMES
AND AVAILABLE AT WWW.SMCFAIR.SOMD.COM**

WEDNESDAY, SEPTEMBER 18 — ENTRY DAY

Bring your exhibit to the Fair. Check catalog for entry rules and times.

THURSDAY, SEPTEMBER 19 — QUEEN OF TOLERANCE DAY — 4 PM-9 PM

Exhibits are judged from 10 AM to 3 PM. Gates open at 3 PM, exhibit buildings open at 4 PM. The fair opens with the Queen of Tolerance Coronation ceremony. This is a good day to tour the grounds while the exhibits are fresh. The carnival will feature a one price ticket event this evening. A mini horse pull and 4H horse drill team demonstration will complete the day's activities.

FRIDAY, SEPTEMBER 20 — SCHOOL AND 4-H ACTIVITIES DAY — 9 AM-9 PM

All elementary, middle and high school students are admitted FREE until 5 p.m. 4-H activities include livestock shows and judging contests. Chain saw sculptures, St. Mary's County Sheriffs Department K-9 dog demonstration, and pig races provide continuous entertainment throughout the day. Don't miss the unique display of scholastic exhibits from St. Mary's County schools in the Education Building, the speech contest, and a Middle School Band concert. The mule jumping competition and light weight horse pull will complete the day's events.

SATURDAY, SEPTEMBER 21 — PARADE DAY — 9 AM-9 PM

The featured event is the Fair Parade. Open class livestock show, 4-H livestock auction, blown glass demonstrations, pig races, chainsaw sculptures and a jousting tournament are just a few of the events throughout the day. The heavyweight horse pull will provide an exciting conclusion to the day's activities.

SUNDAY, SEPTEMBER 22 — FAMILY DAY — 9 AM-6 PM

Sunday is a good day to bring the whole family to the Fair. Parents will enjoy the baby contest, gospel music concert and the horse show, while the kids take advantage of the carnival "ride all day" ticket offer, and pig races. The popular antique tractor pull is a return attraction. Spinning and weaving demonstrations at the Farm Museum all afternoon. Blown glass artwork will be auctioned at 4:00 pm.

Please take the time to enrich your agricultural knowledge by visiting the livestock barns, exhibit buildings, and the Thurston Baxter Farm Museum to learn about our agricultural heritage and its relevance to life today. Don't forget The University of Maryland Extension building has many educational exhibits for your viewing. In addition, there are displays and/or demonstrations in the Arts & Crafts building with folks from Southern Maryland Decorative Painters and Southern Maryland Wood Carvers showcasing the many talents we have in our community.

EXHIBIT BUILDINGS OPEN AT 9 A.M., CLOSE AT 9 P.M.

GATE FEES: Adults \$10. Children 6 to 12, \$1, Children under 6 admitted free.

SEASON PASSES: Adults \$25. Children 6 to 12, \$2

The Fairground is located on State Route 5, two miles south of Leonardtown, MD

ENTERING YOUR EXHIBITS IS EASY AND FUN

READ:

1. Department Index
2. Rules and Regulations on page 18
3. The specific rules in each department

REGISTRATION:

1. You may pre-register the Saturday before the fair from 10 a.m. to 2 p.m. at the fair office to avoid the rush. Do not bring your exhibits.
2. Register Wednesday, Sept. 18. See entry times below. Do bring your exhibits.
3. **YOU MUST REGISTER FOR AN EXHIBITOR NUMBER EVERY YEAR PRIOR TO ENTERING/TAKING EXHIBITS TO THE BUILDINGS.**

The fair office will be open from the Saturday before the fair through the Monday after the fair. We may be reached at 301-475-2256 or 301-475-3022 and will be happy to assist.

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Thank You!

The St. Mary's County Fair Association Inc. is a volunteer organization dedicated to the celebration of our agricultural heritage through the presentation of the annual St. Mary's County Fair, and the year-round development and maintenance of the fairground facility. The Board of Directors of the St. Mary's County Fair Association gratefully acknowledge and appreciate the volunteer efforts of the many organizations and individuals, whose assistance is critical to the success of the County Fair:

Christmas in April, Lexington Park, Mechanicsville, and Hollywood Lions Clubs, the volunteer fire departments and rescue squads, Maryland State Police, St. Mary's County Sheriff's Department, public and parochial schools, University of Maryland Extension Educators and 4-H Clubs, St. Mary's

County Garden Club, and the Southern Maryland Antique Power Association all provide invaluable assistance each and every year!

The MANY faithful individual VOLUNTEERS who have given long hours of service to make the exhibits, programs, entertainment, buildings and grounds worthy of St. Mary's County. Many of these volunteers are listed throughout this catalog, but it is impossible to list all the important volunteers that register the exhibits, arrange the displays, and perform the many tasks that is required to have a successful fair. We hope you feel a sense of pride for a job well done!

And to the public, each one of you, for entering your exhibits and by your attendance at the fair. Without your participation, we could not have a County Fair!



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ST. MARY'S COUNTY FAIR ASSOCIATION

RULES AND REGULATIONS

General

- No person will be permitted to remain upon the grounds during the night unless authorized by the fair board.
- Weapons, to include firearms, are prohibited on the grounds.
- Face masks are not required, and only medical grade masks are permitted. No cloth or knitwear face coverings are permitted.
- Friday (school day) allows free entry to any elementary, middle and high school students. School day activities conclude at 5 p.m., therefore, full admission prices will be in effect at that time.
- It is highly recommended pets be left at home. Pets are NOT allowed in any exhibit building, food court area, carnival area, or livestock area (including poultry building).
- Any changes that are necessary in this catalog will be announced through the county papers and the fair website.

Exhibits

- All classes are only open to residents of the five Southern Maryland counties: Anne Arundel, Calvert, Charles, Prince George's & St. Mary's. We reserve the right to request proof of residency.
- Junior exhibitors in all departments must be 16 years of age or under.
- If class for entry is not provided in the catalog, no premium money will be paid, but ribbons will be awarded.
- The department superintendents reserve the right to decline an entry.
- No premiums will be paid on any exhibit unless they are satisfied that it is owned or produced by the exhibitor.

- Exhibits are judged by number only, names on entry tags are not displayed until after judging.
- Exhibitors should be careful when making entries to give the correct post office address with zip code, so that premium check can be mailed.
- The department superintendents will receive exhibits in their respective classes and assign them to proper places. They will have the care and control of their own classes, subject to the order of the executive committee.
- Exhibits are under the safekeeping of the fair, and while every precaution will be made for safekeeping, the fair board will not be responsible for any loss, damage or accident that may occur.
- The awarding of premiums is at the discretion of the judge. Judges are not required to award a premium if they deem the exhibit to be less than premium quality.
- In case of inclement weather during the fair, or any other act beyond the control of the fair board, the fair reserves the right to pay such part of premiums as they may be able.
- With the exception of horses, no exhibit may be removed from the fair before 6 p.m. Sunday. This rule is strictly enforced.
- See each division for specific regulations.

Service animals

- The St. Mary's County Fair Association adheres to the following per Americans with Disabilities Act (ADA) and the State of Maryland Attorney General's guidance:
- Per ADA Requirements: Service animals are defined as dogs that are individually trained to do work

or perform tasks for people with disabilities. Dogs whose sole function is to provide comfort or emotional support do not qualify as service animals under the ADA.

- Service animals are permitted in all areas the public is permitted EXCEPT for the poultry building.
- The service animals must always remain under the control of and by the side of their handler.
- All service animals must be harnessed, leashed, or tethered unless this interferes with the service animal's work or the handler's disability prevents the use of such devices. In such cases, the handler must maintain control of the service animal through voice, signal, or other effective methods.
- The service animal must be compliant with animal health regulations (i.e. current rabies vaccination).
- If the service animal, at any time while present on the fairgrounds, does not act appropriately (to include, but not limited to, barking, biting, disturbing, jumping on, harassing or frightening other patrons or other animals), said service animal will be removed immediately, by security, from the fairgrounds. If the service animal causes any kind of damage or injury, the handler is responsible for restitution.

Smoking and vaping

- The St. Mary's County Fairgrounds is owned by the St. Mary's County government and leased to the St. Mary's County Fair Association. Therefore, St. Mary's County policy applies, and smoking, vaping, or use of other tobacco or nicotine product is NOT allowed on the fairgrounds.

SCHOOL EXHIBITS

Education Building Guidelines

All categories are open to public and nonpublic schools of St. Mary's County.

Principals, or their designees, are responsible for delivery and return of the exhibits. Exhibits must be entered between **8:30 a.m. and 4:00 p.m. on Tuesday, September 17, 2024**, of fair week. Exhibits must be picked up by the principals, or their designees, **between 8:30 a.m. and 4:00 p.m. on Monday, September 23, 2024**, after the close of the fair.

Teachers and students should select exhibits as an expression of the instructional program. Exhibits should be selected from instructional activities engaged in during the school year preceding the fair. Please do not submit any exhibits made from kits, such as "paint-by-number."

Exhibit space is limited. Each area is 40 inches in width to include tabletop, front drape, and back wall to tack strip. **THIS EXHIBIT AREA MUST HAVE A COVERED BACKING OF FABRIC DRAPE OR CONSTRUCTION PAPER.** Students' artwork will also have an additional area consisting of one art flat. Please adhere to the number of entries specified for each school level and the size requirements. Flat exhibits should be mounted on construction paper. Exhibits should be 9" x 12", 12" x 18", or 18" x 24". Exhibits such as quilts and murals may be displayed with prior approval from Todd Burroughs (301-475-5511, ext. 32246). Please be sure entries are properly marked or they will not be exhibited. Exhibits must be clearly labeled as to the school, name of student, and grade.

All categories are open to students in Grades PreK-12 and can include work from the **2023-2024** or **2024-2025** school year. Each school may submit three (3) projects in each of the following categories: science, social studies, mathematics, and music. Any art project that is larger than the stated size requires approval from Todd Burroughs prior to displaying. Each school may submit a total of 30 art projects. These projects may include but are not limited to works in paper, crayon, printing, drawing, painting, and mixed media. 3-D and craft items will be part of the tabletop display only. The art flats will not support 3-D or craft items.

Various school groups and organizations can help to make your display table; materials such as staples and large "T" pins can be used. No items may be stored under the table, due to vandalism, theft, and abuse.

School exhibits will not be judged. Certificates of Participation will be distributed to the schools for distribution to participating students. Each school should keep a list of their participating students.



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|--|--|

HOURS:
MONDAY – SATURDAY
7am – 5pm

At the Fair:
Stop by & see our
antique truck in
the Farm Museum



RE-ELECT

Cathy Allen

- **Active, well-informed Board member**
- **Proven leadership and experience bringing our county's voice to Annapolis**
- **Former critical care nurse**
- **Effective, tireless advocate for our students, schools, and community**



St. Mary's County Board of Education, District 2

"I NEED YOUR HELP TO CONTINUE WORKING ON BEHALF OF OUR CHILDREN AND COMMUNITY."

Find me on Facebook: @CathyAllen2016

By authority Cathy Allen, Candidate; Bradford J. Allen, Treasurer

2024 St. Mary's County Fair Horse Show

Sunday, September 22, 2024 at 8:00 am

Location: St. Mary's County Fairgrounds 42455 Fairgrounds Rd, Leonardtown, MD –
Proceed to the south entrance and turn at the "Fast Stop" to the designated horse trailer parking area.

Judge: Tricia Bartoo (POAC, OHSA, NCSU, WCMHR accredited)

Volunteer Show Committee Staff: Samantha Dobbins, Sabrina Dobbins, Noelle Mast, Barbara Dobbins
Contact: stmaryscountyhorshow@gmail.com

Premiums Awarded: 1st Place: \$20 2nd Place: \$15 3rd Place: \$12 4th Place: \$10 5th Place: \$6 6th Place: \$3
Premiums to be mailed to participants by St. Mary's County Fair Board AFTER the show.

RULES – Please Read Carefully

- Show will begin PROMPTLY at 8 AM with our national anthem.
- Classes are limited to 20 entries per class – any entry received after 20 will be placed on a waiting list. As a courtesy to other riders, please inform management if you must scratch a class.
- All exhibitors will be charged the fair admission fee to enter the fairgrounds. Pay the entry fee at gate then get a wrist band at the registration desk to go in and out as needed. Week-long fair admission passes can be pre-purchased on the Saturday before the fair. There are no class fees for this show.
- Youth is defined as riders 18 years old and under as of January 1, 2024.
- Novice is defined as riders in their first or second year of showing.
- Open classes are open to all riders regardless of age or years of experience.
- All horses MUST provide proof of negative Coggins test within one (1) year of show date. Numbers will not be given out to entries missing this information. NO EXCEPTIONS.
- Placings will be through six (6) place with ribbons in each class and Champion & Reserve ribbons in each division. Additional prizes may be provided based on Sponsorships.
- All riders, regardless of age or discipline, must wear approved ASTM certified helmets while mounted on the Fairgrounds property.
- Patterns will be posted at 7:30am the day of the show.
- Schooling in designated warm-up ring only. Riders may walk horses for 15 mins in the main ring to familiarize themselves and their mounts to the arena prior to class 1, class 18, and class 27.
- Classes may be combined or cancelled due to less than six (6) entries or may be divided at the discretion of the show committee. Any question regarding the conduct of the show shall be decided by the show committee and its decision shall be final. The judge's decision is final. The St. Mary's Fair Association will not be responsible for loss or injury to horses, ponies, riders or loss of property.
- In the event of inclement weather on show day, an announcement will be made no later than 6 AM the day of the show. Rain date: October 6th, 2024. Please note, no premiums will be awarded in the case that the rain date is utilized.
- Please note that martingales are not permitted in any under saddle class & only standing martingales are permitted over fences. Only standard nose cavessons are to be used on the bridle. No pony/horse boots permitted in the Hunter Divisions.
- The show committee reserves the right to ask any exhibitor, trainer, parent, etc. to leave the show area at their digression. Reasons for dismissal may include mistreatment of animals, verbal or physical abuse of volunteers, violation of any of the stated rules above, heckling, harassment, etc.

DEFINITIONS

Equitation/Horsemanship classes to be judged on rider's ability to sit in the saddle correctly, hold the correct riding posture and control the horse.

Pleasure classes to be judged on functional correctness, quality of movement, including consistency of their gaits, and attitude to provide a pleasurable ride.

Hunter over fences and under saddle classes to be judged on performance, manners, even hunting pace & style.

Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. The class is judged on performance and manners.

DIVISIONS

SHOWMANSHIP – Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing and setting up.

ENGLISH/WESTERN LEADLINE – Open to riders ages 8 years and under of any discipline. Pleasure to be judged partially on horse's suitability. Riders may not cross enter into any other division but walk.

ENGLISH/WESTERN WALK DIVISION – Open to riders 10 years and under of any discipline on ponies or horses. No cross entering into any other division except the lead line division. If entries warrant, this division will be subdivided by ages (6 & under; 6-10).

NOVICE RIDER DIVISION (Western/English) – Open to any rider in their first or second year of showing. Any age may be considered a novice. Jumps may be trotted or cantered. Canter/lope may be split at judge's discretion. No oxers for o/f classes.

TRAIL CLASSES – Open to any rider in English or Western Tack. Each class will be judged as its own division (Novice and Open). The class will be a judged course that tests a horse and rider's ability to work as a partnership and navigate obstacles they might experience on a trail. Obstacles may include but are not limited to: a gate, bridge, walk-over, back through.

YOUTH WESTERN DIVISION – Open to riders 18 years and under on ponies or horses. 4-H Riders will accumulate year-end points in this division. Riders may ride two handed and in a snaffle bit.

YOUTH ENGLISH DIVISION – Open to riders 18 years and under on ponies or horses. 4-H Riders will accumulate year-end points in this division. Fence height 18" – no oxers.

OPEN 18" HUNTER DIVISION – Open to all ponies, horses & riders. May not cross enter into other divisions where the fence height exceeds 2'. Fences may be trotted or cantered. No oxers.

OPEN 2' HUNTER DIVISION – Courses to be cantered. Open to all. May not cross enter into classes where the fence height exceeds 2'3".

OPEN 2'3" PLEASURE DIVISION – Courses to be cantered. Open to all. May not enter classes where the fence height is below 2'.

OPEN 2'6" HUNTER DIVISION – Courses to be cantered. Open to all. May not cross enter into classes where the fence height is below 2'.

OPEN WESTERN PLEASURE DIVISIONS – Western Pleasure will be judged on functional correctness, quality of movement including consistency of their gaits, and attitude. Horsemanship to be judged on the riders' body positions, how they sit a saddle and their ability to control the horse. Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. The class is judged on performance and manners.

OPEN RANCH RIDING DIVISIONS – This class measures a horse's ability to be a pleasure to ride while being used as a conveyance from performing one ranch task to another. The horse and rider are asked to perform a pattern that includes changes of gait, extension of gait, crossing logs and lead changes. All maneuvers should be performed as if the horse were being used on a ranch, and the horse should demonstrate a high level of training, relaxation and quality of movement in all gaits. Patterns for Ranch riding will be posted day of the show. Ranch rail is held with all participants riding concurrently on the rail.

CLASS LIST—2024 ST. MARY'S COUNTY FAIR HORSE SHOW

Western

1. Novice Rider W/J Pleasure
2. Novice Rider W/J Horsemanship
3. Novice Rider W/J Simple Pattern
4. Youth W/J Pleasure
5. Youth W/J Horsemanship
6. Youth W/J BRIEF Lope Disc. Rail
7. Youth W/J Brief Pattern
8. Open W/J Pleasure
9. Open W/J Horsemanship
10. Open W/J Disc. Rail
11. Open W/J/L Pleasure
12. Open W/J/L Horsemanship
13. Open W/J/L Disc. Rail
14. Open Ranch Rail W/T
15. Open Ranch Riding W/T
16. Open Ranch Rail W/T/C
17. Open Ranch Riding W/T/C

24. Champion Showmanship (1st & 2nd from classes 22&23)
25. Novice Trail W/T or W/J – trainer/parent escort permitted
26. Open Trail W/T or W/J

English

27. Novice Rider W/T Pleasure
28. Novice Rider W/T Equitation
29. Novice Rider Pleasure O/F - 18" – course may be trotted or cantered
30. Youth W/T Pleasure
31. Youth W/T Equitation
32. Youth W/T BRIEF Canter Command
33. Youth Pleasure O/F - 18" – course may be trotted or cantered
34. Open 18" Hunter O/F-course may be trotted or cantered
35. Open W/T Equitation Under Saddle
36. Open W/T Hunter Under Saddle
37. Open W/T/C Hunter Under Saddle
38. Open W/T/C Equitation
39. Open W/T/C Disc Rail
40. Open 2' Hunter O/F
41. Open 2' Equitation O/F
42. Open Hunter Under Saddle
43. Open 2'3" Equitation O/F
44. Open Equitation Under Saddle
45. Open 2'6" Equitation O/F
46. Open Equitation Under Saddle

English OR Western

18. Eng/West Lead Line 8 & Under Pleasure
19. Eng/West Lead Line 8 & Under Equitation/ Horsemanship
20. Eng/West Walk 10 & Under Pleasure
21. Eng/West Walk 10 & Under Equitation
22. Youth Showmanship
23. Open Showmanship

HOW TO ENTER

Pre-entries must be received by **September 15, 2024 at 11:59 PM. NO EXCEPTIONS.** Complete online at <https://forms.gle/5Qh6f1BeazZdgid7>

Or complete the following entry form and mail to: **University of Maryland • 26737 Radio Station Way, Suite E-2 • Leonardtown, MD 20650** or email to **stmaryscountyhorseshow@gmail.com**. One form for each rider/horse combination. **PLEASE PRINT NEATLY.**

Note: Classes are limited to 20 entries per class. Any entry received after 20 will be placed on a waiting list. As a courtesy to other riders, please inform management if you must scratch a class.

2024 ST. MARY'S COUNTY FAIR HORSE SHOW ENTRY FORM

| | |
|--|----------------------|
| 2024 ST. MARY'S COUNTY FAIR HORSE SHOW ENTRY FORM | |
| Rider Name | Rider DOB |
| Mailing Address | |
| Phone # | Email Address |
| Name of 4-H Club <small>(if applicable)</small> | |
| Horse Name <small>(must match Coggins)</small> | Horse DOB |
| Horse Owner <small>(if different than rider)</small> | Phone # |
| Emergency Contact | Phone # |
| Class Numbers: | |
| <p>LIABILITY RELEASE: I/we agree that we are participating in the St. Mary's County Fair Horse Show at the St. Mary's County Fair at our own risk. I/we agree for ourselves and our family members, heirs, personal representatives and assigns, to release and hold harmless the St. Mary's County Fair Association, Inc. and University of Maryland Extension 4-H program and all their members, agents, officers, representatives, and assigns of and from all claims, demands, and legal liability for any economic and non-economic losses due to bodily injury and/or death and/or property damage sustained by me and/or my minor children in relation to this horse show, riding or being near horses owned by myself or third parties before, after or during this horse show while on, approaching or leaving the Fairgrounds or otherwise related to this event.</p> | |
| Signature of Rider or Parent/Guardian | Date |
| Printed Name | |

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ST. MARY'S COUNTY HORSE PULL



Chairman: Bruce Barnes (301) 904-0664

For Info: Arthur Farrell (301) 475-8151 or Jay Farrell (301) 904-7715

Thursday – 7:00 p.m. Mini Horse Pull

Two Height Classes: 34" and under & 38" and under

Prize Money for Mini-Pull: 1st \$350; 2nd \$325; 3rd \$300; 4th \$275; 5th \$250; 6th \$225; 7th \$200; 8th \$125 Hook-ups; Ribbons Awarded

Friday – 5:00 p.m. Suttler Post Farm Clydesdales

6:00 p.m. Coon Mule Jumping

7:00 p.m. 4-H Cake Auction

7:30 p.m. Light Weight Horse Pull (3420 lbs. & under)

(Weigh in for light weights at 2 p.m., Friday)

Saturday – 7:00 p.m. Heavy Weight Horse Pull (3421 lbs. & over)

Prize Money for Both Classes:

1st \$525; 2nd \$475; 3rd \$425; 4th \$400; 5th \$375; 6th \$350;

7th \$325; 8th \$300; 9th \$275; 10th \$250

J.R. Barnes Memorial Trophy (Lt. wt.), Robert L. Anderson Memorial Trophy (Hvy Wt.)

Trophies for top three teams presented.

Hook ups \$150. Ribbons awarded first through seventh places. Stone boat will be used by all contestants. All entries will be made on fairgrounds.

NOTE: Negative Coggins test dated within one year required of all entries.

2024 Maryland Animal Health Fair & Show Requirements

Ref: COMAR 15.11.14.06

The Maryland Department of Agriculture's (MDA), Animal Health Program strives to safeguard Maryland's animal industries at our fairs and shows. With an increased potential of disease transmission occurring when large numbers of animals gather for exhibition, MDA has set forth requirements for exhibitors to follow at Maryland fairs and shows. As an exhibitor, you can help reduce the potential risk of introduction and spread of infectious and/or contagious diseases by following the species-specific health requirements as below.

Maryland Law provides penalties for violations of Animal Health Law and Regulations.

GENERAL REQUIREMENTS FOR EXHIBITORS OF ALL ANIMAL SPECIES

(COMAR 15.11.14.04-06)

Exhibitors at state, county, and district fairs, along with other livestock exhibitions, expositions, rodeos, shows, and swap meets are required to comply with regulatory provisions of the State of Maryland relating to animal health as noted in COMAR 15.11.14.04-06. **Requirements Apply to All Livestock and Poultry:** Livestock is defined as those species of animals used for human food or fiber or those species of animals used for service to humans. This includes but is not limited to cattle, sheep, New World camelids (llamas & alpacas), goats, bison, privately owned cervids, swine, equine, and rabbits. Livestock does not include dogs, cats, and exotic pets. Poultry is defined as any living domestic bird raised for food or other purposes including, but not limited to, chicken, turkeys, ostriches, emus, rheas, cassowaries, other ratites, waterfowl, and game birds.

1. DOCUMENTATION: Documentation is required for entry of all livestock and poultry and is described below. Examples of forms can be obtained by visiting the Animal Health website at: <https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>

2. CERTIFICATE OF VETERINARY INSPECTION is required for most entries.

3. MARYLAND ENTRIES: All Maryland entries must be accompanied by a Maryland Certificate of Veterinary Inspection (CVI) for show, except poultry, equine and rabbits.

a. The Maryland CVI is valid for **120 days for fairs and shows**, providing that the status of the herd or animal(s) does not change.

b. The Maryland CVI is a legible record, made on an official Maryland State form, issued by a Maryland accredited veterinarian, issued for animals being shown within the state and not crossing a state line, which shows that the animals listed thereon meet the health requirements of the state of Maryland.

c. **The Maryland CVI must be completed and signed by an accredited veterinarian using the properly selected report on the CVI form.** Each animal must be properly identified on the CVI. The veterinarian must select if this document is for fair and exhibition season, sale or other (with explanation).

d. The veterinarian is required to send the original (white and canary) copies to MDA Headquarters **within 7 days of completion**, the middle (pink) transport copy is to be retained by the owner should accompany livestock during travel. The last (goldenrod) copy is for the veterinarian's records.

4. SELF CERTIFICATION: A completed *Self Certification* is required for all entries except for equine entering equine only events.

a. *Self-Certification forms must be filled out within 24 hours prior to loading* and presented upon request to the designated representative.

b. A *Self Certification* is an official Maryland document **signed by the owner/caretaker/transporter** stating that the animals presented for exhibition are not showing any signs of, or having recent exposure to (within 21 days) infectious or contagious diseases.

c. *Self-Certification forms* are species-specific for livestock (ruminants, swine), equine, poultry and rabbits. These forms are available on MDA's Animal Health website: <https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>

5. TEST REPORT FORMS. Testing is required for some species, and if so, a test report form will be required unless otherwise documented on the CVI. See species-specific requirements for details of testing and test report requirements.

a. Examples of test reports are shown below:

- Avian Influenza Testing Report
- Pullorum-Typhoid Testing Report
- Coggins Test Report (Equine Infectious Anemia)

- Tuberculosis Test Report

6. MARYLAND POULTRY PREMISES IDENTIFICATION. All Maryland premises with poultry are required to be registered with the Maryland Department of Agriculture. The Poultry Premises number must be noted on the Test Report or other documentation of NPIP U.S. Pullorum-Typhoid and U.S. H5/ H7 Avian Influenza Clean or State H5/H7 Monitored status

7. ANIMAL REJECTION POLICY. Animals may be rejected from an exhibition, either denied entry or removed from the exhibition, as described below:

a. FAILURE TO PROVIDE COMPLETED DOCUMENTATION IS GROUNDS FOR REJECTION.

b. FOR A SKIN LESION SUSPICIOUS OF RINGWORM TO BE CONSIDERED NO LONGER CONTAGIOUS TO OTHER ANIMALS OR PEOPLE, NEW WOOL OR HAIR MUST COMPLETELY COVER THAT LESION.

c. Livestock with clinical signs of infectious or contagious diseases or external parasites are not permitted entry or allowed to remain at the exhibition. Clinical signs include but are not limited to active lesions of ringworm with resulting loss of hair, sore mouth, sore nose, caseous lymphadenitis, prolapse, mange, or multiple warts easily visible without close examination.

d. Suspicion of communicable disease is adequate grounds for rejection. Confirmed diagnosis is not required, since timely removal of suspicious animals is required by law to protect the remaining animals.

e. Exposed animals may be rejected: If it is believed that there is a potentially serious communicable disease present, all animals originating with the suspect animal may be rejected. Vesicular diseases are of particular concern.

f. All decisions are final.

g. All parties involved will be notified of all rejections, including exhibit sponsors and supervisors.

h. Animal rejections can be made by MDA Animal Health veterinarians or field inspectors, private veterinarians contracted by the show, Maryland Extension employees, or individuals designated by the fair or show as a 'responsible person.'

Species Specific Requirements

In addition to the general requirements above, specific requirements by species are shown below:

CATTLE

1. Identification: Individual identification of each animal shall be an RFID official ear tag

2. Brucellosis: Maryland is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Maryland cattle.

3. Tuberculosis: Maryland is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Maryland cattle.

4. Immunization: Bovine Respiratory Disease Complex vaccination is required for all Maryland cattle to include Bovine Respiratory Syncytial Virus, Bovine Viral Diarrhea virus, Infectious Bovine Rhinotracheitis and Parainfluenza. Leptospirosis vaccination is recommended.

SWINE

1. Identification: Individual identification of each animal shall be an RFID official ear tag

2. Brucellosis: Maryland is a Brucellosis Class-Free State. Brucellosis testing is

not required for Maryland swine.

3. Pseudorabies: Maryland is a Pseudorabies Stage V state. Pseudorabies testing is not required for Maryland swine.

4. Immunization: Leptospirosis vaccination is recommended.

SHEEP

1. Identification: All goats must be officially scrapie-identified. Official identification for goats includes the following:

- a. USDA-approved scrapie car tags;
- b. Legible registration tattoos, for which the breed registration paper shall contain the registry premises or flock tattoo prefix that is linked to the APHIS-assigned PIN and flock ID number of the flock of birth, if breed registry is approved by APHIS; or
- c. Legible tattoos consisting of an individual animal number unique within the herd in one ear and the official scrapie premises identification number (flock ID) in the other ear, except where the tail web or flank may be used for earless animals or animals with damaged ears; must be accompanied by an owner statement.
- d. A microchip ID with official scrapie identification is acceptable if the owner provides the reader.
- e. RFID tags.

Further clarification on the Federal Scrapie Program can be found at: <https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/animal-disease-information/sheep-and-goat-health/national-scrapie-eradication-program/>

2. Market Lambs: It is recommended that all lambs be slick shorn prior to entry for inspection for club lamb fungus.

GOATS

1. Identification: All goats must be officially scrapie-identified. Official identification for goats includes the following:

- a. USDA-approved scrapie car tags;
- b. Legible registration tattoos, for which the breed registration paper shall contain the registry premises or flock tattoo prefix that is linked to the APHIS-assigned PIN and flock ID number of the flock of birth, if breed registry is approved by APHIS; or
- c. Legible tattoos consisting of an individual animal number unique within the herd in one ear and the official scrapie premises identification number (flock ID) in the other ear, except where the tail web or flank may be used for earless animals or animals with damaged ears; must be accompanied by an owner statement.
- d. A microchip ID with official scrapie identification is acceptable if the owner provides the reader.
- e. RFID tags.

Further clarification on the Federal Scrapie Program can be found at: <https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/animal-disease-information/sheep-and-goat-health/national-scrapie-eradication-program/>

2. Brucellosis: Maryland is a Brucellosis Class-Free State. Brucellosis testing is not required for Maryland goats.

3. Tuberculosis: Maryland is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Maryland goats.

EQUINE

1. Identification: Individual official identification shall include the following as applicable: EIA test report with photo or drawing of the animal, tattoo, brand or microchip. *Animals using tattoos or brands for official identification must be accompanied with the breed registration papers.*

2. Equine Infectious Anemia (Coggins): All equine for exhibition shall be accompanied by a valid Coggins Test done within 12 months prior to exhibition entry.

3. Self Certification Requirement and Exemption: An *Exhibitor's Self Certification of Animal Health* is required for each equine entering a fair/show-type event where multiple livestock species are present. The form must be available for inspection if requested. Those participating in equine-only shows and events are exempt from this requirement; however, it is good

practice to thoroughly double check the health and skin condition of the animal before departing for the event. The form provides an easy checklist to do this. Exhibitors may not bring an animal having apparent or known signs of a contagious or infectious disease to a show.

4. All horses and other Equidae, 9 months of age and older, shall be accompanied by a negative test for equine infectious anemia (EIA) made within the 12 months before the date of the event. A copy of this test shall accompany every animal.

5. A CVI is not required for Maryland equine

POULTRY

1. Private sales will be allowed with proper documentation of the sale by the exhibition sponsor and maintained for one year.

2. Identification: Poultry entering an exhibition shall be identified with a numbered leg or wing band.

3. All poultry exhibitors shall complete a *Poultry Exhibitor's Self-Certification of Animal Health*.

4. Documentation of test results must be provided on MDA-E06 and MDA-E20, VS Form 9-2, VS Form 9-3 or comparable form approved by the State Veterinarian.

5. Premises Registration: All poultry exhibitors originating from Maryland must have valid proof of a registered Maryland Poultry Premises ID Number.

6. Avian Influenza (AI) Testing Requirements: All poultry, including wild birds except pigeons and doves, shown at public exhibitions in this state shall meet one of the following AI testing requirements:

- a. Originate directly from an NPIP U.S. H5/H7 Avian Influenza Clean Flock as defined in Title 9 of the Code of Federal Regulations, or from a State Avian Influenza Monitored Flock as defined by the state of origin, OR
- b. Have a negative avian influenza test conducted on at least 15 birds from their flock (or complete flock if fewer than 15 birds) within 30 days prior to event and remain segregated from all birds of unknown or positive avian influenza test status.

7. Salmonella Pullorum-Typhoid Testing Requirements: All poultry, except waterfowl, wild birds, pigeons and doves, shown at public exhibitions in this state shall meet one or more of the following requirements:

- a. Originate directly from an NPIP U.S. Pullorum-Typhoid Clean flock as defined in Title 9 of the Code of Federal Regulations (and there was no break in the chain of ownership by NPIP participants), OR
- b. Have a negative official test for Salmonella Pullorum-Typhoid within 90 days before fair, exhibition, exposition, or show and remain segregated from all poultry of unknown or positive Salmonella Pullorum-Typhoid test status.

RABBITS

1. See Rabbit Waiver: Rabbits are not required to have a Certificate of Veterinary Inspection.

2. Identification: Individual identification of each animal shall be a tag, tattoo or microchip if the exhibitor provides the reader.

3. All rabbit exhibitors shall complete a *Rabbit Exhibitor's Self Certification of Animal Health*.

ALL CAMELIDS

1. Identification: Individual identification of each animal shall be an official metal ear tag or microchip, if the exhibitor provides the reader.

2. Brucellosis: Brucellosis testing is not required for Maryland camelids.

3. Tuberculosis: Tuberculin test is not required for Maryland camelids.

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GENERAL LIVESTOCK REGULATIONS

Livestock Chairman: Robert Lee Trossbach 301-904-2384

| OPEN CLASS LIVESTOCK PREMIUMS | | | | | |
|-------------------------------|-------|--------|-------|--------|-------|
| | FIRST | SECOND | THIRD | FOURTH | FIFTH |
| BEEF/DAIRY | \$35 | \$30 | \$25 | \$20 | \$15 |
| SHEEP/SWINE/GOATS | \$20 | \$15 | \$12 | \$10 | \$8 |

- All animals must meet the individual species requirement of the Maryland Department of Agriculture, Animal Health Fair and Show requirements. Health paper will be checked by the veterinarian before animals may be unloaded.
- It is requested that all entries be pre-registered with the livestock chairman by September 3, 2024.
- Exhibitors are limited to 2 entries in each class. All entries must be owned by the exhibitor by August 1st.
- Animals must be on the grounds by 8 p.m. Wednesday, and cannot be released until 6 p.m. Sunday.
- All purebreds must be shown in purebred classes, even if the breed registration papers are not available. Market animals may be either purebred or crossbred. No papers are necessary for these animals. Animals may not be cross entered in the breeding and market classes.
- All animals must be clean and presentable for the entire fair with the exception of beef commercial animals. These animals do not have to be highly groomed, however, pens and animals should be kept in a neat, clean manner.
- 4-H and FFA exhibitors are eligible to show in the open classes if there is adult competition.
- Market animals exhibited by adults may not be sold at the 4-H-FFA Livestock Sale.
- Please refer to the individual species section to see if more specific rules apply to your exhibits.
- This department is open to exhibitors from the five Southern Maryland Counties. Classes may be canceled, combined, or added as needed at the discretion of the livestock chairman.
- Livestock pens – if the exhibitor chooses to use sawdust they are responsible for removing sawdust from pen at the end of the fair.

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DEPARTMENT A

BEEF CLASSES - ANGUS, CHAROLAIS, HEREFORD, SHORTHORN, CROSSBRED SHOWN BY BREED

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Bull, 3 years 2. Bull, 2 years 3. Bull, senior yearling, 21 to 24 months 4. Bull, junior yearling, 17 to 20 months 5. Bull, spring yearling, 15 to 16 months 6. Bull, summer yearling, 13 to 14 months 7. Bull calf, senior, 11 to 12 months 8. Bull calf, winter, 9 to 10 months 9. Bull calf, junior, 8 months or less Champion Bull Reserve Champion Bull 10. Three bulls, any age, owned by same exhibitor 11. Two bulls, any age, owned by same exhibitor 12. Cow, 3 to 4 years 13. Heifer, 2 to 3 years 14. Heifer, senior yearling, 21 to 24 months | <ol style="list-style-type: none"> 15. Heifer, junior yearling, 17 to 20 months 16. Heifer, spring yearling, 15 to 16 months 17. Heifer, summer yearling 13 to 14 months 18. Heifer calf, senior, 11 to 12 months 19. Heifer calf, winter, 9 to 10 months 20. Heifer calf, junior, 8 months or less Champion Female Reserve Champion Female 21. Pair of females, any age, owned by same exhibitor 22. Pair of yearlings, one bull and one heifer 23. Pair of calves, one bull and one heifer 24. Market steer, shown on halter Champion Market Steer Reserve Champion Market Steer |
|--|--|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

- Best of Show Bull
- Best of Show Female
- Grand Champion Market Steer
- Reserve Grand Champion Market Steer

DAIRY CATTLE CLASSES HOLSTEIN, JERSEY, GUERNSEY, ETC. SHOWN BY BREED

- | | |
|--|---|
| <ol style="list-style-type: none"> 41. Bull, 2 years 42. Bull, 1 year 43. Bull calf, over 6 months and under one year 44. Bull calf, under 6 months 45. Junior heifer, after Jan. 1 46. Senior heifer Calf, Sept. 1 - Dec. 31. | <ol style="list-style-type: none"> 47. Junior yearling, Jan. 1 - May 1 48. Senior yearling, Sept. 1 - Dec. 31 49. Cow, 2 years by July 1 50. Cow, 3 years by July 1 Grand Champion Bull -- Ribbon Grand Champion Female -- Ribbon |
|--|---|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

- Best of Show Dairy Bull
- Best of Show Dairy Female

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administrators
follow discipline
guidelines

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recruitment
through effective
advertising. Retain
teachers with a
responsive
administration.

- Youth Advisory
Commission
2018-2020

- Substitute Teacher
2021-2022

- Attended St. Mary's
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Authority Friends of Josh Guy: Brandon Hoffman. (Treasurer)



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DEPARTMENT B - SHEEP

DORSET, HAMPSHIRE, SUFFOLK, CHEVIOT, CROSSBRED AND NATURAL WOOL SHOWN BY BREED

- | | |
|---|---|
| <p>61. Ram, 2 to 3 years</p> <p>62. Ram, 1 to 2 years</p> <p>63. Ram, under 1 year</p> <p>64. Pair of rams, under 1 year, owned by same exhibitor Champion Ram Reserve Champion Ram</p> <p>65. Ewe, 2 to 3 years</p> <p>66. Pair of Ewes, 2 to 3 years, owned by same exhibitor</p> <p>67. Ewe, 1 to 2 years</p> <p>68. Pair of Ewes, 1 to 2 years, owned by same exhibitor</p> <p>69. Ewe, under 1 year</p> <p>70. Pair of Ewes, under 1 year, owned by same exhibitor</p> | <p>Champion Ewe</p> <p>Reserve Champion Ewe</p> <p>71. Twin lambs, either sex, bred and owned by same exhibitor</p> <p>72. Flock, 1 Ram, 2 Ewe 1 to 2 years, and 2 Ewes under 1 year, same owner</p> <p>73. Market Lamb, to be divided into three weight divisions Champion Market Lamb, to be awarded in each weight division Reserve Champion Market Lamb, to be awarded in each weight division</p> <p>74. Pair of Market Lambs, to be divided into three weight divisions</p> |
|---|---|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

Best of Show Ram
Best of Show Ewe
Grand Champion Market Lamb
Reserve Grand Champion Market Lamb

DEPARTMENT C - SWINE

BERKSHIRE, DUROC, HAMPSHIRE, POLAND CHINA, YORKSHIRE, CROSSBRED SHOWN BY BREED

- | | |
|--|---|
| <p>81. Boar, 1 year</p> <p>82. Boar, 6 to 12 months</p> <p>83. Boar, under 6 months Champion Boar Reserve Champion Boar</p> <p>84. Sow, 1 year</p> <p>85. Sow, 6 to 12 months</p> <p>86. Sow, under 6 months Champion Female Reserve Champion Female</p> | <p>87. Breeder Feeder Litter, under 6 months (1 boar, female, barrow)</p> <p>88. Individual Market Hog, (3 weight divisions) Champion Market Hog, awarded in each weight division Reserve Champion Market Hog, awarded in each weight division</p> <p>89. Pair of Market Hogs, 3 weight divisions Champion Pair of Market Hogs, 3 weight divisions Reserve Champion Pair of Market Hogs, 3 weight divisions</p> |
|--|---|

DEPARTMENT D - GOAT

SHOWN BY BREED

ALPINE, LAMANCHA, NUBIAN, SAANEN, TOGGENBURG, NIGERIAN DWARFS, RECORDED

- | | |
|--|--|
| <p>91. Kid, junior</p> <p>92. Kid, senior</p> <p>93. Yearling, Dry Champion Dry Female</p> <p>94. Milking Yearling</p> <p>95. Doe in Milk, 2 to 3 years</p> <p>96. Doe in Milk, 3 to 4 years</p> | <p>97. Doe in Milk, 4 and over Champion Female</p> <p>98. Market Goat Champion Market Goat Reserve Champion Market Goat</p> <p>99. Pair of Market Goats</p> <p>100. Under 6 Months</p> |
|--|--|

PYGMIES, FIBER, BOER, NIGERIAN DWARFS, MEAT* BREEDS

101. 6-12 Months
102. Yearling
103. 2-3 Years
104. 3-4 Years
105. 4 Years and over
Champion
Reserve Champion

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:
Best of Show Dairy Goat; Best of Show Meat Goat; Grand Champion Market Goat; Reserve Grand Champion Market Goat.

*Sub-classes will be offered based on registered and grade entries of each breed. Boers will be broken down by breed percentages (100%, 75%, 50%) and crossbreed/commercial.

DEPARTMENT E & F POULTRY & RABBIT

Superintendent -Marbeth Raley (301-769-3860) **Assistant Superintendent** - Bubby Joy (301-997-6470)

Entries are to be made between 9 a.m. and 8 p.m. on Wednesday

There will be a junior class for all categories (Junior thru 16 years)

POULTRY EXHIBITION REQUIREMENTS

1. All poultry entry sheets must be completed and mailed to Bubby Joy, 24638 Beech Valley Lane, Hollywood, MD 20636. **All poultry exhibits must be pre-registered by Monday September 16, 2024; NO EXCEPTIONS.**
2. A Maryland State Poultry Premise Registration number will be required for Maryland Poultry Producers to exhibit at 2021 Fairs & Shows. Proof is to be documented by MDA-E06 and MDA-E20, VS for 9-2, VS form 9-3, or comparable form approved by the State Veterinarian.
3. **TESTING REQUIREMENTS:** all poultry for exhibition including wild bird displays or poultry in petting zoos shall meet the requirements for Pullorum-Typhoid and Avian Influenza testing as detailed below:
 - a. **Salmonella Pullorum-Typhoid Testing Requirements:** All poultry except waterfowl, wild birds, pigeons and doves shown at public exhibitions in this state shall meet one or more of the following requirements:
 - i. Originate directly from a U.S. Pullorum-Typhoid Clean flock as defined in Title 9 of the Code of Federal Regulations, OR
 - ii. Have a negative official test for Salmonella Pullorum-Typhoid within 90 days before fair, exhibitions, exposition, or show facility and remain segregated from all poultry of unknown or positive Salmonella Pullorum-Typhoid test status.
 - b. **Avian Influenza Testing Requirements:** All poultry including wild birds except pigeons and doves shown at public exhibitions in this state shall meet one or more of the following requirements:
 - i. Originate directly from a NPIP U.S. H5/H7 Avian Influenza Clean Flock as defined in Title 9 of the Code of Federal Regulations, or from a State Avian Influenza Monitored Flock as defined by the State of origin, OR
 - ii. Have a negative Avian Influenza test conducted on at least 15 birds from their flock (or complete flock if fewer than 15) within 30 days prior to event, and remain segregated from all poultry of unknown or positive Avian Influenza test status. Poultry testing is free to entrants, and each one tested must be exhibited at the fair.
4. Blood samples for official tests shall be drawn by an authorized agent, authorized testing agent, or state inspector and tested by an authorized state or federally recognized laboratory. Official test for pullorum-typhoid shall be the standard tube agglutination test, the micro agglutination test, the enzyme-linked immunosorbent assay ELISA test, and the stained antigen rapid whole-blood test. Documentation of test results must be provided on MDA-E06 and MDA-E20, VS form 9-2, VS form 9-3 or comparable form approved by the State Veterinarian.
5. All poultry must be tested within 30 days prior to entry. There will not be any provisions to test during the fair.
6. **All poultry testing, including turkeys, will be completed Sunday, September 8, 2024 from 9:00 am until 12:00 pm, ONLY.**
7. All poultry exhibitors must fill out a Self-Certification of Poultry Health prior to loading animals and shall present it upon request to the designated fair and show representative. Forms are available at <http://mda.maryland.gov/animalhealth/pages/fairs-shows.aspx>
8. Poultry testing is free to entrants, and each one tested must be exhibited at the fair.
9. Any bird showing symptoms of any disease will be disqualified and must be removed immediately from the building and isolated, as directed by the Live Stock Sanitary Service Representative. Such birds may not be returned to the building for the duration of the fair. All species entered into the fair will be subjected to daily inspection by a representative of the Maryland Live Stock Sanitary Service
10. Type: Be sure to state whether your entry is for Standard Poultry,

- Bantams, Guineas, Turkeys, Ducks, Geese, Pigeons and Pen of 3. Give name and variety as shown in the American Poultry Association (APA) Standard of Perfection. If your entry does not conform to any particular breed or variety in the Standard of perfection, it must be entered as mixed breed. Mixed breeds are limited to three entries per exhibitor.
11. Specimens will be fed, watered and cared for by the Poultry Department Staff.
12. Judging will be comparison and governed by the APA Standard of Perfection. All specimens shall be exhibited in their natural condition.
13. Standard Poultry, Bantams, Guineas and Turkeys shown individually. Classes will be offered for: 1. Cock (over 1 year) 2. Hen (over 1 year) 3. Cockeral (over 6 months) 4. Pullet (over 6 months) 5. Pen of 3 Hens or Pullets (must be heritage breed) Limited to one pen per family.
14. Ducks and geese must be shown as pairs (male and female). Classes will be offered for: 1. Old Pair (1 year) 2. Young Pair (over 6 months)
15. Adult Pigeons (up to 5 per exhibitor)
16. Champion Ribbons will be awarded for Large Fowl, Bantam, Geese, Ducks, Turkeys, Guineas and Pigeons.
17. Special Trophies will be awarded for the Listed Champions in open and youth classes: Large Fowl, Geese, Ducks, Bantam, Turkey, Guinea, Pigeons, & Pen of 3 - Chickens.

Rabbits Exhibition Requirements

1. All rabbit entry sheets must be completed and mailed to Marbeth Raley, PO Box 52, Avenue, MD 20609. **All rabbit exhibits must be pre-registered by Monday September 16, 2024; NO EXCEPTIONS.**
2. All rabbits will be inspected by the Rabbit Department Staff before they can be cooped. A daily inspection will be made and any rabbit showing signs of any sickness will be removed from the fair
3. On your entry be sure to give the breed and variety as shown in the Standard of Perfection of the American Rabbit Breeders Association (ARBA). If your entry does not conform to any particular breed or variety in the Standard of Perfection, it must be entered as a mixed breed.
4. A self-certification of rabbit health will be required of all exhibits at each exhibit for the 2024 Exhibition Season. Forms are available at <http://mda.maryland.gov/animalhealth/pages/fairs-shows.aspx>
5. Judging will be by comparison and governed by the ARBA Standard Perfection.
6. Doe and litter entries will not be accepted. Cooping facilities are not available for small and young rabbits that are still in a litter.
7. Classes will be offered for:
 1. Senior buck (over 6 months)
 2. Senior does (over 6 months)
 3. Junior buck (under 6 months)
 4. Junior does (under 6 months)
 5. Pen of 3 Rabbits
8. Champion Ribbons will be awarded for: Champion Rabbit, Reserve Champion Rabbit, Junior Champion Rabbit, Junior Reserve Champion Rabbit
9. Special Trophies will be awarded to for: Champion Rabbit (Open), Champion Rabbit (Youth), Pen of 3 (Open) and Pen of 3 (Youth).
10. Specimens will be fed, watered and cared for by the Rabbit Department Staff.

Awards for all individuals - First Prize - \$5; Second Prize - \$3; Third Prize - \$2

Entries must be no later than Wednesday at 8 p.m.

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AGRICULTURAL SECTION

DEPARTMENTS G - L

Enter exhibits between 11:00 a.m. & 8:00 p.m. Wednesday, September 18, 2024

DEPARTMENT G - DAIRY, POULTRY, AND BEE PRODUCTS

SECTION 1 - DAIRY AND POULTRY

Committee: TBD — Volunteers needed

- | | | |
|-----------------------------|---------------------------|-----------------------------|
| 1. One Pound Cottage Cheese | 4. One Dozen White Eggs | 7. One Dozen any other eggs |
| 2. One Pound Lard | 5. One Dozen Brown Eggs | |
| 3. One Pound Butter | 6. One Dozen Colored Eggs | |

Prizes for items 1-7: 1st \$6, 2nd \$5, 3rd \$4, 4th \$3

SECTION 2 - MEAT

Committee: TBD — Volunteers needed

- | | | |
|-----------------------------|---------------------------|--------------------|
| 1. Bacon Cured by Exhibitor | 2. Ham Cured by Exhibitor | 3. Any other cured |
|-----------------------------|---------------------------|--------------------|

Prizes for item 1: 1st \$6, 2nd \$5, 3rd \$4, 4th \$3. **Prizes for items 2 & 3:** 1st \$12, 2nd \$10, 3rd \$6, 4th \$4

SECTION 3 - BEE PRODUCTS

Chairman: Walt Williams, 301-373-6167

Criteria:

- | | |
|---|---|
| 1. All honey and hive products must be the property of the exhibitor and must have been produced by him/her within the 15-month period prior to entry. | 9. Frame of honey must be supported vertically in a sealed rigid display case with transparent windows for viewing the entire comb portion. |
| 2. All honey exhibited must have been gathered and ripened in a natural way by honeybees. | 10. All comb honey must be packed in clear, plastic, 4 1/8 inch square cut comb boxes or in clear, plastic, approx. 4 inch square or round comb section containers for viewing the entire comb portion. |
| 3. Competent judging will be provided. Judges may withhold prizes for insufficient merit and remove from public view any entry or part thereof which in the judge's opinion discredits the exhibit. | 11. Propolis must weigh at least 2 oz, be free of wax, honey and other debris, and be rolled flat in a plastic bag. |
| 4. A copy of the Standards for Honey Judging in Maryland will be available upon request. | 12. Bee related photography will be judged strictly on photographic content. Framing is optional, but may enhance presentation points. |
| 5. A copy of the judge's score sheet will be provided for each entry at the close of the fair. | 13. Bee craft includes drawings, paintings, pottery, needlework, batik, carvings, wax molding, etc depicting honeybees and beekeeping activities. |
| 6. Except for gift baskets (class 25), no exhibitor's name or label will be allowed on any entry. | 14. Gift packs must include one or more products of the hives, but may also include other items that enhance the appeal or promote the use of hive products. Gift packs should be suitable for personal gift use regardless of commercial applications. The gift pack should be a box, basket, or other suitable container. |
| 7. All extracted honey will receive equal points on color within the class. | |
| 8. Multiple entries per household/family will be allowed in classes 1 through 5 and will be judged independently. However, only the highest ranked entry per household will be considered when initially ranking the class. Once the highest ranked household entry along with the other entries has been | |

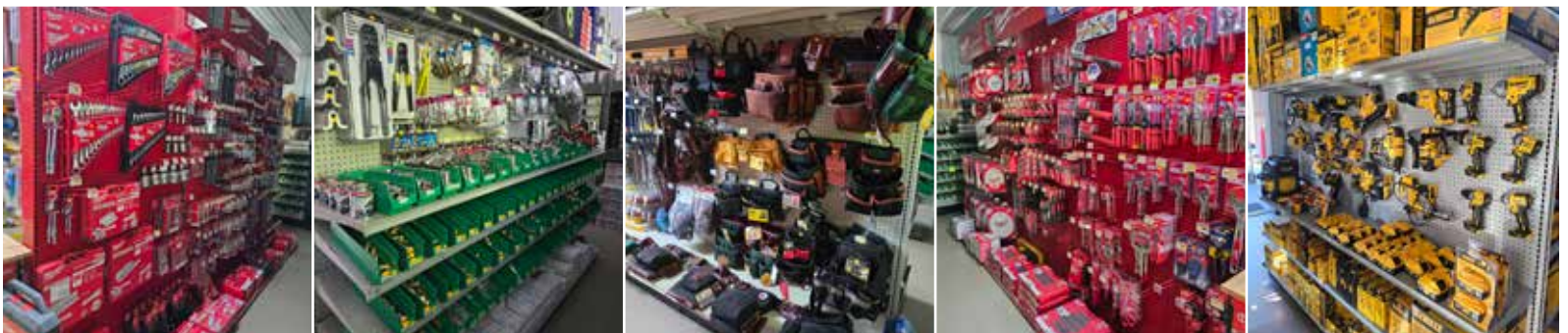
Classes:

- | | |
|--|---|
| 1. White Extracted Honey (3 glass Queenline, classic, or other 1-lb flatfaced honey jars) | 16. Rolled candles (1 pair) |
| 2. Lt. Amber Extracted Honey (3 glass Queenline, classic, or other 1-lb flatfaced honey jars) | 17. Fancy Beeswax Candles (1 pair) |
| 3. Amber Extracted Honey (3 glass Queenline, classic, or other 1-lb flatfaced honey jars) | 18. Dried Pollen (1/2 pound to the fill line in 1-lb round or flat-faced glass honey jar) |
| 4. Dark Amber Extracted Honey (3 glass Queenline, classic, or other 1-lb flatfaced honey jars) | 19. Sweet Mead (1 750ml clear bottle with a synthetic, natural or composite cork closure) |
| 5. Dark Extracted Honey (3 glass Queenline, classic, or other 1-lb flatfaced honey jars) | 20. Dry Mead (1 750ml clear bottle with a synthetic, natural or composite cork closure) |
| 6. Chunk Honey (3 1-lb round glass honey jar) | 21. Augmented Mead (1 750ml clear bottle with synthetic, natural or composite cork closure) |
| 7. Finely Granulated (Creamed) Honey (One 1-lb round glass honey jar) | 22. Propolis |
| 8. One Frame Honey (Shallow, Medium, or Deep) | 23. Photography |
| 9. Three Round Comb Sections | 24. Bee Craft |
| 10. Three Square Box Comb Sections | 25. Gift basket |
| 11. Cut Comb in Three Plastic Boxes | 26. Cosmetics containing hive products |
| 12. Block Beeswax (1 lb minimum) | 27. Beekeeper Display |
| 13. Fancy Molded Beeswax (1 lb minimum) | 28. Educational Display |
| 14. Molded candles (1 pair) | 29. Other Hive Product |
| 15. Dipped candles (1 pair) | |

Premiums for classes 1-29: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3; **Champion:** Rosette Ribbon



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DEPARTMENT H - FRUIT AND NUTS

Committee: TBD — Volunteers needed
Champion Rosette Ribbon

SECTION 1 - Fruit

| Premiums | 1ST | 2ND | 3RD | 4TH |
|---|-----|-----|-----|-----|
| 1. Black Twig Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 2. Golden Del Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 3. Grimes Golden Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 4. Gravenstein Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 5. Jonathan Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 6. Red Del Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 7. Red Gold Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 8. Winesap Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 9. Crab Apples Plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 10. Macintosh Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 11. Any Other Apples plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 12. Plate of Apples 2 each of 5 Varieties | \$7 | \$6 | \$5 | \$4 |
| 13. Black Twig Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 14. Golden Del Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 15. Grimes Golden Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 16. Gravenstein Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 17. Jonathan Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 18. Red Del. Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 19. Red Gold Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 20. Winesap Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 21. Macintosh Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 22. Any Other Apples 1/2 bushel | \$7 | \$6 | \$5 | \$4 |
| 23. Pears 1/2 bushel | \$5 | \$4 | \$3 | \$2 |
| 24. Bartlett Pears plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 25. Delicious Pears plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 26. Kieffer Pears plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 27. Quinces plate of 8 | \$5 | \$4 | \$3 | \$2 |
| 28. Plums plate of 8 | \$5 | \$4 | \$3 | \$2 |
| 29. Any Other Fruit plate of 5 | \$5 | \$4 | \$3 | \$2 |
| 30. Display of Fruit, grown by exhibitor | \$6 | \$5 | \$4 | \$3 |
| 31. Largest Fruit by Weight | \$5 | | | |

SECTION 2 - Nuts

| Premiums | 1ST | 2ND | 3RD | 4TH |
|-------------------------------------|-----|-----|-----|-----|
| 1. Black Walnuts in Shell, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 2. Black Walnut, Shelled, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 3. Chestnuts, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 4. English Walnuts in Shell, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 5. English Walnuts, Shelled, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 6. Hickory Hazel Nuts, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 7. Hickory Nuts, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 8. Pecans in Shell, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 9. Peanuts in Shell, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 10. Peanuts on a Vine, 3 Vines | \$5 | \$4 | \$3 | \$2 |
| 11. Any Variety of Nuts, 1 pint | \$5 | \$4 | \$3 | \$2 |
| 12. Display of Nuts | \$7 | \$6 | \$5 | \$4 |

DEPARTMENT I - FARM CROPS

Committee: TBD — Volunteers needed
Champion Rosettes will be awarded for Best In Department

SECTION 1 - Corn

| Premiums | 1ST | 2ND | 3RD | 4TH |
|----------------------------|-----|-----|-----|-----|
| 1. White 10 Ears | \$6 | \$5 | \$4 | \$3 |
| 2. White Shelled, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 3. Yellow 10 Ears | \$6 | \$5 | \$4 | \$3 |
| 4. Yellow Shelled, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 5. Red 10 Ears | \$6 | \$5 | \$4 | \$3 |
| 6. Red Shelled, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 7. Longest Ear | \$6 | \$5 | \$4 | \$3 |
| 8. Any Other Ear | \$6 | \$5 | \$4 | \$3 |
| 9. Any Other Shelled | \$6 | \$5 | \$4 | \$3 |

SECTION 2 - Seeds and Grains

| Premiums | 1ST | 2ND | 3RD | 4TH |
|--------------------------|-----|-----|-----|-----|
| 1. Wheat, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 2. Oats, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 3. Rye, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 4. Soybean Seed, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 5. Lespedeza, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 6. Clover Seed, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 7. Barley Seed, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 8. Timothy Seed, 1 quart | \$6 | \$5 | \$4 | \$3 |
| 9. Sorghum, 1 quart | \$6 | \$5 | \$4 | \$3 |

SECTION 3 - Hay (10 lbs. out of bale)

| Premiums | 1ST | 2ND | 3RD | 4TH |
|--------------------------|-----|-----|-----|-----|
| 1. Alfalfa | \$6 | \$5 | \$4 | \$3 |
| 2. Clover | \$6 | \$5 | \$4 | \$3 |
| 3. Late Legume Mix Grass | \$6 | \$5 | \$4 | \$3 |
| 4. Lespedeza | \$6 | \$5 | \$4 | \$3 |
| 5. Soybean | \$6 | \$5 | \$4 | \$3 |
| 6. Timothy | \$6 | \$5 | \$4 | \$3 |
| 7. Orchard Grass | \$6 | \$5 | \$4 | \$3 |
| 8. HOV Bermuda Grass | \$6 | \$5 | \$4 | \$3 |

DEPARTMENT J — TOBACCO

Committee: TBD — Volunteers needed

Rules: All samples must have 3 bundles each containing 12 leaves not including tie leaf. The leaves must be pressed but not ironed.

Date in all classes indicates year grown. Best sample of tobacco any year awarded Champion Ribbon.

| Premiums | 1ST | 2ND | 3RD | 4TH | 5TH |
|---------------------------------------|------|------|------|------|------|
| 1. St. Mary's 2022 Crop - MD Type 32 | \$30 | \$25 | \$20 | \$15 | \$10 |
| 2. St. Mary's 2022 Crop - Burley Type | \$30 | \$25 | \$20 | \$15 | \$10 |
| 3. So. Md. 2022 Crop - MD Type 32 | \$25 | \$20 | \$15 | \$10 | \$5 |
| 4. So. Md. 2022 Crop - Burley Type | \$25 | \$20 | \$15 | \$10 | \$5 |
| 5. St. Mary's 2023 Crop - MD Type 32 | \$30 | \$25 | \$20 | \$15 | \$10 |
| 6. St. Mary's 2023 Crop - Burley Type | \$30 | \$25 | \$20 | \$15 | \$10 |
| 7. So. Md. 2023 Crop - MD Type 32 | \$25 | \$20 | \$15 | \$10 | \$5 |
| 8. So. Md. 2023 - Burley Type | \$25 | \$20 | \$15 | \$10 | \$5 |
| 9. Stick of 2023 - MD Type 32 | \$10 | \$8 | \$6 | \$4 | \$2 |
| 10. Stick of 2023 - Burley Type | \$10 | \$8 | \$6 | \$4 | \$2 |

DEPARTMENT K — GARDEN PRODUCTS

Committee: TBD — Volunteers needed

ALL VEGETABLES MUST BE WASHED

SECTION 1 - Potatoes

| | | |
|------------------------|----------------------------------|---------------------------------|
| 1. Irish - Pontiac, 6 | 5. Irish - Any Other White, 6 | 9. Sweet Potato - White, 6 |
| 2. Irish - Cobbler, 6 | 6. Irish - Any Other Red, 6 | 10. Sweet Potato - Red, 6 |
| 3. Irish - Katahdin, 6 | 7. Sweet Potato - Yellow, 6 | 11. Sweet Potato - Any Other, 6 |
| 4. Irish - Kennebec, 6 | 8. Sweet Potato - Puerto Rico, 6 | |

Prizes for items 1-11: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3

SECTION 2 - Cucurbits

| | | |
|-------------------------------------|---------------------------------------|--------------------------------------|
| 1. Cantaloupes, 1 any variety | 13. Pumpkin Pie, 1 | 25. Turks Turbon Winter Squash, 1 |
| 2. Citron, 1 | 14. White Jack Be Little, 6 | 26. Mammoth Winter Squash, 1 |
| 3. Cucumbers, 3 any variety | 15. Crookneck Summer Squash, 3 | 27. Any Other Winter Squash, 1 |
| 4. Honeydew, Melon, 1 | 16. Patty Pan Summer Squash, 3 | 28. Round Striped, Watermelon, 1 |
| 5. Cushaw Pumpkin, 1 | 17. Yellow Straight Summer Squash, 3 | 29. Round Solid, Watermelon, 1 |
| 6. Field Pumpkin, 1 | 18. Zucchini NarrowT Summer Squash, 3 | 30. Long, Striped, Watermelon, 1 |
| 7. White Field Pumpkin, 1 | 19. Any Other Summer Squash, 3 | 31. Long, Dark Solid, Watermelon, 1 |
| 8. Tall Jack-O-Lantern Pumpkin, 1 | 20. Acorn Winter Squash, 3 | 32. Long, Light Green, Watermelon, 1 |
| 9. Short Jack-O-Lantern Pumpkin, 1 | 21. Boston Marrow Winter Squash, 1 | 33. Midget, Watermelon, 1 |
| 10. White Jack-O-Lantern Pumpkin, 1 | 22. Butternut Winter Squash, 3 | 34. Any other Melon |
| 11. Neck Pumpkin, 1 | 23. Hubbard Winter Squash, 1 | |
| 12. Jack Be Little Pumpkins, 6 | 24. Spaghetti Winter Squash, 1 | |

Prizes for items 1-33: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3

| Premiums | 1ST | 2ND | 3RD | 4TH |
|-------------------------------------|------|------|------|------|
| 35. Large, Over 40 Lbs., Watermelon | \$7 | \$6 | \$5 | \$4 |
| 36. Largest Pumpkin by Weight | \$25 | \$20 | \$15 | \$10 |

SECTION 3 - Vegetables

- | | | |
|-------------------------------------|----------------------------------|--------------------------------------|
| 1. Beets, 5 topped | 24. Yellow Onions, 5 | 47. Red Radishes, 10 |
| 2. Blackeyed Peas, 12 | 25. Red Onion Sets, 1 pint | 48. Rhubarb, 6 stalks |
| 3. Broccoli, 1 bunch | 26. White Onion Sets, 1 pint | 49. Salsify, 5 topped |
| 4. Brussel Sprouts, 1 quart | 27. Yellow Onion Sets, 1 pint | 50. Green Flat in Pod Snap Beans, 16 |
| 5. Round Cabbage, 1 | 28. Okra, 10 pods | 51. Green Round in Pod Snp Beans, 16 |
| 6. Flat Dutch Cabbage, 1 | 29. Parsnips, 5 | 52. Wax in Pod Snap Beans, 16 |
| 7. Savoy Cabbage, 1 | 30. Peas, 1 pint | 53. Spinach, 2 plants |
| 8. Any Other Cabbage, 1 | 31. Banana Peppers, 5 | 54. White Sweet Corn, 3 ears |
| 9. Red Cabbage, 1 | 32. Green Sweet Peppers, 5 | 55. Any Yellow Sweet Corn, 3 ears |
| 10. Carrots, 5 topped | 33. Red Sweet Peppers, 5 | 56. Swiss Chard, 6 leaves |
| 11. Cauliflower, 1 head | 34. Yellow Sweet Peppers, 5 | 57. Plum/Paste Tomatoes, 5 |
| 12. Celery, 1 bunch | 35. Any Other Sweet Peppers, 5 | 58. Red Globe Tomatoes, 5 |
| 13. Collards, 6 leaves | 36. Red Cayenne Peppers, 10 | 59. Yellow Globe Tomatoes, 5 |
| 14. Eggplant, 3 any variety | 37. Red Chili Peppers, 10 | 60. Red Cherry Tomatoes, 10 |
| 15. Kale, 6 leave | 38. Jalapeno Peppers, 10 | 61. Red Pear Tomatoes, 10 |
| 16. Kohlrabi, 5 | 39. Any Other Hot Peppers, 10 | 62. Red Grape Tomatoes, 10 |
| 17. Lettuce, 1 head or 2 plants | 40. Red Habanera Peppers, 10 | 63. Yellow Cherry Tomatoes, 10 |
| 18. Bush Baby in Pod Lima Bean, 16 | 41. Yellow Habanera Peppers, 10 | 64. Yellow Pear Tomatoes, 10 |
| 19. Bush in Pod Lima Bean, 16 | 42. Strawberry Popcorn, 3 ears | 65. Yellow Grape Tomatoes, 10 |
| 20. Green Shelled Lima Bean, 1 pint | 43. Yellow Popcorn, 3 ears | 66. Turnips, 5 topped |
| 21. Mustard, 6 leaves | 44. Small Calico Popcorn, 3 ears | 67. Any Other Vegetable, 5 |
| 22. Red Onions, 5 | 45. Indian, 3 ears | |
| 23. White Onions, 5 | 46. White Radishes, 10 | |

Prizes for items 1-67: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3
 Champion Rosette Ribbon will be awarded to best vegetable exhibit.

SECTION 4 - Dried Vegetables and Fruit (1/2 pint)

- | | | |
|------------------------------------|----------------------------------|----------------------------|
| 1. Beans - Dried Vegetable | 4. Hot Peppers - Dried Vegetable | 7. Peach - Dried Fruit |
| 2. Corn - Dried Vegetable | 5. Any Other - Dried Vegetable | 8. Pear - Dried Fruit |
| 3. Sweet Peppers - Dried Vegetable | 6. Apple - Dried Fruit | 9. Any Other - Dried Fruit |

Prizes for items 1-9: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3

SECTION 5 - Herbs

Bring own container. Green Herbs should be put in water

- | | | |
|---------------------------|----------------------------------|----------------------------------|
| 1. Dill - Dried Herbs | 10. Sweet Marjoram - Dried Herbs | 19. Chives - Green Herbs |
| 2. Thyme - Dried Herbs | 11. Savory - Dried Herbs | 20. Mint - Green Herbs |
| 3. Parsley - Dried Herbs | 12. Any Other - Dried Herbs | 21. Basil - Green Herbs |
| 4. Sage - Dried Herbs | 13. Lavender | 22. Oregano - Green Herbs |
| 5. Rosemary - Dried Herbs | 14. Dill - Green Herbs | 23. Sweet Marjoram - Green Herbs |
| 6. Chives - Dried Herbs | 15. Thyme - Green Herbs | 24. Savory - Green Herbs |
| 7. Mint - Dried Herbs | 16. Parsley - Green Herbs | 25. Any Other - Green Herbs |
| 8. Basil - Dried Herbs | 17. Sage - Green Herbs | 26. Lavender- Green herbs |
| 9. Oregano - Dried Herbs | 18. Rosemary - Green Herb | |

Prizes for items 1-26: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3

SECTION 6 - Vegetable Garden and Gourd Displays

This section is for display of garden products from the home garden or farm. It is suggested that the garden products used in this exhibit be limited to the varieties and quantities listed under Department K - Garden Products, Sections 1 through 5 (Potatoes, Cucurbits, Vegetables, Dried Vegetables and Fruit, and Herbs).

| Premiums | 1ST | 2ND | 3RD | 4TH | 5TH |
|---|------------|------------|------------|------------|------------|
| 1. Vegetable Garden | \$15 | \$12 | \$10 | \$8 | \$6 |
| 2. Large Gourd Garden | \$7 | \$6 | \$5 | \$4 | |
| 3. Small Gourd Garden | \$7 | \$6 | \$5 | \$4 | |
| 4. Herb Garden | \$7 | \$6 | \$5 | \$4 | |
| 5. Dried Herb Collection | \$7 | \$6 | \$5 | \$4 | |
| 6. Peppers Collection, at least 4 each of 4 Varieties | \$7 | \$6 | \$5 | \$4 | |
| 7. Dried Fruit Display | \$7 | \$6 | \$5 | \$4 | |
| 8. Dried Vegetable Garden | \$7 | \$6 | \$5 | \$4 | |

Champion Rosette Ribbon will be awarded to best garden exhibit.



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SECTION 7 - General

| Premiums | 1ST | 2ND | 3RD | 4TH |
|---|-----|-----|-----|-----|
| 1. Homemade Soap, 2 cakes | \$5 | \$4 | \$3 | \$2 |
| 2. Sunflowers Over 12 Inches | \$6 | \$5 | \$4 | \$3 |
| 3. Sunflowers Under 12 Inches | \$6 | \$5 | \$4 | \$3 |
| 4. Original Character made with garden products | \$6 | \$5 | \$4 | \$3 |
| 5. Largest by Weight - Irish Potato | \$5 | \$4 | | |
| 6. Largest by Weight - Sweet Potato | \$5 | | | |
| 7. Largest by Weight - Beet | \$5 | | | |
| 8. Largest by Weight - Carrot | \$5 | | | |
| 9. Largest by Weight - Onion | \$5 | | | |
| 10. Largest by Weight - Tomato | \$5 | | | |
| 11. Largest by Weight - Turnip | \$5 | | | |
| 12. Largest by Weight - Pepper | \$5 | | | |
| 13. Largest by Weight - Cabbage | \$5 | | | |
| 14. Largest by Weight - Eggplant | \$5 | | | |
| 15. Largest by Weight - Squash | \$5 | | | |
| 16. Largest by weight - Cucumber | \$5 | | | |
| 17. Largest by weight - Gourd | \$5 | | | |
| 18. Largest by weight - Parsnip | \$5 | | | |

DEPARTMENT L — HOMEMADE AND HANDY

This department is open to exhibits which are original ideas of the exhibitor which have been produced under their supervision. Articles entered in previous years are not eligible for awards.

| Premiums | 1ST | 2ND | 3RD | 4TH |
|-------------------------------|------|------|-----|-----|
| 1. General Farm or Garden Use | \$15 | \$10 | \$5 | \$3 |
| 2. Household Use | \$15 | \$10 | \$5 | \$3 |



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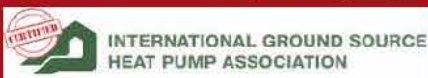
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HOME ARTS

Chairpersons: Erica Kane Varesko 240-577-0118 and Sandra Kane Varesko 301-475-5587

TIMES FOR ENTRY / JUDGING / PICKUP

ENTRY: Wednesday, September 18, 2024 from 1:00 PM to 8:00 PM

JUDGING: Thursday, September 19, 2024 from 9:00 AM to 4:00 PM

PICKUP: Sunday, September 22, 2024 from 6:00 PM to 8:00 PM

GENERAL INFORMATION FOR EXHIBITORS

- You may pre-register the Saturday before the fair in the office from 10 AM to 2 PM.
- Each Exhibitor is only allowed ONE ENTRY per class.
- See RULES AND REGULATIONS for each department for instructions on entering.
- All entries entered in the JUNIOR (16-year-old and under) section will be judged separately. Please put the AGE of the Exhibitor on each entry tag.
- All exhibits entered in the Home Arts building must be the work of the person in whose name it has been entered and not previously exhibited in the St. Mary's County Fair.
- Home Arts reserves the right to split any categories containing numerous entries to award additional ribbons.
- If class for entry is not provided, RIBBON ONLY will be awarded and not eligible for cash premium.
- Judges are instructed not to award premiums unless exhibits are deemed worthy, correctly entered and conform to specifications for the class.
- Judges are selected from counties other than St. Mary's whenever possible.
- Champion and Junior Champion ribbons will be awarded by the judges in each department. A \$5.00 premium will be awarded for each Champion and Junior Champion ribbon.

DEPARTMENT M — BAKED GOODS

Chairpersons: Dottie Simeona 301-373-6157 and Debra Raley 301-373-4918

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for the Home Arts Department apply to all sections.
- Each entry must be baked by the person in whose name the entry is made.
- Any exhibitor making more than one entry from the same batch or permitting another person to make an entry from such, will forfeit all premiums which may have been won.
- ½ cake will be accepted for Section-CAKES and Section -Cake from MIXES. Plastic containers will be provided by the Home Arts Department.
- Exhibits should be entered on stiff covered cardboard or disposable plates
- (no more than 2" larger than entry); covered with plastic wrap or zip lock bags. Any iced cakes should have toothpick supports for the plastic.
- **POSITIVELY NO MIXES**, except for CAKE from MIXES and DECORATED CAKES.
- **NO PERISHABLE ITEMS.**
- Grand Champion ribbon can be awarded by judges in Adult Section 1-2, Section 3-5, Section 6-7, and Section 8 and Junior Section 10-11, Section 12-14, Section 15-16 and Section 17.

ADULT DIVISION

SECTION 1 – YEAST BREAD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Yeast Bread

APPEARANCE: rounded top, straight sides, smooth crust, even golden-brown color, well proportioned
TEXTURE: tender, crisp thin crust, light elastic crumb, creamy in color **FLAVOR:** delicate, sweet, nut-like flavor.

CLASS

| | | | |
|-----------------------|----------------------------|----------------------------|------------------------------|
| 101. White | 105. Gluten Free (specify) | 109. Sweet (specify) | 113. Machine White |
| 102. Whole Wheat | 106. Herb | 110. Cinnamon Roll (6) | 114. Machine Whole Wheat |
| 103. Rye | 107. Raisin | 111. Rolls (6) (specify) | 115. Machine Other (specify) |
| 104. Ethnic (specify) | 108. Sourdough | 112. Other Bread (specify) | |

SECTION 2 – QUICK BREADS

Premium: 1st Place - \$3.00; 2nd Place - \$2.00; 3rd Place - \$1.00

Basis for Judging Quick Breads

APPEARANCE: rounded top, pebbled for muffins. Top level and smooth for biscuits; uniform size, straight sides, light in weight.
TEXTURE: even, fine tender, crisp thin crust, light elastic crumb, creamy in color **FLAVOR:** no strong flavor of any one ingredient.

CLASS

| | | |
|--|-----------------------|----------------------------|
| 201. Baking Power Biscuit (6) | 204. Fruit and/or Nut | 207. Ethnic (specify) |
| 202. Muffin, Plain (6) – NO MINI | 205. Vegetable | 208. Gluten Free (specify) |
| 203. Muffin, Other (specify) (6) – NO MINI | 206. Coffee Cake | 209. Other Bread (specify) |



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SECTION 3 – PIES**NO PREMADE PIE CRUST or FILLING**

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Pies**APPEARANCE:** top browned evenly where applicable. **TEXTURE:** crust flaky and tender; bottom done; filling firm to serve well.**FLAVOR:** pleasing, no foreign taste in crust; filling done and tasty.**CLASS**

| | | | |
|----------------------|--------------|------------------------|---------------------------|
| 301. Apple | 304. Peach | 307. Ethnic (specify) | 310. Pie Crust - Homemade |
| 302. Berry (specify) | 305. Pecan | 308. Cobbler (specify) | |
| 303. Cherry | 306. Pumpkin | 309. Other ((specify) | |

SECTION 4 – CAKES (1/2 Cake Acceptable)**NO MIXES or CANNED ICING**

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes**APPEARANCE:** uniform layers; lightweight, free from cracks, bulges, and tunnels. **TEXTURE:** tender; small grained, moist and fluffy, light.**FLAVOR:** pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.**CLASS**

| | | | |
|----------------------------|-------------------------------------|---------------------------------|------------------------------------|
| 401. Angel Food | 406. Gingerbread or Molasses | 410. White – any icing | 415. Ethnic – (nonperishable only) |
| 402. Apple Cake | 407. Pound Cake-Plain | 411. Yellow – any icing | 416. Gluten Free – include recipe |
| 403. Applesauce | 408. Pound Cake-w/added ingredients | 412. Cake w/nuts (specify) | 417. Cupcakes (6) |
| 404. Chocolate – any icing | (specify) | 413. Cake w/fruits (specify) | |
| 405. German Chocolate | 409. Spice – any icing | 414. Cake w/vegetable (specify) | |

SECTION 5 – CAKE from MIXES**1/2 CAKE ACCEPTABLE / RECIPE REQUIRED**

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes**APPEARANCE:** uniform layers; lightweight, free from cracks, bulges, and tunnels. **TEXTURE:** tender; small grained, moist and fluffy, light.**FLAVOR:** pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.**CLASS**

| | | |
|-----------------------|--------------------------------------|---------------------------------------|
| 501. Cake with nuts | 503. Cake w/ Fruit and/or Vegetables | 505. Gluten Free w/ added ingredients |
| 502. Cake with spices | 504. Sugar Free w/ added ingredients | |

SECTION 6 – COOKIES (6 to a Plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Cookies**APPEARANCE:** uniform size; not too large; browned evenly **TEXTURE:** fine grain; uniform; tender; crisp or soft according to type.**FLAVOR:** no flavor of fat, baking soda, baking powder, etc...**CLASS**

| | | | |
|---|----------------------------|------------------------------|----------------------|
| 601. Bar (specify) | 605. Chocolate Chip | 610. Oatmeal | 615. Snickerdoodle |
| 602. Brownies | 606. Ethnic – specify type | 611. Peanut Butter | 616. Sugar |
| 603. Brownies w/nuts or other ingredients | 607. Gluten Free | 612. Pressed (Cookie Press) | 617. Other (specify) |
| 604. Cereal | 608. Molded (by hand) | 613. Refrigerator | |
| | 609. Molasses / Ginger | 614. Rolled (w/ rolling pin) | |

SECTION 7 – CANDY (6 to a plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Candy**APPEARANCE:** uniform shape and size; bite-size; natural color or delicate artificial color.**TEXTURE:** moist and creamy or brittle and melts in your mouth; free from crystal, stickiness, or hardness. **FLAVOR:** delicate and suitable to type of candy.**CLASS**

| | | | |
|---------------------------------|--|---|----------------------|
| 701. Butter Cream | 705. Fudge, Chocolate w/other ingredients(specify) | 707. Fudge, Other w/ other ingredients(specify) | 710. Nut Roll |
| 702. Chocolate Covered Cherries | 706. Fudge, Other - Plain | 708. Mints | 711. Other (specify) |
| 703. Ethnic – (type) | | 709. Molded | |
| 704. Fudge, Chocolate - Plain | | | |

SECTION 8 – DECORATED CAKES

Premium: CLASS 801 - 1st Place - \$16.00; 2nd Place - \$13.00; 3rd Place - \$11.00

Premium: CLASS 802-808 - 1st Place - \$8.00; 2nd Place - \$7.00; 3rd Place - \$7.00

Basis for Judging Decorated Cakes**Judged on decoration only:** Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS

| | | |
|--------------------------------|---------------------------------------|-----------------------|
| 801. Wedding – 2 or more tiers | 804. Adult Novelty | 807. Tiered Cupcakes |
| 802. Birthday | 805. Specialty Shapes (Cut Up) | 808. Cupcake Creation |
| 803. Children's Novelty | 806. Any Decorated with Fondant Icing | |

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SECTION 10 – YEAST BREAD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Yeast Bread

APPEARANCE: rounded top, straight sides, smooth crust, even golden-brown color, well proportioned
TEXTURE: tender, crisp thin crust, light elastic crumb, creamy in color **FLAVOR:** delicate, sweet, nut-like flavor.

CLASS

| | | | |
|-------------------|-----------------------------|---------------------------|-----------------------------|
| 1001. White | 1003. Gluten Free (specify) | 1005. Sweet (specify) | 1007. Other Bread (specify) |
| 1002. Whole Wheat | 1004. Sourdough | 1006. Rolls (6) (specify) | 1008. Machine (specify) |

SECTION 11 – QUICK BREADS

Premium: 1st Place - \$3.00; 2nd Place - \$2.00; 3rd Place - \$1.00

Basis for Judging Quick Breads

APPEARANCE: rounded top, pebbled for muffins. Top level and smooth for biscuits; uniform size, straight sides, light in weight.
TEXTURE: even, fine tender, crisp thin crust, light elastic crumb, creamy in color **FLAVOR:** no strong flavor of any one ingredient.

CLASS

| | | |
|------------------------------------|------------------------|-----------------------------|
| 1101. Baking Power Biscuit (6) | 1103. Fruit and/or Nut | 1105. Gluten Free (specify) |
| 1102. Muffin (specify) (6)–NO MINI | 1104. Vegetable | 1106. Other Bread (specify) |

SECTION 12 – PIES

NO PREMADE PIE CRUST or FILLING

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Pies

APPEARANCE: top browned evenly where applicable. **TEXTURE:** crust flaky and tender; bottom done; filling firm to serve well.
FLAVOR: pleasing, no foreign taste in crust; filling done and tasty.

CLASS

| | | |
|--------------|---------------|---------------------------|
| 1201. Apple | 1203. Pecan | 1205. Ethnic (specify) |
| 1202. Cherry | 1204. Pumpkin | 1206. Other (specify) |
| | | 1207. Pie Crust -Homemade |

SECTION 13 – CAKES (1/2 Cake Acceptable)

NO MIXES or CANNED ICING

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes

APPEARANCE: uniform layers; lightweight, free from cracks, bulges, and tunnels. **TEXTURE:** tender; small grained, moist and fluffy, light.
FLAVOR: pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.

CLASS

| | | | |
|-----------------------------|-------------------------------|----------------------------------|------------------------------------|
| 1301. Applesauce | 1304. German Chocolate | 1307. Cake w/nuts (specify) | 1310. Snack Cake (specify) |
| 1302. Chocolate – any icing | 1305. Gingerbread or Molasses | 1308. Cake w/fruits (specify) | 1311. Gluten Free – include recipe |
| 1303. Yellow – any icing | 1306. Pound Cake-Plain | 1309. Cake w/vegetable (specify) | 1312. Cupcakes (6) |

SECTION 14 – CAKE from MIXES

1/2 CAKE ACCEPTABLE / RECIPE REQUIRED

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes

APPEARANCE: uniform layers; lightweight, free from cracks, bulges, and tunnels. **TEXTURE:** tender; small grained, moist and fluffy, light.
FLAVOR: pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.

CLASS

| | | |
|------------------------|---------------------------------------|--|
| 1401. Cake with nuts | 1403. Cake w/ Fruit and/or Vegetables | 1405. Gluten Free w/ added ingredients |
| 1402. Cake with spices | 1404. Sugar Free w/ added ingredients | |

SECTION 15 – COOKIES (6 to a Plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Cookies

APPEARANCE: uniform size; not too large; browned evenly **TEXTURE:** fine grain; uniform; tender; crisp or soft according to type.
FLAVOR: no flavor of fat, baking soda, baking powder, etc...

CLASS

| | | | |
|--|-----------------------------|-------------------------------|-----------------------|
| 1501. Bar | 1504. Chocolate Chip | 1508. Oatmeal | 1512. Snickerdoodle |
| 1502. Brownies | 1505. Gluten Free (specify) | 1509. Peanut Butter | 1513. Other (specify) |
| 1503. Brownies w/nuts or other ingredients | 1506. Molded (by hand) | 1510. Pressed (Cookie Press) | |
| | 1507. Molasses / Ginger | 1511. Rolled (w/ rolling pin) | |



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SECTION 16 – CANDY (6 to a plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Candy**APPEARANCE:** uniform shape and size; bite-size; natural color or delicate artificial color.**TEXTURE:** moist and creamy or brittle and melts in your mouth; free from crystal, stickiness, or hardness. **FLAVOR:** delicate and suitable to type of candy.**CLASS**

| | | | |
|--------------------------------|--|------------------------------|-----------------------|
| 1601. Fudge, Chocolate - Plain | 1602. Fudge, Chocolate w/other ingredients (specify) | 1603. Fudge, Other (specify) | 1605. Other (specify) |
| | | 1604. Mints | |

SECTION 17 – DECORATED CAKES

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Decorated Cakes**Judged on decoration only:** Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS

| | | | |
|----------------|---------------------------------|---|------------------------|
| 1701. Novelty | 1703. Specialty Shapes (Cut Up) | 1704. Any Decorated w/ marzipan, gum paste and/or Fondant | 1705. Cupcakes |
| 1702. Birthday | | | 1706. Cupcake Creation |

DEPARTMENT N - FOOD PRESERVATION

Chairpersons: Erica Kane Varesko 240-577-0118 and Sandra Kane Varesko 301-475-5587

ADULT DIVISION**RULES AND REGULATIONS****ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED**

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Entries must be exhibited in a clear, glass standard canning jar.
- All entries must be heat processed and sealed. Entries sealed with was will not be judged.
- Entries must be in compliance with current USDA guidelines for safe food preservation. Approved sources are:
 - Ball Canning: www.freshpreserving.com
 - National Center for Home Food Preservation: nchfp.uga.edu/publications/publications_usda.html
 - Purdue University Extension: www.extension.purdue.edu/usdacanning
- Grand champion ribbon can be awarded by Judges for Adult Section 1-5, Section 6-11, and Section 13-16

SECTION 1 - CANNED MEATS, POULTRY and SEAFOOD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Meats, Poultry and Seafood**APPEARANCE:** Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container; free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard. • **COLOR:** Natural for cooked meat; may have pink or red cast, not bloody looking • **PACK:** Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size.**LIQUID:** Varies with method of processing. Usually half way up. Should be clear, free from sediment. May or may not be jelly-like.**CLASS**

| | | |
|---------------------|--------------|----------------|
| 101. Chicken/Turkey | 103. Pork | 105. Wild Game |
| 102. Beef | 104. Seafood | |

SECTION 2 – MEALS IN A JAR

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Meals in a Jar**APPEARANCE:** Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container should be free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard. • **COLOR:** Natural for cooked meat; may have pink or red cast, not bloody looking. • **PACK:** Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size.**LIQUID:** Varies with method of processing. Should be clear, free from sediment. May or may not be jelly-like.**CLASS**

| | | |
|---------------------------------------|--------------------------------|------------|
| 201. Soup - meat, poultry, or seafood | 203. Spaghetti Sauce with meat | 205. Chili |
| 202. Soup without meat | 204. Beef Stew | 206. Other |

SECTION 3 - CANNED VEGETABLES

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Vegetables**APPEARANCE:** uniform in size; shape well preserved; no sign of defect/bruising or spoilage. **COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace for type of vegetable. **LIQUID:** clear, natural color and free from sediment.**CLASS**

| | | | |
|-----------------------------|-------------------|---------------------------------------|-----------------------------------|
| 301. Asparagus | 306. Beets, Whole | 311. Potatoes (White, Red or Sweet) | 316. Tomato Juice |
| 302. Beans, Green-whole | 307. Carrots | 312. Squash (White, Yellow, Zucchini) | 318. Vegetables, Mixed (not soup) |
| 303. Beans, Green-cut | 308. Corn | 313. Tomatoes, Whole | 318. Other |
| 304. Beans, Yellow (Wax) | 309. Greens | 314. Tomatoes, Stewed | |
| 305. Beets, Sliced or Diced | 310. Peas | 315. Tomatoes, Stewed with other | |



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SECTION 4 - CANNED FRUIT

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Fruit

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. • **COLOR:** even color, characteristic of product, as natural as possible.
PACK: full but not crowded; attractive but not fancy; proper headspace for type of vegetable. • **LIQUID:** clear, natural color and free from sediment except for tomatoes.

CLASS

| | | | |
|--|---------------|------------------|------------------|
| 401. Apples | 404. Apricot | 407. Figs | 410. Pears |
| 402. Applesauce | 405. Berries | 408. Fruit Juice | 411. Pie Filling |
| 403. Applesauce with added ingredients | 406. Cherries | 409. Peaches | 412. Other |

SECTION 5 – COLLECTION: MEAT, FRUIT and VEGETABLES

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

| | | |
|--|--|-------------------------------------|
| 501. Vegetable - 3 varieties (all same size jar) | 502. Fruit – 3 varieties (all same size jar) | 503. 5 jar Emergency Meal with Menu |
|--|--|-------------------------------------|

SECTION 6 – FRUIT BUTTER

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Fruit Butter

Fruit butters are smooth, even, fine grained mixtures of medium soft consistency without seeds or small pieces of fruit. The fruit pulp is cooked with sugar (spices if desired) until it is thick enough to spread. Butters are less sweet than other soft spreads.

CLASS

| | | |
|--------------|------------|----------------------|
| 601. Apple | 603. Peach | 605. Savory or Spicy |
| 602. Apricot | 604. Pear | 606. Other |

SECTION 7 – CONSERVES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Conserves

Conserves are a jam-like product made of two (2) or more fruits with one of the traditionally being a citrus fruit. May be made with two (2) or more fresh fruits or a combination of fresh and dried fruits. A true will contain both nuts and raisins or other dried fruits. It may contain spices as well and is usually made with slightly less sugar in proportion to the fruit than a jam. The name and flavor of the conserve is that of the dominant fruit.

CLASS

| | | |
|--------------|-------------|------------|
| 701. Apple | 703. Citrus | 705. Pear |
| 702. Apricot | 704. Peach | 706. Other |

SECTION 8 – JAMS

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jams

Jams are a soft spread made by combining crushed or chopped fruits with sugar and cooking to form a gel. Commercial pectin may or may not be added. Jams can be made with a single fruit or with a combination of fruits. They should be firm but spreadable. Jams do not hold the shape of the jar.

CLASS

| | | | |
|-----------------|-------------|--------------------------------------|------------------------------|
| 801. Apple | 806. Fig | 811. Plum | 816. Three Fruit Combination |
| 802. Apricot | 807. Grape | 812. Savory or Spicy | 817. Any- NO added pectin |
| 803. Blackberry | 808. Peach | 813. Strawberry | 818. Other |
| 804. Blueberry | 809. Pear | 814. Strawberry PLUS one other fruit | |
| 805. Cherry | 810. Pepper | 815. Two Fruit Combination | |

SECTION 9 – JELLIES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jellies

Jellies are a semi-solid mixture of fruit juice and sugar that is clear, sparkling free from crystals and sediment, and firm enough to hold its shape but it "shakes". Jellies can also be made from ingredients other than fruit such as flowers, herbs, liqueurs, teas, wine and vegetables. Generally, jelly contains no pieces of fruit, although specialty jellies, like pepper jelly may include pieces of jalapeño or other chili pepper.

CLASS

| | | | |
|-----------------|-------------------|--------------------------------------|--------------------------|
| 901. Apple | 907. Herb | 913. Savory or Spicy | 919. Wine |
| 902. Blackberry | 908. Mint | 914. Strawberry | 920. Any- without pectin |
| 903. Blueberry | 909. Peach | 915. Strawberry PLUS one other fruit | 921. Other |
| 904. Cherry | 910. Pear | 916. Tomato | |
| 905. Fig | 911. Pepper-Hot | 917. Two Fruit Combination | |
| 906. Grape | 912. Pepper-Sweet | 918. Wildflower | |

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SECTION 10 – MARMALADE

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Marmalade

Marmalade is a soft spread that contains pieces of citrus fruit and peel evenly suspended in transparent jelly. Commonly used fruits include orange, grapefruit, lemon and lime. Ginger may also be used alone or in combination with these citrus fruits. Marmalade is cooked in small batches and brought rapidly to, or almost to, the gelling point. They are similar in structure to jams.

CLASS

| | | | |
|------------------|--------------|-----------------------------|-------------|
| 1001. Grapefruit | 1002. Orange | 1003. Two Fruit Combination | 1004. Other |
|------------------|--------------|-----------------------------|-------------|

SECTION 11 – PRESERVES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Preserves

Preserves are soft spread in which fruit is preserved with sugar, so it retains its shape and is transparent, shiny, tender and plump. The syrup varies from the thickness of honey to that of soft jelly. A true preserve does not hold its shape when spooned from the jar.

CLASS

| | | |
|--|------------------|-----------------------------|
| 1101. Apricot | 1104. Peach | 1107. Tomato |
| 1102. Berries- (Any type-label contents) | 1105. Pear | 1108. Two Fruit Combination |
| 1103. Fig | 1106. Strawberry | 1109. Other |

SECTION 12 – COLLECTION (FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADES, PRESERVES)

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

1201. Soft Spreads - 3 varieties (all same size jar)

SECTION 13 – PICKLES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Pickles

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. • **COLOR:** even color, characteristic of product, as natural as possible.
PACK: full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. • **LIQUID:** clear, natural color and free from sediment and scum
FLAVOR: characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors • **TEXTURE:** crisp, succulent, and free of shriveling

CLASS

| | | | |
|------------------------|-------------------|-----------------------|-------------|
| 1301. Bread and Butter | 1303. Kosher Dill | 1305. Sour | 1307. Other |
| 1302. Dill | 1304. Sweet | 1306. Savory or Spicy | |

SECTION 14 – PICKLED FRUIT/VEGETABLES/MISC

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Pickles

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. • **COLOR:** even color, characteristic of product, as natural as possible.
PACK: full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. • **LIQUID:** clear, natural color and free from sediment and scum
FLAVOR: characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors • **TEXTURE:** free of shriveling for pickled vegetable and firm succulent and tender for pickled fruit

CLASS

| | | | |
|--------------------------------|------------------------|-------------------|------------------------|
| 1401. Apples (whole or sliced) | 1405. Eggplant | 1409. Peaches | 1413. Tomato |
| 1402. Beans | 1406. Figs | 1410. Peppers | 1414. Other, Fruit |
| 1403. Beets (whole or sliced) | 1407. Mixed vegetables | 1411. Peppers-Hot | 1415. Other, Vegetable |
| 1404. Eggs | 1408. Okra | 1412. Sauerkraut | |

SECTION 15 – RELISHES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Relishes

APPEARANCE: small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage. • **COLOR:** even color, characteristic of product, as natural as possible. • **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. • **LIQUID:** clear, natural color and free from sediment and scum • **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors • **TEXTURE:** tender but not mushy

CLASS

| | | | |
|-----------------|--------------------|------------------|---------------|
| 1501. Chow Chow | 1504. Cucumber | 1508. Pepper-Hot | 1511. Tomato |
| 1502. Chutney | 1505. Dill Pickle | 1509. Piccalilli | 1512. Other |
| 1503. Corn | 1506. Pepper-Sweet | 1510. Squash | 1507. Mustard |



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SECTION 16 – SALSA

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Salsa

APPEARANCE: small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage. • **COLOR:** even color, characteristic of product, as natural as possible. • **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. • **LIQUID:** clear, natural color and free from sediment and scum • **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors • **TEXTURE:** tender but not mushy

CLASS

| | | | |
|------------------|----------------|-------------------------------|-----------------------|
| 1601. Green-Mild | 1603. Red-Mild | 1605. Salsa Verde (Tomatillo) | 1607. Bean-(specify) |
| 1602. Green-Hot | 1604. Red-Hot | 1606. Fruit-(specify) | 1608. Other-(specify) |

SECTION 17 – SAUCES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Sauces

APPEARANCE: no signs of darkening or burning from overcooking. • **COLOR:** natural coloring of cooked products. • **PACK:** proper headspace; free of trapped air bubbles. • **LIQUID:** free of sediment and foreign matter (stems, cores, seeds, etc.) and mold • **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid. • **TEXTURE:** smooth; no separation into layers

CLASS

| | | |
|-------------------|----------------------------------|-----------------------|
| 1701. Barbecue | 1704. Fruit Sauce-(specify) | 1707. Syrup-(specify) |
| 1702. Catsup | 1705. Hot Sauce | 1708. Tomato Sauce |
| 1703. Chili Sauce | 1706. Spaghetti Sauce (meatless) | 1709. Other-(specify) |

SECTION 18 – COLLECTION (PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES, SALSA, SAUCES)

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

| | |
|--|---|
| 1801. Pickles, Pickled Fruit/Vegetable, Relishes-3 varieties (all same size) | 1802. Salsa-3 varieties (all same size) |
|--|---|

JUNIOR DIVISION**16 Years and Under – Age of exhibitor must be on tag****RULES AND REGULATIONS****ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED**

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Entries must be exhibited in a clear, glass standard canning jar.
- All entries must be heat processed and sealed. Entries sealed with was will not be judged.
- Entries must be in compliance with current USDA guidelines for safe food preservation. Approved sources are:
 - Ball Canning: www.freshpreserving.com
 - National Center for Home Food Preservation: nchfp.uga.edu/publications/publications_usda.html
 - Purdue University Extension: www.extension.purdue.edu/usdacanning
- Grand Champion ribbon will be awarded for Junior Section 21-25, Section 26-32, Section 33-38

SECTION 21 - CANNED MEATS, POULTRY and SEAFOOD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Meats, Poultry and Seafood

APPEARANCE: Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container; free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard. • **COLOR:** Natural for cooked meat; may have pink or red cast, not bloody looking • **PACK:** Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size. **LIQUID:** Varies with method of processing. Usually half way up. Should be clear, free from sediment. May or may not be jelly-like.

CLASS

| | | |
|----------------------|---------------|-----------------|
| 2101. Chicken/Turkey | 2103. Pork | 2105. Wild Game |
| 2102. Beef | 2104. Seafood | |

SECTION 22 – MEALS IN A JAR

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Meals in a Jar

APPEARANCE: Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container should be free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard. • **COLOR:** Natural for cooked meat; may have pink or red cast, not bloody looking. • **PACK:** Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size. **LIQUID:** Varies with method of processing. Should be clear, free from sediment. May or may not be jelly-like.

CLASS

| | | |
|--|---------------------------------|-------------|
| 2201. Soup - meat, poultry, or seafood | 2203. Spaghetti Sauce with meat | 2205. Chili |
| 2202. Soup without meat | 2204. Beef Stew | 2206. Other |



Community Health & Wellness Fair

Hosted by:
St. Mary's County
Department of Aging & Human Services

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The Community Health & Wellness Fair will include:

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For more information, contact Sarah Miller
Website: www.stmaryscountymd.gov/aging/healthfair
Phone: 301-475-4200, ext. 1073
Email: sarah.miller@stmaryscountymd.gov

SECTION 23 - CANNED VEGETABLES

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Vegetables

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. • **COLOR:** even color, characteristic of product, as natural as possible.
PACK: full but not crowded; attractive but not fancy; proper headspace for type of vegetable. • **LIQUID:** clear, natural color and free from sediment.

CLASS

| | | | |
|------------------------------|--------------------|--|------------------------------------|
| 2301. Asparagus | 2306. Beets, Whole | 2311. Potatoes (White, Red or Sweet) | 2316. Tomato Juice |
| 2302. Beans, Green-whole | 2307. Carrots | 2312. Squash (White, Yellow, Zucchini) | 2318. Vegetables, Mixed (not soup) |
| 2303. Beans, Green-cut | 2308. Corn | 2313. Tomatoes, Whole | 2318. Other |
| 2304. Beans, Yellow (Wax) | 2309. Greens | 2314. Tomatoes, Stewed | |
| 2305. Beets, Sliced or Diced | 2310. Peas | 2315. Tomatoes, Stewed with other | |

SECTION 24 - CANNED FRUIT

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Fruit

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. • **COLOR:** even color, characteristic of product, as natural as possible.
PACK: full but not crowded; attractive but not fancy; proper headspace for type of vegetable. • **LIQUID:** clear, natural color and free from sediment except for tomatoes.

CLASS

| | | | |
|---|----------------|-------------------|-------------------|
| 2401. Apples | 2404. Apricot | 2407. Figs | 2410. Pears |
| 2402. Applesauce | 2405. Berries | 2408. Fruit Juice | 2411. Pie Filling |
| 2403. Applesauce with added ingredients | 2406. Cherries | 2409. Peaches | 2412. Other |

SECTION 25 – COLLECTION: MEAT, FRUIT and VEGETABLES

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

| | | |
|---|---|--------------------------------------|
| 2501. Vegetable - 3 varieties (all same size jar) | 2502. Fruit – 3 varieties (all same size jar) | 2503. 5 jar Emergency Meal with Menu |
|---|---|--------------------------------------|

SECTION 26 – FRUIT BUTTER

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Fruit Butter

Fruit butters are smooth, even, fine grained mixtures of medium soft consistency without seeds or small pieces of fruit. The fruit pulp is cooked with sugar (spices if desired) until it is thick enough to spread. Butters are less sweet than other soft spreads.

CLASS

| | | |
|---------------|-------------|-----------------------|
| 2601. Apple | 2603. Peach | 2605. Savory or Spicy |
| 2602. Apricot | 2604. Pear | 2606. Other |

SECTION 27 – CONSERVES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Conserves

Conserves are a jam-like product made of two (2) or more fruits with one of the traditionally being a citrus fruit. May be made with two (2) or more fresh fruits or a combination of fresh and dried fruits. A true will contain both nuts and raisins or other dried fruits. It may contain spices as well and is usually made with slightly less sugar in proportion to the fruit than a jam. The name and flavor of the conserve is that of the dominant fruit.

CLASS

| | | |
|---------------|--------------|-------------|
| 2701. Apple | 2703. Citrus | 2705. Pear |
| 2702. Apricot | 2704. Peach | 2706. Other |

SECTION 28 – JAMS

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jams

Jams are a soft spread made by combining crushed or chopped fruits with sugar and cooking to form a gel. Commercial pectin may or may not be added. Jams can be made with a single fruit or with a combination of fruits. They should be firm but spreadable. Jams do not hold the shape of the jar.

CLASS

| | | | |
|------------------|--------------|---------------------------------------|-------------------------------|
| 2801. Apple | 2806. Fig | 2811. Plum | 2816. Three Fruit Combination |
| 2802. Apricot | 2807. Grape | 2812. Savory or Spicy | 2817. Any- NO added pectin |
| 2803. Blackberry | 2808. Peach | 2813. Strawberry | 2818. Other |
| 2804. Blueberry | 2809. Pear | 2814. Strawberry PLUS one other fruit | |
| 2805. Cherry | 2810. Pepper | 2815. Two Fruit Combination | |



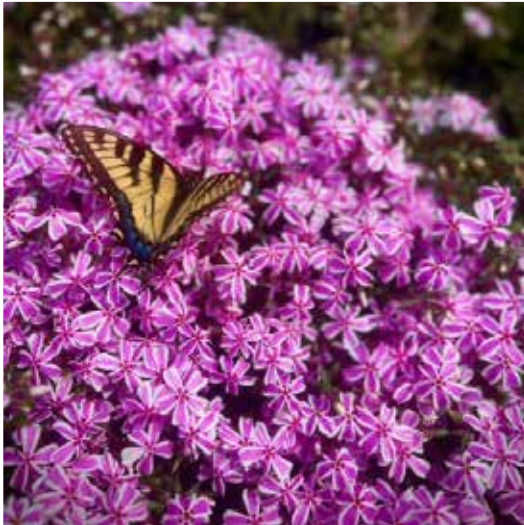
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SECTION 29 – JELLIES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jellies

Jellies are a semi-solid mixture of fruit juice and sugar that is clear, sparkling free from crystals and sediment, and firm enough to hold its shape but it "shakes". Jellies can also be made from ingredients other than fruit such as flowers, herbs, liqueurs, teas, wine and vegetables. Generally, jelly contains no pieces of fruit, although specialty jellies, like pepper jelly may include pieces of jalapeño or other chili pepper.

CLASS

| | | | |
|------------------|--------------------|---------------------------------------|---------------------------|
| 2901. Apple | 2907. Herb | 2913. Savory or Spicy | 2919. Wine |
| 2902. Blackberry | 2908. Mint | 2914. Strawberry | 2920. Any- without pectin |
| 2903. Blueberry | 2909. Peach | 2915. Strawberry PLUS one other fruit | 2921. Other |
| 2904. Cherry | 2910. Pear | 2916. Tomato | |
| 2905. Fig | 2911. Pepper-Hot | 2917. Two Fruit Combination | |
| 2906. Grape | 2912. Pepper-Sweet | 2918. Wildflower | |

SECTION 30 – MARMALADE

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Marmalade

Marmalade is a soft spread that contains pieces of citrus fruit and peel evenly suspended in transparent jelly. Commonly used fruits include orange, grapefruit, lemon and lime. Ginger may also be used alone or in combination with these citrus fruits. Marmalade is cooked in small batches and brought rapidly to, or almost to, the gelling point. They are similar in structure to jams.

CLASS

| | | | |
|------------------|--------------|-----------------------------|-------------|
| 3001. Grapefruit | 3002. Orange | 3003. Two Fruit Combination | 3004. Other |
|------------------|--------------|-----------------------------|-------------|

SECTION 31 – PRESERVES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Preserves

Preserves are soft spread in which fruit is preserved with sugar, so it retains its shape and is transparent, shiny, tender and plump. The syrup varies from the thickness of honey to that of soft jelly. A true preserve does not hold its shape when spooned from the jar.

CLASS

| | | | |
|--|-------------|-----------------------------|-------------|
| 3101. Apricot | 3103. Fig | 3106. Strawberry | 3109. Other |
| 3102. Berries- (Any type-label contents) | 3104. Peach | 3107. Tomato | |
| | 3105. Pear | 3108. Two Fruit Combination | |

SECTION 32 – COLLECTION (FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADES, PRESERVES)

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

3201. Soft Spreads - 3 varieties (all same size jar)

SECTION 33 – PICKLES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Pickles

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum. **FLAVOR:** characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors. **TEXTURE:** crisp, succulent, and free of shriveling

CLASS

| | | | |
|------------------------|-------------------|-----------------------|-------------|
| 3301. Bread and Butter | 3303. Kosher Dill | 3305. Sour | 3307. Other |
| 3302. Dill | 3304. Sweet | 3306. Savory or Spicy | |

SECTION 34 – PICKLED FRUIT/VEGETABLES/MISC

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Pickles

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum. **FLAVOR:** characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors. **TEXTURE:** free of shriveling for pickled vegetable and firm succulent and tender for pickled fruit

CLASS

| | | | |
|--------------------------------|------------------------|-------------------|------------------------|
| 3401. Apples (whole or sliced) | 3405. Eggplant | 3409. Peaches | 3413. Tomato |
| 3402. Beans | 3406. Figs | 3410. Peppers | 3414. Other, Fruit |
| 3403. Beets (whole or sliced) | 3407. Mixed vegetables | 3411. Peppers-Hot | 3415. Other, Vegetable |
| 3404. Eggs | 3408. Okra | 3412. Sauerkraut | |

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- Local Management Board
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SECTION 35 – RELISHES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Relishes**APPEARANCE:** small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors **TEXTURE:** tender but not mushy**CLASS**

| | | | |
|-----------------|--------------------|------------------|---------------|
| 3501. Chow Chow | 3504. Cucumber | 3508. Pepper-Hot | 3511. Tomato |
| 3502. Chutney | 3505. Dill Pickle | 3509. Piccalilli | 3512. Other |
| 3503. Corn | 3506. Pepper-Sweet | 3510. Squash | 3507. Mustard |

SECTION 36 – SALSA

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Salsa**APPEARANCE:** small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors **TEXTURE:** tender but not mushy**CLASS**

| | | | |
|------------------|----------------|-------------------------------|-----------------------|
| 3601. Green-Mild | 3603. Red-Mild | 3605. Salsa Verde (Tomatillo) | 3607. Bean-(specify) |
| 3602. Green-Hot | 3604. Red-Hot | 3606. Fruit-(specify) | 3608. Other-(specify) |

SECTION 37 – SAUCES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Sauces**APPEARANCE:** no signs of darkening or burning from overcooking. **COLOR:** natural coloring of cooked products.**PACK:** proper headspace; free of trapped air bubbles. **LIQUID:** free of sediment and foreign matter (stems, cores, seeds, etc.) and mold**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid. **TEXTURE:** smooth; no separation into layers**CLASS**

| | | |
|-------------------|----------------------------------|-----------------------|
| 3701. Barbecue | 3704. Fruit Sauce-(specify) | 3707. Syrup-(specify) |
| 3702. Catsup | 3705. Hot Sauce | 3708. Tomato Sauce |
| 3703. Chili Sauce | 3706. Spaghetti Sauce (meatless) | 3709. Other-(specify) |

SECTION 38 – COLLECTION (PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES, SALSA, SAUCES)

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

| | |
|--|---|
| 3801. Pickles, Pickled Fruit/Vegetable, Relishes-3 varieties (all same size) | 3802. Salsa-3 varieties (all same size) |
|--|---|

DEPARTMENT O – NEEDLE ART

Chairperson: TBD – VOLUNTEERS NEEDED

RULES AND REGULATIONS**ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED**

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- All entries should be clean, pressed, and in new condition.
- Pictures should be framed and wired for hanging.
- Entries of more than one piece or sets should be pinned together or attached in some manner to prevent loss.
- Entries MUST be the work of the person in whose name it is entered and not previously entered in the St. Mary's County Fair.

ADULT DIVISION**SECTION 1 – CROCHETING**

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | | |
|-----------------------------------|-----------------------------------|-----------------------|----------------------|
| 101. Afghan - Afghan Stich | 109. Baby Afghan-Rainbow/Ripple | 117. Dress | 115. Scarf |
| 102. Afghan - Granny | 110. Baby Afghan- Other (specify) | 118. Gloves / Mittens | 116. Shawl |
| 103. Afghan - Mile in a Minute | 111. Baby Booties | 119. Handbag / Purse | 117. Socks |
| 104. Afghan - Patchwork | 112. Baby Outfit | 110. Hat | 118. Stuffed Animal |
| 105. Afghan - Patriotic | 113. Christening Set | 111. Holiday Item | 119. Sweater |
| 106. Afghan - Rainbow/Ripple | 114. Doily | 112. Novelty Item | 120. Tablecloth |
| 107. Afghan - Other (specify) | 115. Doll | 113. Pillow | 121. Toy |
| 108. Baby Afghan-Granny/Patchwork | 116. Doll Clothes | 114. Potholder (2) | 122. Other (specify) |

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SECTION 2 – KNITTING

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | | |
|-------------------------------|-----------------------|----------------------------|----------------------|
| 101. Afghan - Block | 109. Baby Blanket | 117. Hat | 116. Socks |
| 102. Afghan – Irish Knit | 110. Baby Booties | 118. Holiday Item | 117. Stuffed Animal |
| 103. Afghan – Jumbo Needles | 111. Baby Outfit | 119. Novelty Item | 118. Sweater |
| 104. Afghan – One Piece | 112. Cardigan | 110. Pillow | 119. Toy |
| 105. Afghan – Original Design | 113. Christening Set | 111. Pothead (2) | 120. Other (specify) |
| 106. Afghan – Ripple | 114. Dress | 112. Scarf | |
| 107. Afghan – Strip | 115. Gloves / Mittens | 113. Scarf (Cowl/Infinity) | |
| 108. Afghan – Other (specify) | 116. Handbag / Purse | 114. Shawl. | |

SECTION 3 – MACHINE KNITTING

Items made with the use of a Knitting Machine

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | |
|-------------------------|------------------|----------------------|
| 301. Afghan | 303. Hat | 305. Novelty Item |
| 302. Cardigan / Sweater | 304. Baby Outfit | 306. Other (specify) |

SECTION 4 – TATTING

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | | |
|--------------------------|-------------------------------|-------------------------|----------------------|
| 401. Doily | 403. Holiday Item | 405. Snowflakes | 406. Other (specify) |
| 402. Edging or Insertion | 404. Item Incorporating beads | 406. Wearable Accessory | |

SECTION 5 – LACE MAKING

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | |
|----------------------------|------------------------|
| 501. Lacework (Battenburg) | 502. Lacework (Bobbin) |
|----------------------------|------------------------|

SECTION 6 – EMBROIDERY

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|-------------------------------|--------------------------------|---------------------------|----------------------|
| 601. Apron | 607. Holiday Item | 613. Picture-Small | 619. Smocking |
| 602. Crewel Work - Picture | 608. Kitchen Towel | 614. Picture-Large | 620. Towel |
| 603. Crewel Work-Pillow Hat | 609. Napkin | 615. Picture (preprinted) | 621. Tablecloth |
| 604. Crewel Work-Wall hanging | 610. Novelty Item | 616. Pillow | 622. Other (specify) |
| 605. Garment | 611. Novelty Item (prestamped) | 617. Runner | |
| 606. Handbag | 612. Ornaments (2 or more) | 618. Sampler | |

SECTION 7 – BRAZILIAN EMBROIDERY

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | |
|--------------|--------------|----------------------|
| 701. Picture | 702. Novelty | 703. Other (specify) |
|--------------|--------------|----------------------|

SECTION 8 – MACHINE EMBROIDERY

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | |
|--------------|--------------|----------------------|
| 801. Picture | 802. Novelty | 803. Other (specify) |
|--------------|--------------|----------------------|

SECTION 9 – CROSS-STICH

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|---|--|----------------------|
| 901. Afghan | 907. Framed Work (16-22 Thread Count) 8x10 or smaller design area | 911. Holiday Item | 917. Pillow |
| 902. Charted from Photo | 908. Framed Work (16-22 Thread Count) 8x10 or Larger design area | 912. Holiday Item (Evenweave) | 918. Runner |
| 903. Christmas Stocking | 909. Framed Work (25-35 Thread Count) 8x10 or smaller design area | 913. Linen or Evenweave (8x10 or smaller design) | 919. Towel |
| 904. Framed Work (6-10 Thread Count) | 910. Framed Work (25-35 Thread Count) 8x10 or Larger design area | 914. Linen or Evenweave (8x10 or Larger design) | 920. Other (specify) |
| 905. Framed Work (11-14 Thread Count) 8x10 or smaller design area | | 915. Mini Picture | |
| 906. Framed Work (11-14 Thread Count) 8x10 or Larger design area | | 916. Ornament | |

SECTION 10 – NEEDLEPOINT

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | | |
|---------------------------|---------------------------------|------------------------------|----------------------------|
| 1001. Bargello | 1005. Ornament | 1009. Pillow | 1013. Plastic Canvas-Other |
| 1002. Chair or Seat Cover | 1006. Needlepoint - Other | 1010. Sampler | |
| 1003. Holiday Item | 1007. Picture-Pre-stamped Kit | 1011. Wall-hanging | |
| 1004. Novelty Item | 1008. Picture-Worked from Chart | 1012. Plastic Canvas-Holiday | |



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SECTION 11 – BRAIDING

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | |
|--------------------|-----------|-----------------------|
| 1101. Novelty Item | 1102. Rug | 1103. Other-(Specify) |
|--------------------|-----------|-----------------------|

SECTION 12 – HOOK WORK

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

- | | | | |
|--------------------------|--------------------------|--|-------------------------------|
| 1201. Latch Hook-Picture | 1205. Punch Hook-Picture | 1209. Primitive Hooking -Rug | 1212. Primitive Hooking-Other |
| 1202. Latch Hook-Pillow | 1206. Punch Hook-Pillow | 1210. Primitive Hooking -Original design | 1213. Traditional Hooking-Rug |
| 1203. Latch Hook-Rug | 1207. Punch Hook-Rug | 1211. Primitive Hooking -Wall Hanging | |
| 1204. Latch Hook-Other | 1208. Punch Hook-Other | | |

SECTION 13 – QUILTING

Chairperson: Lisa Michalek 240-431-1695

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS

- | | | | |
|--|--|--|--|
| 1300. Novice Quilter (quilting 1 year or less) | 1301. Quillo (Pillow Quilt) | 1302. Quilt, Knotted (Tied, includes Quilt in a Day) | 1303. Rag Quilts |
| HANDQUILTING | | | |
| 1304. Quilt, Hand appliqued, hand pieced | 1312. Quilt, Friendship (by 2 or more people) | 1321. Quilted clothing | 1331. Photo-inspired quilt (attach copy of photo) |
| 1305. Quilt, Hand appliqued, machine pieced | 1313. Mini/Doll Quilt | 1322. Quilted Holiday Item | 1332. Landscape |
| 1306. Quilt, Art Contemporary | 1314. Quilt, Block Exchange | 1323. Quilted Holiday Item (work by 2 or more people) | 1333. Panel quilts, quilt kits or pre-cuts (jelly rolls, etc.) |
| 1307. Quilt, Child's, Hand pieced and/or hand appliqued | 1315. Quilt, Other - hand pieced | 1324. Quilted Novelty Item | 1334. Tabletop quilt with applique |
| 1308. Quilt, Child's, Machine pieced and/or hand appliqued | 1316. Quilt, Other - machine pieced | 1325. Quilted Picture | 1335. Quilt, photo transfer |
| 1309. Quilt, Whole cloth | 1317. Quilt, Other - Combination (Hand/Machine) | 1326. Quilt Pillow (Appliqued) | 1336. Quilt, foundation pieced |
| 1310. Quilt, Embroidery/counted Cross-stitch/redwork | 1318. Quilt, Other - Quilting process done by prof. (2 or more people) | 1327. Quilted Pillow, Handwork | 1337. Trapunto, any item |
| 1311. Quilt, Traditional pattern | 1319. Lap Robe | 1328. Quilted Table Runner | 1338. Quilted wall hanging (work done by 2 or more people) |
| | 1320. Quilt (work done by 2 or more people) | 1329. Quilted Wall Hanging | |
| | | 1330. Quilted bags, totes, purses (work must be done by exhibitor) | |

MACHINE QUILTING

- | | | | |
|---|---|--|--|
| 1339. Quilt, Appliqued (machine pieced and machine applique) | 1348. Quilt, Block Exchange (by 2 or more people) | 1356. Holiday Quilted Item | 1366. Landscape quilt |
| 1340. Quilt, Art Contemporary | 1349. Quilt, Other - hand pieced or hand appliqued | 1357. Quilted Holiday Item (work done by 2 or more people) | 1367. Quilt, photo transfer |
| 1341. Quilt, Child's (Machine Pieced) | 1350. Quilt, Other - machine pieced | 1358. Quilted Novelty Item | 1368. Quilt, foundation pieced |
| 1342. Quilt, Child's Combination machine and hand work | 1351. Quilt, Other - combination (hand/pieced) | 1359. Quilted Pillow, Machine work | 1369. Trapunto, any item |
| 1343. Quilt, Whole cloth | 1352. Quilt, Professional long arm quilted (work by 2 or more people) | 1360. Quilted Table runner | 1370. Quilted Wall hanging (by 2 or more people) |
| 1344. Quilt, Embroidery/counted Cross-stitched/redwork, machine | 1353. Lap Robe | 1361. Quilted Wall Hanging | 1371. Quilted Picture |
| 1345. Quilt, Traditional pattern | 1354. Quilt (work done by 2 or more people) | 1362. Quilted bags, totes, purses (must be machine quilted by exhibitor) | 1372. Panel quilts, quilt kits or pre-cuts (jelly rolls, etc.) |
| 1346. Quilt, Friendship (by 2 or more people) | 1355. Quilted Clothing | 1363. Quilt, T-shirt | 1373. Tabletop Quilts with applique |
| 1347. Mini/Doll Quilt | | 1364. Quilt, T-shirt (work done by 2 or more people) | 1374. Novice quilter (quilting 1 year or less) |
| | | 1365. Photo-inspired quilt (attach copy of photo) | 1375 Patriotic Quilt |

JUNIOR DIVISION

**16 Years and Under – Age of exhibitor must be on TAG
Judged separately – Ages 5–10 and Ages 11–16**

SECTION 15 – CROCHETING

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|------------------------------------|------------------------|----------------------|-----------------------|
| 1501 Afghan – Granny/Patchwork | 1506. Gloves / Mittens | 1511. Pillow | 1516. Toy |
| 1502. Afghan - Mile in a Minute | 1507. Handbag / Purse | 1512. Potholder (2) | 1517. Other (specify) |
| 1503. Afghan – Other (specify) | 1508 Hat | 1513. Scarf | |
| 1504. Baby Afghan- Other (specify) | 1509. Holiday Item | 1514. Stuffed Animal | |
| 1505. Doll Clothes | 1510. Novelty Item | 1515. Sweater | |

56TH ANNUAL

**BACK IN
COLTONS POINT
FOR 2024**

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ADULTS \$15
AGES 10 &
UNDER FREE!**

**SATURDAY, OCTOBER 5, 2024
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Celebrating Local Watermen & the Heritage of St. Mary's County

Featuring family entertainment, local food, art and craft vendors, waterman of the year award, blessing ceremony, concerts and fireworks

**12:00 Noon
GATES OPEN**

- Family Activities & Exhibits
- Food & Local Craft Vendors

2:00 p.m.

**BLESSING OF THE FLEET
AND WATERMAN OF THE YEAR**

1:00 p.m.

**JOEY TIPPETT AND THE
CALIFORNIA RAMBLERS**

4:00 p.m.

OUT OF ORDER & FRIENDS

7:00 p.m.

SIX GUN SOUTH

9:00 p.m.

FIREWORKS



**JOEY TIPPETT
& CAL. RAMBLERS**



**OUT OF ORDER
& FRIENDS**



**SIX GUN
SOUTH**

**HOSTED BY THE
7TH DISTRICT OPTIMIST CLUB**

The Blessing of the Fleet is a time-honored tradition of blessing the boats of the Southern Maryland watermen.

[Facebook.com/BlessingofTheFleetSOMD](https://www.facebook.com/BlessingofTheFleetSOMD)



SECTION 16 – KNITTING

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | | |
|--------------------------------|------------------------|-----------------------------|-----------------------|
| 1601. Afghan - Block | 1606. Baby Outfit | 1611. Holiday Item | 1616. Stuffed Animal |
| 1602. Afghan – Jumbo Needles | 1607. Cardigan | 1612. Novelty Item | 1617. Sweater |
| 1603. Afghan – One Piece | 1608. Dress | 1613. Pillow | 1618. Toy |
| 1604. Afghan – Other (specify) | 1609. Handbag / Purse | 1614. Scarf | 1619. Other (specify) |
| 1605. Baby Blanket | 1610. Hat Baby Booties | 1615. Scarf (Cowl/Infinity) | |

SECTION 17 – MACHINE KNITTING

Items made with the use of a Knitting Machine

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | |
|--------------------------|-------------------|-----------------------|
| 1701. Afghan | 1703. Hat | 1705. Novelty Item |
| 1702. Cardigan / Sweater | 1704. Baby Outfit | 1706. Other (specify) |

SECTION 18 – EMBROIDERY

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | | |
|--------------------------------|---------------------------------|----------------------------|-----------------------|
| 1801. Apron | 1806. Handbag | 1811. Picture-Small | 1816. Towel |
| 1802. Crewel Work - Picture | 1807. Holiday Item | 1812. Picture-Large | 1817. Other (specify) |
| 1803. Crewel Work-Pillow Hat | 1808. Novelty Item | 1813. Picture (preprinted) | |
| 1804. Crewel Work-Wall hanging | 1809. Novelty Item (prestamped) | 1814. Pillow | |
| 1805. Garment | 1810. Ornaments (2 or more) | 1815. Sampler | |

SECTION 19 – MACHINE EMBROIDERY

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | |
|---------------|---------------|-----------------------|
| 1901. Picture | 1902. Novelty | 1903. Other (specify) |
|---------------|---------------|-----------------------|

SECTION 20 – CROSS-STICH

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | | |
|---|---|--|-----------------------|
| 2001. Candlewicking | 2007. Framed Work (16-22 Thread Count) 8x10 or smaller design area | 2011. Holiday Item | 2017. Pillow |
| 2002. Charted from Photo | 2008. Framed Work (16-22 Thread Count) 8x10 or Larger design area | 2012. Holiday Item (Evenweave) | 2018. Runner |
| 2003. Christmas Stocking | 2009. Framed Work (25-35 Thread Count) 8x10 or smaller design area | 2013. Linen or Evenweave (8x10 or smaller design) | 2019. Towel |
| 2004. Framed Work (6-10 Thread Count) | 2010. Framed Work (25-35 Thread Count) 8x10 or Larger design area | 2014. Linen or Evenweave (8x10 or Larger design) | 2020. Other (specify) |
| 2005. Framed Work (11-14 Thread Count) 8x10 or smaller design area | | 2015. Mini Picture | |
| 2006. Framed Work (11-14 Thread Count) 8x10 or Larger design area | | 2016. Ornament | |

SECTION 20 – NEEDLEPOINT

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | | |
|--------------------|-------------------------------|---------------------------------|------------------------------|
| 2001. Bargello | 2004. Ornament | 2007. Picture-Worked from Chart | 2010. Wall-hanging |
| 2002. Holiday Item | 2005. Needlepoint - Other | 2008. Pillow | 2011. Plastic Canvas-Holiday |
| 2003. Novelty Item | 2006. Picture-Pre-stamped Kit | 2009. Sampler | 2012. Plastic Canvas-Other |

SECTION 21 – BRAIDING

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | |
|--------------------|-----------|-----------------------|
| 2101. Novelty Item | 2102. Rug | 2103. Other-(Specify) |
|--------------------|-----------|-----------------------|

SECTION 22 – QUILTING

Chairperson: Lisa Michalek 240-431-1695

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS

| | | | |
|--------------------------|--------------------------|----------------------|-----------------------|
| 2201. Quilting-Any Item | 2205. Quilt-Combination | 2209. Purse | 2213. Other-(specify) |
| 2202. Quilted Pillow | 2206. Quilt-Puff or YoYo | 2210. Tote | |
| 2203. Quilt-Hand Sewn | 2207. Quilt in a Day | 2211. Potholders (2) | |
| 2204. Quilt-Machine Sewn | 2208. Rag Quilt | 2212. Placemats | |

DEPARTMENT O/HS — HANDSPINNING, WEAVING & FELTING

Chairperson: Beth Truesdale 240-298-0934 Co-Chairperson: Linda Wilson 301-862-3490

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- Skeins should be at least 2 oz in weight, (1 oz if spun on hand spindle) have a circumference of 1 ½ to 2 yards and be tied in at least three (3) places with similar color yarn or string.
- "Fine" is 15 or more wraps per inch. "Thick" is 14 or less wraps per inch. List brief description of yarn, including fiber.

ADULT DIVISION

SECTION 1 - SKEINS

Premium CLASS 101-128: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

Premium CLASS 127: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

Basis for Judging Skeins

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

- | | | | |
|---|--|--|--|
| 101. Wool, singles, white | 113. Cotton singles or plied (1oz or more) | 120. Blend of fibers, part or all synthetic, part or all dyed | 125. Senior spinner (60 years or older) any type of yarn |
| 102. Wool, plied, fine, white | 114. Linen singles or plied | 121. Novelty yarn, any fibers (must be novelty technique. slub, loop boucle, core spun, etc) | 126. Any skein spun entirely on hand spindle (minimum 1 oz.) |
| 103. Wool, plied, thick, white | 115. Mohair singles or plied | 122. Miscellaneous (this class to be used only if item doesn't fit any other class | 127. "Handspinner's Project Bundle" – Two (2) or more skeins, six-ounce minimum total weight of handspun yarn intended for use in one project. Include a description of fiber, spinning technique, and intended use. A pattern, sketch or sample swatch may be included. |
| 104. Wool, singles, natural color | 116. Alpaca singles or plied | 123. Novice spinner (spinning one year or less) any type of yarn | |
| 105. Wool, plied, fine, natural color | 117. Other luxury fibers, (silk, camel, angora, quiviut, etc.) singles plied (1oz or more) | 124. Junior spinner (16 years or under) any type of yarn | |
| 106. Wool, plied, thick, natural color | 118. Blend of fibers, all natural fibers, natural color | | |
| 107. Wool, singles, dyed by spinner | 119. Blend of fibers, all natural, part or all dyed | | |
| 108. Wool, plied, fine, dyed by spinner | | | |
| 109. Wool, plied, thick, dyed by spinner | | | |
| 110. Wool, singles, commercially dyed | | | |
| 111. Wool, plied, thin commercially dyed | | | |
| 112. Wool, plied, thick commercially dyed | | | |

SECTION 2 – HANDSPUN ARTICLES

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Handspun Articles

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

- | | | | |
|--------------------------|--------------------------------------|---|--|
| 201. Small Woven Item | 206. Knitted Socks | 211. Knitted Pullover Sweater | 214. Finished Article by Novice Spinner (any Fiber, any technique) |
| 202. Small Woven Garment | 207. Large Knitted item (no sweater) | 212. Small Item Miscellaneous Technique from yarn | 215. Finished Article by Group (3 or more, any fiber, any technique) |
| 203. Large Woven Item | 208. Knitted Shawl | 213. Large Item Miscellaneous Technique from yarn | |
| 204. Large Woven Garment | 209. Knitted Sleeveless Sweater | | |
| 205. Small Knitted Item | 210. Knitted Cardigan Sweater | | |

SECTION 3 – WEAVING (COMMERCIAL YARNS)

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Weaving (Commercial Yarns)

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

- | | | | |
|--|---|--|---|
| 301. Blanket, any size | 304. Dish Towels – Any Fiber, set or single | 308. Pillow | 311. Inkle, Tape, or Tablet Weaving, Any Item |
| 302. Garment, Sewn Construction | 305. Shawl | 309. Rug | 312. Other Loom Work (pin loom, ring frame, etc.) |
| 303. Table Linens – Any Fiber, set or single | 306. Scarf | 310. Continuous Strand Weaving, Any Item | |
| | 307. Wall Hanging | | |

SECTION 4 – FELTING AND OTHER TECHNIQUES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Felting and Other Techniques

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

- | | | |
|--|--|--|
| 401. Felt-Garment | 405. Felt – Flat, Framed or Suitable for Framing | 409. Felt – Scarf, Any Technique |
| 402. Felt - Hat | 406. Felt - Sculptural | 410. Felt, Miscellaneous |
| 403. Felt – Household Item | 407. Felt – Purse, Bag or Pouch | 411. Miscellaneous Fiber Technique (Not from yarn, not felted) |
| 404. Felt – Vessel or Suitable for framing | 408. Nuno Felting, Any Item | |

JUNIOR DIVISION**16 Years and Under — Age of exhibitor must be on TAG****SECTION 5 - JUNIOR**

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Junior

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

- | | | | |
|--|---|---|---|
| 501. Handspun Yarn, natural white, single or piled | 505. Handspun Yarn, blend of natural fibers, single or piled | 509. Small Woven Article from Handspun Yarn | 513. Felted Item, Sculptural |
| 502. Handspun Yarn, natural color, single or piled | 506. Handspun Yarn, blend of fibers, part or all synthetic, single or piled | 510. Large Woven Article from Handspun Yarn | 514. Felted Article, Flat |
| 503. Handspun Yarn, commercially dyed, single or piled | 507. Small Knitted Article from Handspun Yarn | 511. Small Woven Article from Commercial Yarn | 515. Felted Article, Vessel (i.e.:basket, bowl, vase) |
| 504. Handspun Yarn, dyed by spinner, single or piled | 508. Large Knitted Article from Handspun Yarn | 512. Large Woven Article from Commercial Yarn | 516. Felted Article, Wearable (i.e.:scarf, vest, hat) |

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DEPARTMENT P – SEWING

Chairperson: Lisa Michalek 240-431-1695

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- All entries should be clean, pressed, and in new condition.
- Garments MUST be on wire hangers.
- Entries of more than one piece or sets should be pinned together or attached in some manner to prevent loss.
- Entries MUST be the work of the person in whose name it is entered and not previously entered in the St. Mary's County Fair.

Basis for Judging

APPEARANCE: Clean; no spots or stains; well pressed; pleasing combination of colors; trim suitable to fabric, type of garment or pattern. • **BUTTONS / CLOSURES:** Should complement garment; attached by thread shank (unless has manufactured shank). • **DARTS:** Should not pucker at points; should be pressed according to guide sheet. • **DESIGN:** Suitability of fabric for type of garment; suitability of pattern, color and trim coordination. • **FABRIC:** Suitable for type of garment and pattern. **HOOKS & EYES / SNAPS:** Size and weight should be appropriate for fabric; should not show through on right side; should be placed so that garment lays flat; neckline zipper should have hook & eye at top if zipper is not even with neckline. • **PLEATS / TUCKS:** Evenly spaced and properly pressed; top stitched if required by pattern instructions. • **SEAMS:** Seams even 5/8" or as pattern directs; clipped on curves; finished according to fabric (i.e. zig zag, overlock, overcast, or turned and stitched); well pressed; top stitching even. • **THREAD AND SEAM BINDING:** A. Should be compatible to fabric and finished edge B. No iron-on hem facing. • **WORKMANSHIP:** Correct stitch length and tension for fabric weight; no loose threads. • **ZIPPERS:** Stitching should be evenly spaced for the appropriate zipper per application.

ADULT DIVISION

SECTION 1 – WOMEN'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | | |
|--------------------------------|-----------------------------|----------------|------------------------|
| 101. Coat (lined or unlined) | 105. Dress – Knit fabric | 109. Shorts | 113. T-Shirt |
| 102. Blazer (lined or unlined) | 106. Mother/Daughter Outfit | 110. Sleepwear | 114. Other – (specify) |
| 103. Blouse with Button | 107. Pants | 111. Suit | |
| 104. Dress – Woven fabric | 108. Shirt | 112. Swimsuit | |

SECTION 2 – MEN'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | | |
|------------------------------|-------------------|-----------------|----------------------|
| 201. Coat (lined or unlined) | 203. Shorts | 205. Sweatpants | 207. Other (specify) |
| 202. Shirt | 204. Slacks/Pants | 206. Sweatshirt | |

SECTION 3 – INFANT'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | |
|----------------------|---------------------------|----------------------|
| 301. Christening Set | 303. Smocked Outfit - Boy | 305. Outfit – Boy |
| 302. Smocked Dress | 304. Outfit – Girl | 306. Other (specify) |

SECTION 4 – CHILDREN'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | |
|------------------------------|---------------------------------|------------------------------|
| 401. Blouse or top | 404. Dress – General Wear | 407. Sleepwear |
| 402. Coat (lined or unlined) | 405. Dress – Halter or Sundress | 408. Skirt – (long or short) |
| 403. Dress – Dress up | 406. Shorts or Pants | 409. Other – (specify) |

SECTION 5 - ACCESSORIES

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | | |
|--------------|--------------|---------------------|----------------------|
| 501. Handbag | 503. Scarf | 505. Hat | 507. Other (specify) |
| 502. Tote | 504. Necktie | 506. Gloves/Mittens | |

SECTION 6 - BRIDAL GOWNS, FORMAL AND ACCESSORIES

Premium: 1st Place - \$10.00; 2nd Place - \$8.00; 3rd Place - \$6.00

CLASS

| | | | |
|--------------------|-------------------------|-------------------------|----------------------|
| 601. Bridal Gown | 603. Formal - Short | 605. Ring Bearer Pillow | 607. Other (specify) |
| 602. Formal - Long | 604. Bridal Veil or Hat | 606. Accessories | |

SECTION 7 - COSTUMES

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

| | | |
|---------------------------------|----------------------|-------------------------|
| 701. Costume - Infant | 703. Costume - Teen | 705. Costume - Pet |
| 702. Costume – Toddler or Child | 704. Costume – Adult | 706. Historical Garment |

SECTION 8 – MACHINE WORK

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | |
|------------------------------------|---|----------------------------------|
| 801. Machine Cutwork | 804. Computerized Embroidery - Clothing | 806. Machine Applique - Clothing |
| 802. Machine Embroidery - Clothing | 805. Computerized Embroidery - Other | 807. Machine Applique - Other |
| 803. Machine Embroidery - Other | | 808. Embellished Clothing |

SECTION 9 - DOLLS, STUFFED ANIMALS, AND TOYS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---------------------------------|-----------------------------|---------------------------------------|-------------------------|
| 901. Doll - with fabric Head | 904. Hand Sewn Doll Clothes | 907. Stuffed Animal (10" or smaller) | 910. Stuffed Pet Pillow |
| 902. Doll - with purchased head | 905. Doll House | 908. Stuffed Animal (Larger than 10") | 911. Baby Toy |
| 903. Machine Sewn Doll Clothes | 906. Bear - Jointed | 909. Stuffed Toy | 912. Puppet |

SECTION 10 – HOME FURNISHINGS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | |
|----------------------|--------------------|------------------------|
| 1001. Flag / Pennant | 1004. Placemat (2) | 1007. Tablecloth |
| 1002. Pillow | 1005. Potholder | 1008. Window Treatment |
| 1003. Pillowcase | 1006. Runner | 1009. Other (specify) |

SECTION 11 – MISCELLANEOUS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|--------------------|--|---------------------------------------|-------------------------|
| 1101. Holiday Item | 1103. Other Sewn item (not in other section) | 1104. T-Shirt (purchased) - Decorated | 1106. Other - (specify) |
| 1102. Novelty Item | | 1105. Serging- any | |

JUNIOR DIVISION

**16 Years and Under – Age of exhibitor must be on TAG
Judged separately – Ages 5–10 and Ages 11–16**

SECTION 12 – JUNIOR

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---------------------------------|-----------------|-----------------------|-------------------------|
| 1201. Apron | 1206. Pants | 1211. Pillow | 1216. Costume |
| 1202. Dress-General | 1207. Shirt | 1212. Stuffed Animals | 1217. Kitchen Item |
| 1203. Dress- Halter or Sundress | 1208. Shorts | 1213. T-Shirt | 1218. Other - (specify) |
| 1204. Dress - Fancy | 1209. Sleepwear | 1214. Holiday Item | |
| 1205. Handbag | 1210. Suit | 1215. Novelty Item | |

DEPARTMENT Q – HOBBIES & CRAFTS

Chairpersons: Debbie Waxman waxmanda@gmail.com • Debbie Brookins debbie.brookins@gmail.com

RULES AND REGULATIONS

- General Rules for the Home Arts Department apply to all sections.
- This department is open to all residents of the five Southern Maryland counties.
- Entries are accepted Wednesday prior to the fair from 1 to 8 p.m. and may be picked up Sunday evening from 6 to 8 p.m. or on Monday from 1 to 6 p.m.
- Only one entry per exhibitor per class.
- Items entered should have been completed since the last fair.
- Entries that are fragile or have many pieces should be in a box or container.
- Contact the chairperson if you are exhibiting unusually large items (such as furniture, doll houses, large collections, etc.) to be assured a proper space is available as space is limited.
- Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.
- Writing entries should be in a folder or plastic page protector (no names on the entry, just on the entry tag).
- **If you are uncertain about entering an item, bring it - we will find a class for it.**

**The chairpersons may divide or combine classes at their discretion.
Additional ribbons and prize money will be awarded as merited.**

SECTION 1 – ADULT HOBBIES/COLLECTIONS (17 YEARS AND OVER)

Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|---|
| 101. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 103. Collection from Nature (shells, sharks teeth, gem stones, fossils, insects, etc.) | 105. Collection Made from Inspiration/Your Design (e.g., toys, jewelry, etc.) | 108. Short Story (1000 word limit, written by exhibitor) |
| 102. Collection (e.g., china, dolls, glass, buttons, etc.) | 104. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 106. Antiques (e.g., textiles, paper, books, interesting articles, vintage jewelry or photos, etc.) | 109. Scrapbooking (e.g., new scrapbooks, memory pages, cards, stationary, etc.) |
| | | 107. Poetry (written by exhibitor) | |

SECTION 2 – JUNIOR HOBBIES/COLLECTIONS (AGE 12-16)

Age of exhibitor must be on tag. Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 201. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 203. Collection from Nature (shells, sharks teeth, gem stones, fossils, insects, etc.) | 205. Collection Made from Inspiration (e.g., toys, jewelry, etc.) | 208. Scrapbooking (e.g., new scrapbooks, memory pages, etc.) |
| 202. Collection (e.g., dolls, toys, buttons, etc.) | 204. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 206. Poetry (written by exhibitor) | 209. Legos/K'nex Made from a Kit |
| | | 207. Short Story (1000 word limit, written by exhibitor) | 210. Legos/K'nex Made from Inspiration/Your Design |

SECTION 3 – JUNIOR HOBBIES/COLLECTIONS (AGE 11 AND UNDER)

Age of exhibitor must be on tag. Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 301. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 303. Collection from Nature (shells, sharks teeth, gem stones, fossils, etc.) | 305. Collection Made from Inspiration (e.g., toys, jewelry, etc.) | 308. Scrapbooking (e.g., new scrapbooks, memory pages, etc.) |
| 302. Collection (e.g., dolls, toys, buttons, etc.) | 304. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 306. Poetry (written by exhibitor) | 309. Legos/K'nex Made from a Kit |
| | | 307. Short Story (1000 word limit, written by exhibitor) | 310. Legos/K'nex Made from Inspiration/Your Design |

SECTION 4 – ADULT CRAFTS (17 YEARS AND OVER)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|---|---|--|
| 401. Silk/Dried Flower Arrangement | 407. Decorative Painting on Wood | 414. Jewelry (e.g., beads, gem stones, wire, silver, etc.) | 421. Handmade Wood Craft (e.g., hand carved, wood burning, chainsaw, etc.) |
| 402. Wall Hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 408. Decorative Painting on Glass, Ceramic, or Pottery | 415. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 422. Wood Craft from Kit |
| 403. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 409. Decorative Painting on Metal | 416. Metal Craft (any item hand made from metal) | 423. Handmade Model (e.g., boats, cars, airplanes, etc.) |
| 404. Basket (hand made from any material) | 410. Stained or Etched Glass Creation | 417. Holiday Decoration (any holiday) | 424. Recycled or Repurposed Item (a used or old item renewed) |
| 405. Leather Work | 411. Ceramics (e.g., painted, glazed, or dry brushed) | 418. Wreath (any theme/material) | 425. Diamond Dot |
| 406. Handicraft (e.g., hand made cards, stationary, rubber stamped items, etc.) | 412. Pottery (e.g., handmade, flatware or hollow ware) | 419. Candle or Soap (any style) | |
| | 413. Sculpture (e.g., clay, paper, plastic, wire, etc.) | 420. Wood Working (e.g., furniture, toys, etc.) | |

SECTION 5 – JUNIOR CRAFTS (AGE 12-16)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 501. Silk/Dried Flower Arrangement | 506. Decorative Painting on Wood, Metal, or Glass | 512. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 519. Handmade Wood Craft (e.g., furniture, carvings, wood burning, etc.) |
| 502. Wall hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 507. Stained or Etched Glass Creation | 513. Duct Tape, Plastic or Foam Creation | 520. Wood Craft from Kit |
| 503. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 508. Ceramics (e.g., painted, glazed, or dry brushed) | 514. Diorama | 521. Recycled or Repurposed Item (a used or old item renewed) |
| 504. Basket (handmade from any material) | 509. Pottery (e.g., handmade, flatware or hollow ware) | 515. Metal Craft (any item hand made from metal) | 522. Mosaics |
| 505. Handicraft (e.g., handmade cards, stationery, rubber stamped items, etc.) | 510. Sculpture (e.g., clay, paper, paper mache, plastic, wire, foam, etc.) | 516. Holiday Decoration (other holiday) | 523. Diamond Dot |
| | 511. Jewelry (e.g., beads, gem stones, wire, silver, rainbow loom, etc.) | 517. Wreath (any theme/material) | 524. Leathercraft |
| | | 518. Candle or Soap (any style) | |

SECTION 6 – JUNIOR CRAFTS (AGE 8-11)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 601. Silk/Dried Flower Arrangement | 606. Decorative Painting on Wood, Metal, or Glass | 612. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 619. Handmade Wood Craft (e.g., furniture, carvings, wood burning, etc.) |
| 602. Wall hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 607. Stained or Etched Glass Creation | 613. Duct Tape, Plastic or Foam Creation | 620. Wood Craft from Kit |
| 603. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 608. Ceramics (e.g., painted, glazed, or dry brushed) | 614. Diorama | 621. Recycled or Repurposed Item (a used or old item renewed) |
| 604. Basket (hand made from any material) | 609. Pottery (e.g., handmade, flatware or hollow ware) | 615. Metal Craft (any item hand made from metal) | 622. Mosaics |
| 605. Handicraft (e.g., hand made cards, stationery, rubber stamped items, etc.) | 610. Sculpture (e.g., clay, paper, paper mache, plastic, wire, foam, etc.) | 616. Holiday Decoration (other holiday) | 623. Diamond Dot |
| | 611. Jewelry (e.g., beads, gem stones, wire, silver, rainbow loom, etc.) | 617. Wreath (any theme/material) | 624. Leathercraft |
| | | 618. Candle or Soap (any style) | |

SECTION 7 – MINI JUNIOR CRAFTS (AGE 7 AND UNDER)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|--|--|
| 701. Paper Craft (e.g., paper mache, collages, etc.) | 703. Pipe Cleaner/Clothespin/Popsicle Stick Craft | 706. Clay Craft (using Play-Doh, polymer, etc.) | 708. Recycled or Repurposed Craft (e.g., a used or old item renewed) |
| 702. Bead/Loom Craft (e.g., jewelry, decorations, potholders, etc.) | 704. Fabric/Felt/Yarn Craft | 707. Nature Craft (using rocks, pinecones, shells, etc.) | 709. Mosaics |
| | 705. Plastic/Foam/Duct Tape Craft (e.g., sun catchers, etc.) | | 710. Painted Wood |

DECORATED WAGON CONTEST

Friday, September 20 – 11 a.m.**Arts & Crafts Building****Sponsored by Forrest Hall Farm and Orchard**

- The wagon to be decorated should be a child's wagon such as, but not limited to, Radio Flyer or Little Tykes. No motors or animals to propel the wagon, only people power.
- A family member may ride in the wagon, pull it or walk with it in the contest presentation.
- The wagon may be decorated by any method, with any medium. When selecting a theme, remember this is a family event. Agricultural and local history themes are suggested but not required.
- A family may include Mom, Dad, children, cousins and grandparents.
- Costumes are optional but encouraged.
- Decorated wagon entries will remain on display in the Arts and Crafts Building until Fair closing on Sunday. Follow the pick-up guidelines for the Hobbies and Crafts.
- Registration at the Crafts entry table in the Arts and Crafts building on Wednesday, Entry day for Open Class exhibits, 1-8 p.m.
- On the contest day, provide a 3x5 card printed with information about the entry, including names of participants. The announcer will read this during the wagon contest. Contestants may participate in the Fair Parade on Saturday (optional).
- Prizes: 1st Place – Trophy, \$10 and 4 passes to Forrest Hall Farm's Crazy Corn Maze; 2nd place – Trophy, \$10, and 2 passes to Forrest Hall Farm's Crazy Corn Maze; and 3rd Place – Trophy, 2 passes to Forrest Hall Farm's Crazy Corn Maze \$5.
- For more information, contact Jennifer Roberts at 301-481-6652 or e-mail admin@forresthallfarm.com

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DEPARTMENT R - ART

Chairpersons: Ann Richards jrichards@md.metrocast.net 301-475-8434 • Cathy Cullison cdcullison22@gmail.com

Entries accepted Wednesday prior to the fair from 1 to 8 p.m. Entry tags must be acquired at the fair stage auditorium and filled out with the exhibitor's number, name, section and class number. The tag will be taped to the back right corner of your art work so that it will hang over and can be read on the front while on display. Entries are limited to original work by amateur Southern Maryland artists created since last year's fair. You may exhibit one entry in each class. All adult and high school art **MUST BE FRAMED AND WIRED SECURELY FOR HANGING**. Department chairperson reserves the right to refuse the exhibit of any entry considered inappropriate. Exhibits should be picked up Sunday between 6-8 p.m. or on Monday between 1-6 p.m.

ADULT AND SENIOR PRIZES: First \$6 • Second \$5 • Third \$4 • Champion ribbons will be awarded in each Section

NOTE: You may enter artwork in Section 500 or 510 but not both.

SECTION 500 – SENIORS

This Section is for folks over 65 years of age. Classes and prizes are the same as in Section 510 Adult.

Art work may be framed or matted for display.

SECTION 510 – ADULT

Open to any So. Md. artist out of high school

CLASS

- | | | | |
|-----------------------|-------------------------------|---------------------------|-----------------------------------|
| 1. Oil portrait | 9. Acrylic seascape | 17. Pencil still life | 25. Pastels, other subject |
| 2. Oil still life | 10. Acrylic, other subject | 18. Pencil landscape | 26. Any other medium, portrait |
| 3. Oil landscape | 11. Watercolor portrait | 19. Pencil seascape | 27. Any other medium, still life |
| 4. Oil seascape | 12. Watercolor still life | 20. Pencil, other subject | 28. Any other medium, landscape |
| 5. Oil, other subject | 13. Watercolor landscape | 21. Pastels portrait | 29. Any other medium, seascape |
| 6. Acrylic portrait | 14. Watercolor seascape | 22. Pastels still life | 30. Any other medium, any subject |
| 7. Acrylic still life | 15. Watercolor, other subject | 23. Pastels landscape | |
| 8. Acrylic landscape | 16. Pencil portrait | 24. Pastels seascape | |

YOUTH ART

YOUTH ART IS DISPLAYED IN OUR PIN UP GALLERY ON FOAM BOARD PANELS. **PLEASE MOUNT YOUR ART WORK ON CONSTRUCTION PAPER OR POSTER BOARD SO THAT WE CAN PIN IT UP WITHOUT PUNCHING HOLES IN YOUR ART WORK.** Art work must be no larger than 18x24 inches. Judges will evaluate all mediums together as one class in each Section and may award as many as 10 firsts, 10 seconds and 10 thirds. **Prizes in the Youth Sections are as follows:** first, \$4; second, \$3; third, \$2. Champion ribbons will be awarded in each Section. Honorable Mention Ribbons will be awarded to all Youth entries.

SECTION 520 – HIGH SCHOOL

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|--------------|----------------|-----------------------------|------------------------|
| 1. Oil | 4. Watercolors | 7. Charcoal | 10. Digital/Computer |
| 2. Acrylic | 5. Oil Pastels | 8. Pencil or Colored Pencil | 11. Any Other Art Work |
| 3. Pen & Ink | 6. Pastels | 9. Print Making | |

SECTION 530 – MIDDLE SCHOOL

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|----------------|-----------------------------|----------------------|------------------------|
| 1. Oil | 5. Oil Pastels | 9. Print Making | 13. Any Other Art Work |
| 2. Acrylic | 6. Pastels | 10. Digital/Computer | |
| 3. Pen & Ink | 7. Charcoal | 11. Tempera | |
| 4. Watercolors | 8. Pencil or Colored Pencil | 12. Markers | |

SECTION 540 – INTERMEDIATE (Grades 4, 5)

SECTION 550 – PRIMARY (Grades 2, 3)

SECTION 560 – BEGINNERS (Pre-K, Kindergarten, Grade 1)

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|--------------------|----------------|--|------------------------|
| 1. Oil or Acrylic | 6. Crayons | 11. Colored Pencil | 15. Digital/Computer |
| 2. Tempera | 7. Oil Pastels | 12. Charcoal | 16. Any Other Art Work |
| 3. Markers | 8. Pastels | 13. Painting, any medium (using a brush) | |
| 4. Watercolor | 9. Pen & Ink | 14. Print Making | |
| 5. Finger Painting | 10. Pencil | | |

SECTION 570 – Beautiful St. Mary's County (New!)

Exhibitors may enter one piece of art work (drawing or painting) depicting their favorite scene in St. Mary's County. Submission must include a 3 x 5 notecard stating the location and reason this is their favorite. The judges will evaluate submissions in two groups: Adults/Seniors/High School and Middle/Elementary School. Prizes will be awarded as follows: First \$6, Second \$5 and Third \$4. A premium award of \$10 will be given to the overall champion.

DEPARTMENT S – PHOTOGRAPHY

Sponsored by the St. Mary's County Camera Club • www.smcc.org • [Facebook.com/groups/StMarysCountyCameraClub](https://www.facebook.com/groups/StMarysCountyCameraClub)
Chairperson: John Walker • Email: john@3jws.us

B/W and color matted printed photography (both film and digital) **NO FRAMES OF ANY TYPE ARE ACCEPTED**

The intent of this photography competition is to show to the county what we see with our “photographic eye” over the past year or so.

Entries will be accepted Wednesday prior to the fair from 1 to 8PM. First get your exhibitor number and entry tags at the Fair Stage Auditorium and fill them out for each print. If an exhibitor is eligible to put an entry in a Division they can enter **one print per Class in that division**. We want protect the pictures you print so all pictures must be mounted on a mat. We attach velcro tape to mount them on felt. We recommend standard size pictures and matted. The maximum entry can be 11x14 including the picture and mat. The minimum size entry is 5x7 including the mat. Prints smaller than a 5x7 must be matted to at least 5x7. Again no frames will be accepted. Entries maybe picked up Sunday evening between 6 and 8PM or the following day from 1 to 6PM. Do not pickup your prints early; it looks like stealing to the public and has caused problems. The Chairperson has the right to not exhibit any entry deemed inappropriate.

Prizes to be awarded: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00; Best in Fair; Grand Champion(s)

Welcome to new and past photographers. We are changing up the classes this year as we have been saying the past couple years. There are four Divisions: Open, Adult, Junior and Kids. Open is for all participants, Adults are participants older than 17 years, Juniors are older than 10 if they are younger they are in the Kids Division. Each Division has its own Classes. Participants that can enter a photograph in a Division can enter one photograph in each class. Below are the Classes for each division.

OPEN DIVISION

All may enter

| CLASS | TITLE | JUDGES MIGHT EXPECT PHOTO TO INCLUDE |
|-------|-----------------------------------|---|
| 600 | Life in St. Mary's County | Something interesting from our county |
| 601 | Prior Year St. Mary's County Fair | Fun and excitement from last years fair |
| 602 | Cellphone Selfie | A photo you took of yourself on a cellphone |
| 603 | Street Photography | People and stories from our streets |
| 604 | B&W Person/Animal Portrait | A monotone composed picture of a person or animal in a still position |
| 605 | B&W Sports or Play | A monotone picture showing compelling sport or play action |
| 606 | B&W Pictorial (Landscape) | A monotone picture showing the beauty of our earth |
| 607 | B&W Nature or Wildlife | A monotone picture showing the beauty of our plants and animals |
| 608 | B&W Abstract | A monotone picture that has no discernible object yet still invokes emotion |
| 609 | B&W Still Life | A monochrome composed picture of a still/ inanimate object in sharp focus |

ADULT DIVISION

Age 18 & older

| CLASS | TITLE | JUDGES MIGHT EXPECT PHOTO TO INCLUDE |
|-------|--------------------------|--|
| 610 | Color Nature or Wildlife | The subject(s) of the picture are plants and animals |
| 611 | Color Person Portrait | A composed picture of a person in a still position |
| 612 | Color Animal Portrait | A composed picture of an animal in still or stop action |
| 613 | Color Land & Water | A picture capturing the beauty of our earth |
| 614 | Color Still Life | A composed picture of a still subject in sharp focus |
| 615 | Color Sports or Play | A picture showing compelling sport or play action |
| 616 | Color Abstract | A picture that has no discernible object yet still is composed and invokes emotion |
| 617 | Long Exposure | Cool stuff you can do with a tripod and shutter release like Light painting and Astral Photography |
| 618 | Macro | An up-close look at a still object |
| 619 | Sun & Sky | A subject like weather, sunrise/sunset, skyscape |

JUNIOR DIVISION

Age 10-17

| CLASS | TITLE | JUDGES MIGHT EXPECT PHOTO TO INCLUDE |
|-------|--------------------------|--|
| 620 | Color Nature or Wildlife | The subject(s) of the picture are plants and animals |
| 621 | Color Person Portrait | A composed picture of a person in a still position |
| 622 | Color Animal Portrait | A composed picture of an animal in still or stop action |
| 623 | Color Land & Water | A picture capturing the beauty of our earth |
| 624 | Color Still Life | A composed picture of a still subject in sharp focus |
| 625 | Color Sports or Play | A picture showing compelling sport or play action |
| 626 | Color Abstract | A picture that has no discernible object yet still is composed and invokes emotion |
| 627 | Long Exposure | Cool stuff you can do with a tripod and shutter release like Light painting and Astral Photography |
| 628 | Macro | An up-close look at a still object |
| 629 | Sun & Sky | A subject like weather, sunrise/sunset, skyscape |

KIDS DIVISION

Under age 10

| CLASS | TITLE | JUDGES MIGHT EXPECT PHOTO TO INCLUDE |
|-------|-----------------|---|
| 630 | Wildlife | The subject of the picture are plants and animals |
| 631 | Family Pet | Fun picture showing your pet |
| 632 | Landscape | A picture showing the beauty of our earth |
| 633 | Nature | The subject of the picture are plants and animals |
| 634 | Kids Play | Fun pictures of what you took with others this year |
| 635 | Person Portrait | A composed picture of a person in a still position |
| 636 | Animal Portrait | A composed picture of an animal in a still position |

Please pickup your pictures at the designated pickup times: Sunday evening between 6 and 8 p.m. or Monday from 1 to 6 p.m.



Making Stuffed Ham

Making Wampum

Environmental Youth Workshop

Telling Your Story Through Quiltmaking

Natural Wool Dyeing



SOUTHERN MARYLAND
**FOLKLIFE
CENTER**

ST. MARY'S COLLEGE OF MARYLAND

The SOMD Folklife Center is dedicated to support activities that identify, document and present the living cultural traditions of Maryland's diverse communities. Located at St. Mary's College of Maryland, the Center has offered a variety of workshops and programs that showcase traditional art forms and help to preserve the unique heritage of the Southern Maryland Region.

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PROGRAMS AND EVENTS www.somdfolklife.org
OR Scan the QR Code



The SOMD Folklife Center is funded by a grant from the Maryland State Arts Council

“Broadway’s Blooming”

September 19, 20, 21 & 22, 2024

An NGC Standard Flower Show Presented by the St. Mary's County Garden Club

Member of District II, Federated Garden Clubs of Maryland, Inc.

Central Atlantic Region of State Garden Clubs, Inc. and National Garden Clubs, Inc.

OPEN TO THE PUBLIC

Thursday, September 19: 4:00 p.m. - 9:00 p.m.

Friday, September 20 & Saturday, September 21: 9:00 a.m. - 9:00 p.m.

Sunday, September 22: 9:00 a.m. - 6:00 p.m.

St. Mary's County Fairgrounds, 42455 Fairgrounds Road, Leonardtown, Maryland 20650

COMMITTEE CHAIRMEN

President Lee Lacy 240-256-0262

Flower Show Chairman Lee Lacy 240-256-0262

Flower Show Co-Chairmen Debbie Kole 240-309-1975
 Fran Munley 301-481-8770

Design Division

Chairmen Ingrid Swann 240-300-9091
 Genise Rondina 301-904-7149
Classification Ingrid Swann 240-300-9091
 Genise Rondina 301-904-7149

Consultants are listed under respective design sections

Horticulture Division

Chairmen Patty Teague 240-925-6489
 Jean Illingworth 240-434-5549
Entries Louise Snell 301-373-5238
 Amy Henderson 240-298-1433
Classification Gerri Frazier 301-481-7709
Placement Fran Munley 301-481-8770
 Becki Wolf 240-281-2372

Botanical Arts Division

Co-Chairmen Nell Elder 240-687-5418
 Cherie Heely 301-512-9169
Brunch Joyce Savage 240-925-5619

Supporting Committees

Building and Grounds Maintenance (Clean up, Prep and Dismantling)

Judy Moe 240-538-3665
 Gerri Frazier 301-481-7709
 and Garden Club Members
Clerks Anne Ridenour 301-373-5833
Hospitality Dot Sparling 301-884-4491
Judges Judy Moe 240-538-3665
Publicity Kathy Glockner 240-538-8731
Schedule Judy Moe 240-538-3665
 Ingrid Swann 240-300-9091
Signage Nell Elder 240-687-5418
 Casey Page Pfeiff 301-904-7198
 and Students at the Forrest Technology Center
Staging Genise Rondina 301-904-7149
 Ingrid Swann 240-300-9091
Hostess Coordinator Barbara Martin 301-905-7001

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows*, 2017 edition (*HB 2017*), with revisions (found online and in the online version of *The National Gardener (TNG)* magazine), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Divisions I and II are open to the public. Each exhibitor is limited to one entry per class, except in the Horticulture Division, provided each exhibit is botanically different. Entry to the Fairgrounds to place an exhibit is free. Division III is open only to Members of the St. Mary's County Garden Club. Pre-registration is required in Divisions II and III; contact the listed Consultants to register.
3. Entries in the Design Division must be entered Wednesday, September 18, 2024, between 2:00 and 8:00 p.m., or on Thursday, September 19, 2024, from 8:00 to 9:00 a.m. **Horticulture Division exhibits must be entered Wednesday, September 18, 2024, between 2:00 and 8:00 p.m. only.** Please allow sufficient time to complete your entry cards, especially if you are entering multiple exhibits. Horticulture entries close promptly at 8:00 p.m. **No horticultural exhibits will be accepted on Thursday, September 19, 2024. Photography exhibits must be entered on Monday, September 16, 2024, between 2:00 and 5:00 p.m.**
4. **Entries may not be removed before 6:00 p.m. and must be removed by 8:00 p.m. on Sunday, September 22, 2024.** The committee is not responsible for any exhibits unclaimed by 8:00 p.m.
5. Fresh plant material must be emphasized throughout the show and may not be treated in any manner. Artificial plant material is prohibited in all divisions.
6. All entries must be passed and entry cards initialed by appropriate Classification Chairmen before exhibitor leaves the show floor. The Classification Chairmen will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges' responsibility.
7. Judging will begin at noon on Thursday, September 19, 2024. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
8. The St. Mary's County Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with exhibitor's name and phone number.
9. Plants on the MD Department of Natural Resources list of Rare, Threatened or Endangered Plants at http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf may not be exhibited in the Horticulture Division but may be used in the Design Division only if grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit. For further information on Invasive Plants as determined by the Maryland Invasive Species Council, see list at http://www.mdinvasives.org/list_terrestrial_plants.html.

AWARDS

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all divisions. Only one first place (blue) ribbon scoring 90 points or more, only one second-place (red) ribbon scoring 85 points or more, and only one third-place (yellow) ribbon scoring 80 points or more, may be awarded per class or subclass. One or more Honorable Mention (white) ribbon(s) scoring 75 points or more may be awarded as merited. Non-blue ribbon winners scoring 90+ points must be so designated on the entry cards, signed and dated by an NGC Accredited Judge on the judging panel.

NATIONAL GARDEN CLUBS, INC. TOP EXHIBITOR AWARDS (AWARDED BY JUDGING PANELS)

AWARD OF HORTICULTURAL EXCELLENCE: A Division Award. A rosette of green, orange and blue ribbons, *HB 2017*, p. 40, is offered to the highest scoring blue-ribbon winner, correctly named and entered by one individual, in the entire Horticulture Division. Eligible: Division I.

AWARD OF MERIT: A Section Award. A rosette of orange ribbons, *HB 2017*, p. 41, may be awarded to a correctly named blue ribbon winner scoring 95 points or more in designated Sections of fresh, non-woody plant material. Five awards offered, one in each eligible Section. Eligible: Sections A, B, C, D, and E.

ARBOREAL AWARD: A Section Award. A rosette of green ribbons, *HB 2017*, pp. 40-41, may be offered to a correctly named blue ribbon winner scoring 95 points or more in a Section of classes of cut specimens of tree or shrub branches. Two awards offered, one in each eligible Section. Eligible: Sections F and G.

GROWER'S CHOICE AWARD: A Section Award. A rosette of dark green ribbons, *HB 2017*, p. 41, is offered to the highest scoring blue ribbon winner, correctly named and entered by one individual, in a Section of all container-grown plants (single, multiple, and self-multiples). Two awards offered. Eligible: Sections H and I.

AWARD OF DESIGN EXCELLENCE: A Division Award. A rosette of gold ribbons, *HB 2017*, p. 42, is offered to the highest scoring blue-ribbon winner, entered by one individual, in the entire Design Division. Eligible: Division II.

PETITE AWARD: A Section Award. A small rosette of blue and white ribbons, *HB 2017*, p.43, may be offered to the highest-scoring blue-ribbon winner, entered by one individual, in a designated section of petite designs. Plant material may be dried, treated dried

and/or fresh. Eligible: Section J.

TABLE ARTISTRY AWARD: A Section Award. A rosette of burgundy ribbons, *HB 2017*, p. 43, may be offered to the highest scoring blue ribbon winner, entered by one individual, in a section in which plant material may be dried, treated dried and/or fresh. One award offered. Eligible: Section K.

DESIGNER'S CHOICE AWARD: A Section Award. A rosette of purple ribbons, *HB 2017*, p. 42, may be offered to the highest scoring blue ribbon winner, entered by one individual, in a section in which plant material may be dried, treated dried and/or fresh. One award offered. Eligible: Section L.

BOTANICAL ARTS PHOTOGRAPHY AWARD: A Section Award. A rosette of black and white ribbons, *HB 2017*, p. 45, is offered to the highest-scoring blue-ribbon winner in the Botanical Arts Photography Section. The exhibit must be the work of one individual and the photographs must relate to NGC goals and objectives. Eligible: Section N.

SPECIAL AWARDS (Awarded by Show Committee)

SWEEPSTAKES AWARD: A rosette of green and white ribbons, *HB 2017*, p. 46. One may be awarded in the Horticulture Division and one in the Design Division to the exhibitor winning the most blue ribbons in the Division. In the event of a tie, red ribbons, then yellow ribbons and then Top Award ribbons will be counted. Only St. Mary's County Garden Club members are eligible.

SPECIAL AWARD: A rosette of three yellow ribbons, *HB 2017*, p. 46. Special Awards are being considered; presented in recognition of individual effort or contribution to the success of the Standard Flower Show. Award winners will be determined by the Show Committee.

PEOPLE'S CHOICE AWARD: Show visitors will be asked to vote by filling out a ballot with the name of either the design or designer of the Design Division exhibit they selected as their favorite design. Ballots will be tallied Saturday evening, September 21st, by the Show Committee and the winner acknowledged with the award of a certificate.

DIVISION I – HORTICULTURE “Act I” Eligible for Award of Horticultural Excellence

HORTICULTURE DIVISION RULES

1. Entries must be fresh plant material grown by exhibitor. Cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants, and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, corm, or rhizome or must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in exhibitor's possession at least 90 days. Arboreals (woody ornamentals) must have been in the possession of the exhibitor for six (6) months. One or self-multiples of one cultivar are permitted in container plants, except *Saintpaulia* which are single crown only, unless a trailing cultivar species. **Containers for foliage and flowering plants must be of clean, undecorated terra cotta clay or brown/green/black plastic. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches.** Drainage saucers are required. Double potting is acceptable unless schedule prohibits, but inner container must be concealed.
2. The rules for a single species cut or container-grown specimen are listed in the *HB 2017* or its supplement *Horticulture Exhibiting and Judging*.
3. **To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.** (Consult *HB 2017*, Exhibiting in the Horticulture Division, Chapter 6). The primary resource for horticulture nomenclature is <https://powo.science.kew.org>. Common name may also be given. For example, in Class 406, an acceptable entry card would be written as Rudbeckia hirta.
4. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but they should be exhibited as a foliage plant if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the “Any Other Not Listed” class.
7. The Horticulture Classification and/or General Show Chairmen are free to subdivide classes by cultivar, form, size, variety, color or other distinguishing characteristics when there are three or more worthy exhibits and if a sufficient number of worthy exhibits are left in the class.
8. The Scales of Points for Horticulture are located in Chapter 14 of the *HB 2017*.
9. Containers for cut specimens, tags and wedging material will be provided by the committee. However, exhibitors must provide a green or clear container to fit large stemmed specimens over 1 inch in diameter.
10. All entries must be clean and well groomed. Specimens with evidence of insect damage or disease will not be accepted for competition. **Specimens will be on display for several days and stems must be of sufficient length to hydrate plant material**

properly.

11. No *Impatiens*, *Geraniums*, or *Begonias* will be accepted as cut specimens, except *Pelargonium* in the herb section. No grasses or sedges allowed.
12. Culinary herbs may not be shown with blooms unless the bloom has culinary value. Reference: National Garden Club's *Horticulture Exhibiting and Judging*, *Hortus III*, and *American Horticultural Society's A-Z Encyclopedia of Plants*.
13. Exhibitors may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size, or color.
14. Exhibitors are encouraged to obtain the blue entry cards in advance from the Fair Board. Exhibitors must print information on their entry cards using waterproof ink, labels, or pencil, in advance of entering if possible.
15. **No Horticulture entries will be accepted after 8:00 p.m. on Wednesday, September 18th. All entry cards must be completed prior to 8:00 p.m. No entries will be accepted on Thursday, September 19th.**

SECTION A – ROSA (Roses) – “Phantom of the Opera”

**Roses are exhibited with 2 – 5 sets of 5 – leaflet leaves;
sprays with at least three (3) open flowers**

CLASS: **Eligible for Award of Merit**

101. David Austin English rose or Shrub rose (includes Knock Out™), any color, one spray or bloom
102. Hybrid Tea, single bloom (properly disbudded)
103. Miniature, one cut bloom or spray
104. Any other rose not listed above, one bloom or one spray

SECTION B – ANNUALS – FLOWERING OR FOLIAGE – “Flower Drum Song”

CLASS: **Eligible for Award of Merit**

201. *Celosia cristata* (crested), one stalk (See rule 9), red
202. *Celosia cristata* (crested), one stalk (See rule 9), any other color
203. *Celosia plumosa* (plumed), one stalk (See rule 9), red
204. *Celosia plumosa* (plumed), one stalk (See rule 9), any other color
205. *Cosmos*, one stem, any color
206. *Gomphrena*, three stems, any color
207. *Jacobaea maritima* (Dusty Miller), one stem
208. *Lisianthus*, one stem any color
209. *Plectranthus scutellarioides* (Coleus), one stem, any color
210. *Salvia*, three stems, any color
211. *Tagetes petula* (Marigolds), small French, flowers under 2 ½” in diameter, any color
 - a. Stem
 - b. Spray
212. *Tithonia rotundifolia* (Mexican Red Sunflower)
213. *Vinca*, three stems, any color
214. *Zinnia*, one bloom, more than 4” in diameter, any color
215. *Zinnia*, one bloom 2” to 4” in diameter, red
216. *Zinnia*, one bloom 2” to 4” in diameter, pink
217. *Zinnia*, one bloom 2” to 4” in diameter, orange
218. *Zinnia*, one bloom 2” to 4” in diameter, yellow
219. *Zinnia*, one bloom 2” to 4” in diameter, any other color
220. *Zinnia*, three blooms up to 2” in diameter, same cultivar, any color
221. Any other annual in bloom, single flower, not listed above
222. Any other annual in bloom, single spray, not listed above

SECTION C – PERENNIALS – FOLIAGE – “Brigadoon”

CLASS: **Eligible for Award of Merit**

301. *Alocasia* (Elephant Ear) one leaf (See rule 9)
302. *Caladium*, one leaf, any color
303. Ferns and Fern Allies, one frond or stem
304. *Hosta*, one leaf, large, solid color or variegated, more than 3” measured horizontally across midsection of leaf
305. *Hosta*, one leaf, small, solid color or variegated, under 3” measured horizontally across midsection of leaf
306. Any other foliage perennial not listed above

SECTION D – PERENNIALS – FLOWERING – “Secret Garden”

CLASS: **Eligible for Award of Merit**

401. *Chrysanthemum*, one bloom or one spray, any color

402. *Dahlia*, one stem, stem with at least one set of leaves, 6" – 8" in diameter, any color
 403. *Dahlia*, one stem, stem with at least one set of leaves, 3" to less than 6" in diameter, any color
 404. *Dahlia*, one stem, stem with at least one set of leaves, under 3" in diameter, any color
 405. *Lycoris lily*, one stem or spike
 406. *Rudbeckia*, one bloom
 407. *Salvia*, three stems, blue or purple
 408. *Sedum*, one bloom, 'Autumn Joy'
 409. *Sedum*, any other, one bloom
 410. *Solidago*, (Goldenrod) one spray
 411. Any other flowering perennial not listed above, one bloom, stem or spike
 412. Any other flowering perennial not listed above, one spray

SECTION E – HERBS – "Waitress"

Note: culinary herbs cannot be shown with blooms unless the blooms have culinary value. Maximum length of 30 inches to be measured from the cut end to the tip of the specimen.

CLASS:

Eligible for Award of Merit

501. *Lavendula* (Lavender), one stem
 502. *Mentha*, one stem
 503. *Ocimum* (Basil), one stem, green
 504. *Ocimum* (Basil), any other, one stem
 505. *Origanum vulgare* (Oregano), three stems
 506. *Origanum*, any other, three stems
 507. *Pelargonium*, (Scented Geranium), one stem
 508. *Petroselinum crispum* (curly-leaf Parsley) three stems
 509. *Petroselinum crispum neopolitanum* (flat-leaf Parsley), three stems
 510. *Salvia rosmariius* (Rosemary), one stem
 511. *Salvia* (Sage), one stem
 512. *Thymus* (Thyme), three stems
 513. Any other herb not listed above, three stems

SECTION F – TREES – "Into the Woods"

Specimen branch must be a minimum of 12" and no greater than 30" in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip.

CLASS:

Eligible for Arboreal Award

601. *Acer* (Ornamental Maple)
 602. *Ilex* (Holly)
 a. Berried b. Non-berried
 603. *Magnolia*
 604. Any other tree branch with berries, nuts, pods or blooms
 605. Any evergreen conifer tree branch

SECTION G – SHRUBS – "Music Man"

Specimen branch must be a minimum of 12" and no greater than 30" in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip.

NOTE: NO BUDDLEIA (BUTTERFLY BUSH) OR NANDINA DOMESTICA CULTIVARS WILL BE ACCEPTED FOR EXHIBITION.

CLASS:

Eligible for Arboreal Award

701. *Aucuba*, solid green or variegated
 702. *Hydrangea*, any color
 a. Macrophyllia (Mop Head) b. Any other Hydrangea
 703. *Ilex* (Holly)
 a. Berried b. Non-berried
 704. Any other flowering shrub, to be exhibited with bloom
 705. Any other shrub currently displaying berries (excludes *Callicarpa* (Beautyberry))
 706. Any other foliage shrub

SECTION H – CONTAINER-GROWN FLOWERING OR FRUITED PLANTS –

"Joseph and the Amazing Technicolor Dreamcoat"

One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.

CLASS:**Eligible for Grower's Choice Award**

- 801. *Begonia*, any color
- 802. *Geranium*, any color
- 803. *Saintpaulia* (African Violet), single crown, any color
- 804. Any fruited plants; i.e., ornamental pepper, cherry, etc.
- 805. Any Succulent in bloom, any variety
- 806. Any other container-grown flowering plant in flower not listed above

SECTION I – CONTAINER-GROWN FOLIAGE PLANTS – “Cabaret”

One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.

CLASS:**Eligible for Grower's Choice Award**

- 901. Cacti, any variety
- 902. *Caladium*
- 903. Fern
- 904. Succulents except Cacti, any variety
- 905. Any other container-grown foliage plant not listed above

DIVISION II – DESIGN**“Act II”****Eligible for the Award of Design Excellence****DESIGN DIVISION RULES**

1. **Advance registrations are required by September 1, 2024. For reservations, contact Design Section Consultant. Exhibitors are responsible for the space(s) reserved and are responsible to provide a substitute if unable to exhibit and must notify the Design Section Consultant immediately.**
2. The NGC Policies and Guidelines for Design are as follows (*HB 2017*, pp. 79-80):
 - a. Some plant material must be used in every exhibit.
 - b. Exhibitor may enter multiple classes but may enter only one exhibit per class.
 - c. An exhibit entered for competition must be the work of only one exhibitor and that exhibitor's name must be on the entry card.
 - d. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Consultant immediately.
 - e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer.
 - f. A single flower is not a design. Container-grown plants are permitted where appropriate, but are never considered floral designs.
 - g. Landscapes, scenes and anything representing an actual item of clothing, person, animal, etc., are not acceptable.
 - h. Religious symbols must be displayed respectfully.
 - i. All plant material used in design must be listed on a white, unlined 3" x 5" card placed with the exhibit. Botanical and/or common names acceptable.
3. Fresh plant material may never be treated in any manner; dried plant material may be treated. Decorative and weathered wood are considered dried and are not allowed in classes requiring that all plant material be fresh.
4. Plant and non-plant material permitted and not permitted are printed in the *HB 2017*, p. 80-81. No artificial flowers, foliage, fruits or vegetables are allowed. Artificial is defined as imitation or manufactured to appear as real material. American and other national flags and living animals and/or taxidermal representations **are not permitted**. In this schedule, cut fruit, cut vegetables and perishable foods **are not permitted**; however whole uncut fresh fruit or vegetables may be used.
5. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
6. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
7. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the *HB 2017*, Chapter 7.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The Scale of Points for Design is printed in the *HB 2017*, p. 130.

SECTION J – “Matinee”**Eligible for Petite Award****Consultant: Fran Munley - 301-481-8770****Four Entries in Each Class**

Class 1: Peter Pan – “I’ll Never Grow Up, I’ll Never Grow Up – Not Me” Designer has freedom in design style or type and choice of fresh, treated dried, and/or dried plant materials. Dimensions: No more than 5” in height, width, and depth. Staged in an arched niche raised approximately 48” from the floor. Staging panel and/or underlay permitted within dimension. *HB 2017*, p. 73.

Class 2: Annie – “The Sun Will Come Out Tomorrow” A Petite Creative Design. Designer has freedom of choice of fresh, treated

dried, and/or dried plant materials. Dimensions: No more than 10" in height, width, and depth. Staged on a natural wood slice (11 inches in diameter) on a table draped with black fabric. Staging panel permitted within dimension; no underlay permitted. *HB 2017*, p. 73.

Class 3: *Mary Poppins* – “Just a spoonful of sugar makes the medicine go down!” A Petite Traditional Line Mass Design. Designer has choice of fresh, treated dried, and/or dried plant materials and other components. Dimensions: No more than 12" in height, width, and depth. Staged on a table draped with black fabric; staging panel and/or underlay permitted within dimension. *HB 2017*, p. 73.

SECTION K – “Opening Night”

Eligible for Table Artistry Award

Consultant: Beth Bonifant - 301-861-6112

Four Entries in Each Class

Class 4: *My Fair Lady* – “I could have danced, danced, danced all night.” Functional Semi-Formal Table for two. Staged on a 36-inch square card table covered with a cream-colored, floor-length cloth supplied by the show committee. A decorative unit should allow for visual contact with dining partners. Must include plates, beverage service, and napkins. Designer may supply an overlay, runner and/or placemats. Inexpensive flatware is permitted. Viewed from all sides. *HB 2017*, pp. 76-77.

Class 5: *Cats* – “Look, a new day has begun.” – A Functional Tray for one – tray to be provided by the designer. The tray requires an appropriate-sized Decorative Unit which should be in scale to the one-place setting. All components must be placed on the tray. Stability of the Decorative Unit is given importance. Staged in a 22" wide by 30" deep space, on a cream-colored draped table provided by the show committee. *HB 2017*, pp. 76-77.

Class 6: *South Pacific* – “Some Enchanted Evening” An Exhibition Table, featuring an artistic arrangement of table components without consideration for functional placement. Does not include a completed decorative unit, but some plant material must be used as needed for the overall design. This design is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43" x 24") and background panel (43" x 36") provided by the show committee; to be covered by designer. *HB 2017*, p. 76.

SECTION L – “Encore”

Eligible for Designer's Choice Award

CONSULTANT: Ingrid Swann 240-300-9091

Four Entries in Each Class

Class 7: *King and I* – “Shall We Dance?” Side 1 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20" round table, 38" high, draped with a black cloth. Designer's choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB 2017*, p. 78.

Class 8: *Lion King* – “Can You Feel the Love Tonight?” Side 2 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20" round table, 38" high, draped with a black cloth. Designer's choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB 2017*, p. 78.

Class 9: *Hello Dolly* – “It's so nice to have you back where you belong.” A Multi-Rhythmic Creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. Each line creates a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted, and/or crossed. Designer has complete freedom in choice of fresh, treated dried, and/or dried plant material. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43" x 24") and staging panel (43" x 36") provided by show committee; to be covered by designer. *HB 2017*, p. 75.

SECTION M – “Dress Rehearsal”

Novice Class

CONSULTANT: Judy Moe 240-538-3665

Four Entries in Each Class

Open only to designers who have not won a blue ribbon in design in an NGC Standard or Small Standard Flower Show.

Class 10: *Can Can* – “Baby, you can can-can too!” A Creative Reflective Design, with the choice of fresh, treated dried, and/or dried plant materials and other components. Reflective materials are an integral part of the overall design and staging in front or on a mirror is not acceptable. To be staged in a space 22" wide x 30" deep, with height limited to 30", on a neutral-colored skirted table provided by the Committee. Underlay and 22" x 30" staging panel required.

DIVISION III – BOTANICAL ARTS**“Finale!”****Eligible for the Botanical Arts Photography Award****BOTANICAL ARTS PHOTOGRAPHY RULES**

1. The Photography Section is intended to stimulate gardening interest, photographic abilities, and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, conservation, civic projects, preservation, ecology, environment, etc.
2. Each entry must be the work of the Exhibitor under whose name it is exhibited. Exhibitors may enter one photograph in the Division. There will be three classes with up to six (6) exhibits in each class. The Photography Classes are open to only members of the St. Mary's County Garden Club. Entries to be limited to images of the Southern Maryland Region. Pre-registration with the Consultants is required by Tuesday September 3, 2024 , and Entries will be accepted on Monday, September 16th, between 2:00 and 5:00 p.m. at the Flower Building. No Photography Exhibits will be accepted after that date and time.
3. Exhibits may not have been previously entered in an NGC-sponsored contest.
4. All entries must be sized 8” x 10” and mounted on black foam core cut to the exact size of the image with no over-matting. 8” x 10” foam core will be provided by the Consultants. **Glass and framing are not permitted.**
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation. **The top of the photograph must be indicated.** The photograph may have a matte or gloss finish.
6. Each photograph must have the same Blue Entry Card as every other exhibit entered in this Flower Show, with the exhibitor's number, name, address, and class of entry.
7. Photos will be staged on black display panels, provided by the Show Committee.
8. Photos may be enhanced by the exhibitor with cropping, filters, adjustments, or other techniques.
9. Where feasible, exhibitors are encouraged to include an index card with the botanical and/or scientific names of plant material or animal species.
10. Exhibitors must remove their photo at the completion of the Flower Show on Sunday, September 22nd, between the hours of 6:00 to 8:00 p.m.
11. Photos will be judged by a panel of two recognized photography experts and one NGC Judge.
12. Rules for photography are printed in *HB 2017*, Chapter 10, p. 95-96.

SECTION N – “Finale”**CONSULTANTS: Cherie Heely Phone: 301-512-9169****Nell Elder: Phone 240-687-5418****Class 1: *Bye Bye Birdie*** — Photographs featuring all types of birds.**Class 2: *Sunday in the Park with George*** — Photographs featuring local parks, open areas, gardens, statues, and outdoor structures.**Class 3: *Big River*** — Photographs featuring local rivers, ponds, and bays, including recreational and working boats.**BOARD PREMIUMS**

First Place - \$5.00 Second Place - \$4.00 Third Place - \$2.00

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Remember to visit the 4-H building, animal barns and other events taking place for our 4-H Members.

The 4-H Division at the St. Mary's County Fair is open only to 4-H Members of the five Southern Maryland counties (St. Mary's, Calvert, Charles, Anne Arundel & Prince George's). The members receive an advance copy of the classes to give them time to prepare their exhibits during the summer. Copies are also available in the five (5) county 4-H Offices and online at <https://go.umd.edu/sm4-H>.

As always, the interest our community has in the activities of our youth is greatly appreciated. Organizations and individuals supporting our programs and events include:

- St. Mary's County Fair Association
- Buyers from the 4-H Livestock Auction
- St. Mary's County Master Gardeners
- St. Mary's County Farm Bureau
- Commissioners of St. Mary's County
- St. Mary's County Public Schools
- St. Mary's County 4-H Volunteers
- St. Mary's County 4-H All Star
- Guy Auto Parts—Napa, Clements
- Maryland Agricultural Fair Board
- Colonial Farm Credit
- Wicomico Valley Foundation of Southern Maryland
- John & Ann Richards
- Southern States of Charlotte Hall
- Loveville Timberworks, LLC
- The Mechanicsville Moose 495
- Tractor Supply Co.
- Our 4-H exhibit judges and many others!

**To join or for information on 4-H call 301-475-4478
or visit our website at go.umd.edu/sm4-H**

University programs, activities, and facilities are available to all without regard to race, color, sex, gender identity or expression, sexual orientation, marital status, age, national origin, political affiliation, physical or mental disability, religion, protected veteran status, genetic information, personal appearance, or any other legally protected class.



What is 4-H?



Head - Heart - Hands - Health

4-H is the largest youth development organization in the United States, with about 6 million participants and over 25 million alumni! The program comes in many forms:

- | | |
|----------------------------------|--------------------------|
| Clubs | Workshops |
| Camps and STEM activities | Contests |
| After School and Summer Programs | Military Partnerships |
| Drill Teams | Shooting Sports Teams |
| Livestock shows and auctions | Fair exhibits and events |

Members select projects on topics they want to learn. There are over 90 project areas they can choose! The Fair is the culmination of their hard work and the knowledge and skills they gained through their projects. Each 4-H group involves youth, family, and community members working and learning together. The program is administered by the University of Maryland Extension.

The Maryland 4-H Youth Development Program provides a supportive setting for youth to reach their fullest potential. Children learn beneficial cognitive and life skills through community-focused, research-based, experiential educational programs. Participation is open to all youth ages 5-18. 4-H values diversity and advocates for the inclusiveness of all children regardless of background or identity.



LOCAL COMMUNITY NEWS
SERVING ST. MARY'S & CALVERT COUNTY

County Times
St. Mary's County • Calvert County

ON NEWSSTANDS EVERY
THURSDAY & ONLINE AT
COUNTYTIMES.NET

4-H PLEDGE

I pledge: My **HEAD** to clearer thinking;
 My **HEART** to greater loyalty;
 My **HANDS** to larger service; and
 My **HEALTH** to better living,
 For my club, my community, my country,
 and my world.

4-H MOTTO

“To Make the Best Better”
 “Learn by Doing”

4-H Youth Development creates opportunities for youth to experience:

- 1. Belonging*
- 2. Independence*
- 3. Generosity*
- 4. Mastery*

4-H CLUBS IN ST. MARY'S COUNTY

4-H CLUBS - are open to all youth between the ages of 8 and 18 as of January 1 of the current year.

4-H CLOVER CLUBS - are open to all youth between the ages of 5 and 7 as of January 1 of the current year.

COMMUNITY CLUBS

Backyard Critters, St. Inigoes
Chaptico Chargers, Leonardtown
Chesapeake Crabs, Leonardtown
Crazy Critters, Mechanicsville
NAS Patuxent River, Patuxent River
Rope'n Wranglers, Ridge

St. Mary's 4-H Shooting Stars, Leonardtown
South County Patriots, Ridge
Stirrup Trouble 4-H Club, Leonardtown
Tudor Hall, Leonardtown
Wild Things, Chaptico

St. Mary's County Membership Information

Community 4-H Clubs currently have 207 youth members in 10 traditional clubs, and 82 UME trained volunteers. Clubs usually meet once a month and work on various projects within the 4-H Curriculum. In addition, members of the Child and Youth Program at NAS Patuxent River are 4-H members and may participate in the Fair.

To become a 4-H member or receive more information, please email bdobbins@umd.edu or susanv@umd.edu or call 301-475-4478. You can also visit our website at go.umd.edu/sm4-H



4-H VOLUNTEERS ARE...

- Adults interested in today's youth and are willing to share their skills and talents with them. Volunteers do not need to have children in the 4-H program.
- Past 4-H'ers giving back to the 4-H program.
- Neighbors, friends, relatives, co-workers -- a family sharing in the education and interests of ALL 4-H members.

ROLE OF A 4-H VOLUNTEER

- County-wide leaders - coordinators, coaches, and workshop instructors
- Special Project Leaders
- Activity Leaders
- Club Leaders
- Camp Counselors
- Fair Judges

TRAINING AND SUPPORT

The 4-H program staff conducts University of Maryland Extension volunteer training, record keeping, and provides support through meetings, committees, program materials, and more.

For more information on becoming a 4-H Club Leader or Volunteer, please email bdobbins@umd.edu or susanv@umd.edu or visit our website at <https://extension.umd.edu/locations/st-marys-county/local-4-h-youth-education>

YOU CAN FIND IT ALL IN 4-H...

4-H Building

Holds exhibits made by 4-H members in their project areas, club booth displays, champion corner, special contests, and postings of contest results.

Livestock Barns & Rabbit Buildings

House the live animals, large and small, that are raised by 4-H'ers.

Demonstrations

Given by members to show how they make various items, work with their animals and other topics.

Rabbit Showmanship

Members respond to the Judge's commands in handling techniques and answering questions on rabbit care, identification and more.

Contests for Members

Allows the members to be the judge and test their knowledge in the areas of Livestock and Horticulture. There is also a 4-H photo challenge contest where 4-H members take pictures to be judged following a designated theme.

Horse Show

Riders show their skills in conformation, walk/jog/trot, versatility, jumping, command, and horsemanship.

4-H Livestock Auction

Market Steers, Sheep, Swine, and Goats are sold to the highest bidder! All livestock have been raised by 4-H members for market purposes. All proceeds go to the 4-H member selling the animal.

For details, stop by the 4-H Building, Fair Office or Barn Areas. Everyone can participate – get your bidder number from the County Fair Office.

4-H EVENTS AND ACTIVITIES

Thursday, September 19th

- 4:00 p.m. 4-H Building Open to Public
- 4:00 p.m. 4-H Photo Challenge Contest Begins (4-H Building)
- 4:30 p.m. 4-H Livestock Judging Contest (Livestock Show Ring)
- 5:30 p.m. 4-H Horse Drill Team Performances (Show Arena)
- 6:00 p.m. 4-H Dairy Goat Showmanship & Breeding and 4-H Meat Goat Breeding Show (Livestock Show Ring)
- 9:00 p.m. 4-H Building Closes

Friday, September 20th

- 8:00 a.m. 4-H Livestock Show Begins for Swine, Market Goats, Sheep, Beef, (Livestock Show Ring)
- 9:00 a.m. 4-H Building Open to Public
- 10:00 a.m. Horticulture Identification Contest (4-H Building)
- 6:30 p.m. 4-H Cake Auction (Show Arena)
- 9:00 p.m. 4-H Building Closes

Saturday, September 21st

- 9:00 a.m. 4-H Building Open to Public
- 10:30 a.m. Fair Parade
- 1:00 p.m. 4-H Rabbit Showmanship Contest (4-H Building)
- 5:00 p.m. 4-H Livestock Auction (Livestock Show Ring)*
- 9:00 p.m. 4-H Building Closes

Sunday, September 22nd

- 8:00 a.m. Horse and Pony Show (Grand Stand)
- 9:00 a.m. 4-H Building Open to Public
- 9:00 a.m. Open Dairy & Meat Goat Breeding Show & Open Breeding Sheep Show (Livestock Show Ring)
- 4-H Alumni/Adult Showmanship Contest (after show)
- 1:00 p.m. 4-H Visual Presentation Contest (4-H Building)
- 5:00 p.m. 4-H Contest Results Announced (Livestock Show Ring)
- 6:00 p.m. Fair Closes! 4-H Building Exhibits released at this time.

*For information on the 4-H Livestock Auction, call the 4-H Office at 301-475-4478 or visit the 4-H Building, Fair Office or any 4-H Member in the livestock barns.

Registration for the 4-H Livestock Auction is free and will take place in the Fair Office on Saturday, September 21st.



2023 4-H TROPHY and AWARD WINNERS

BUILDING HIGH-POINT TROPHIES 2023

POULTRY
Johnny Hewitt

PLANTS & FLOWERS
Kyle Van Ryswick

CREATIVE WRITING
Leroy Kershaw

RABBITS
Madison Arcadipane

CLOTHING / TEXTILES
Dolly-Mae Anderson

ANIMAL & VETERINARY SCIENCE
Hailey Hutmaker

FIELD & GARDEN
Alex Goddard

FOOD PREPARATION
Leroy Kershaw

ENVIRONMENTAL SCIENCE
Leroy Kershaw

HOBBIES
Josephine Stewart

FOOD PRESERVATION
Savannah Pierce

SCIENCE AND TECHNOLOGY
Braden DeGarmo

CRAFTS
Savannah Pierce

PHOTOGRAPHY
Josephine Stewart

EDUCATIONAL EXHIBITS
Leroy Kershaw

CREATIVE DRAWING AND PAINTING
Josephine Stewart

SPECIAL CONTESTS 2023

LIVESTOCK JUDGING
Briscoe-Solomon Anderson,
Dolly-Mae Anderson, Weylin Anderson

HORTICULTURE IDENTIFICATION
Braden DeGarmo, Savannah Pierce,
Kasey Gatton

PHOTO CHALLENGE
Emma Smith

VISUAL PRESENTATIONS 2023

INDIVIDUAL DEMONSTRATIONS
Leroy Kershaw and Delia Vallandingham

ANIMAL DEMONSTRATIONS
Leroy Kershaw and Ryan Cory

TEAM DEMONSTRATIONS
Leroy Kershaw and Ernest Kershaw

ILLUSTRATED TALKS
James Arcadipane, Savannah Pierce, Trent Vallandingham

HORSE SHOW TROPHIES 2023

GRAND CHAMPION GROOMING AND SHOWMANSHIP
Marlee Groht

WESTERN DIVISION
Novice Champion – Malayna Ellis
Youth Champion – Madison Crawford



LIVESTOCK SHOWMANSHIP AWARDS 2023

GRAND CHAMPIONS 2023

| | | |
|---|---|--|
| Beef Brooke Buckler | Market Goat Brooke Buckler | Sheep (Wool) Isabella Ortega |
| Dairy Steer Derek Van Ryswick | Dairy Goat Joseph Thomas Gale, IV | Swine Kenley Mast |
| Sheep (Slick) Hailey Hutmaker | | |

RESERVE GRAND CHAMPIONS 2023

| | | |
|--|---|---|
| Beef Sydney Wise | Market Goat Brooke Buckler | Sheep (Wool) Pheobe-Tate Anderson |
| Dairy Steer Kyle Van Ryswick | Dairy Goat Levi Vallandingham | Swine Wyatt Mast |
| Sheep (Slick) Chloe Williams | | |

MARKET LIVESTOCK AWARDS 2023

GRAND CHAMPION MARKET ANIMALS 2023

| | | | |
|--|---------------------------------|--------------------------------------|----------------------------------|
| Beef Wyatt Mast | Goat Kenley Mast | Sheep Hailey Hutmaker | Swine Kenley Mast |
| Dairy Beef Derek Van Ryswick | Goat Pair Kenley Mast | Sheep Pair Hailey Hutmaker | Swine Pair Kenley Mast |

RESERVE GRAND CHAMPION MARKET ANIMALS 2023

| | | | |
|---------------------------------------|----------------------------------|-------------------------------------|---------------------------------|
| Beef Sydney Wise | Goat Hailey Hutmaker | Sheep Payton Helmick | Swine Kenley Mast |
| Dairy Beef Kyle Van Ryswick | Goat Pair Kasey Gatton | Sheep Pair Payton Helmick | Swine Pair Wyatt Mast |

BEST IN SHOW BREEDING LIVESTOCK AWARDS 2023

| | | | |
|---|---|---|---|
| Best in Show Heifer Kinsley Farrell | Best in Show Ewe Nathan Raley | Best of Show Sow Kenley Mast | Best in Show Female Dairy Goat Emily Gale |
| Best of Show Bull Nathan Raley | Best in Show Ram Garrett Shaw | Best in Show Breeding Meat Goat Hailey Hutmaker | |



SPECIAL AWARDS

COLONIAL FARM CREDIT SHOWMAN AWARD 2023

CHAMPION SHOWMAN BEEF
Brooke Buckler

CHAMPION SHOWMAN WOOL SHEEP
Isabella Ortega

CHAMPION SHOWMAN SWINE
Kenley Mast

CHAMPION SHOWMAN DAIRY STEER
Derek Van Ryswick

CHAMPION SHOWMAN DAIRY GOAT
Joseph Thomas Gale, IV

CHAMPION SHOWMAN HORSE
Marlee Groht

CHAMPION SHOWMAN SLICK SHEEP
Hailey Hutmaker

CHAMPION SHOWMAN MEAT GOAT
Brooke Buckler

OUTSTANDING ANIMAL EXHIBITORS 2023

CATTLE

JUNIOR – Kinsley Farrell
INTERMEDIATE – Kyle Van Ryswick
SENIOR – Sydney Wise

SWINE

JUNIOR – Peyton Hutmaker
INTERMEDIATE – Delia Vallandingham
SENIOR – Wyatt Mast

RABBIT

JUNIOR – Leroy Kershaw
INTERMEDIATE – Madison Arcidapane
SENIOR – Mary Muir

GOATS

JUNIOR – Levi Vallandingham
INTERMEDIATE – Garrett Shaw
SENIOR – Kasey Gatton

SHEEP

JUNIOR – Hailey Hutmaker
INTERMEDIATE – Nathan Raley
SENIOR – Trent Vallandingham

HORSE

JUNIOR – Morgan Raley
INTERMEDIATE – Nathan Raley
SENIOR – Ryli Dykstra

POULTRY

JUNIOR – Braden DeGarmo
INTERMEDIATE – Susannah Wathen
SENIOR – Sam Wathen

DIAMOND CLOVER AWARDS 2023

Level 1- AMETHYST

James Arcadipane
Madison Arcadipane
Samuel-Franklin Anderson
Adriana Costello
Ava Eagan
Laynie Ellis
Kinsley Farrell
Peyton Hutmaker
Leroy Kershaw
Collin Lacey
Declan Lacey
Morgan Raley
Logan Raley
Garrett Shaw
Waylon Starling

Cali Stonesifer

Audrey Trossbach
Sam Wathen
Bruce Wilson

Level 3- RUBY

Tyler Adkins
Shaylyn Bjerke
Jessica Graves
Sam Wathen

Level 2- AQUAMARINE

Briscoe Solomon Anderson
Dolly-Mae Anderson
Ryan Cory
Kamber Hammett
Hailey Hutmaker
Nathan Raley
Levi Vallandingham
Sam Wathen
Susannah Wathen

Level 4- SAPPHIRE

Kyle Van Ryswick

Level 5- EMERALD

Savannah Pierce
Emma Smith
Josephine Stewart
Delia Vallandingham

2023 4-H SPIRIT AWARDS

Senior – Shay Bjerke
Intermediate – Ryan Cory
Junior – Hailey Hutmaker

2023 OUTSTANDING 4-H MEMBERS

Trent Vallandingham
Delia Vallandingham

2023 OUTSTANDING 4-H CLUB

Tudor Hall, Leonardtown, Maryland

4-H'ERS PARTICIPATE IN A VARIETY OF EVENTS

Club Officer's Training
 County and State 4-H Public Speaking Contest
 Regional Rabbit Show
 Southern Maryland Spring Livestock Show
 Livestock Project Workshops
 Canoeing
 County and State 4-H Skill-a-thon contest
 4-H Shooting Sports – Rifle and Archery
 4-H Fundraisers
 Fire Safety Workshops
 Holiday Workshops
 Horse & Pony Horsemanship Standards
 Horse Workshops
 AGsploration Program
 4-H Overnight Camp
 Maryland Day, University of MD Campus
 Maryland State 4-H Council
 Maryland 4-H Horse Bowl Contest
 Maryland 4-H Horse Hippology Contest
 Maryland 4-H Horse Judging Contest
 Maryland Sheep & Wool Festival
 Sheep and Goat Skillathon
 Maryland State Fair
 Livestock Judging Contests

Animal Husbandry and Quality Assurance Training
 Photography Workshops
 St. Mary's County Fair
 4-H Cake Auction
 St. Mary's County Festival of Trees
 Maryland 4-H Volunteer and Teen Forum
 UMD Lamb and Kidding School
 St. Mary's County Veteran's Day Parade
 Tractor Supply Paper Clover Days
 Maryland 4-H Hippology Workshop
 Maryland 4-H Archery Competition
 Farm-to-School Activities
 Poultry Workshops
 Rocketry Workshops
 4-H Day Camp
 Home and Farm Safety Day
 Teen Leadership workshops
 Creamery Tours
 Roller Skating
 Bowling
 Field Trips to Local Farms
 Ceramic Craft Workshops
 Visiting St. Mary's Nursing Center
 Maryland 4-H Shotgun Contest

4-H COMMUNITY SERVICE PROJECTS INCLUDE

Collecting Soda Can Pull Tabs for Ronald McDonald House
 Visiting St. Mary's Nursing Center
 Collecting Bingo Prizes for St. Mary's Nursing Center
 Providing Activities at Blessing of the Fleet
 Visiting and Helping the Elderly
 Collecting Food for Local Food Pantries
 Organizing Coat Drives for the Less Fortunate
 Donating to Charlotte Hall Veterans Home
 Adopting Nursing Home Residents
 Providing Holiday Gifts to the Angel's Watch Homeless Shelter
 Making Cards/Gifts for Veterans Home
 Preparing Holiday Food Baskets
 Donating Toys to Toys-for-Tots Program
 Making Care Packages for Soldiers Overseas
 Collecting School Supplies for Needy Children
 Decorating Trees for the Leonardtown Volunteer Rescue Squad
 and St. Mary's County Hospice Festival of Trees

Making and Giving Blankets to the homeless
 Organizing Activities/Events and Fundraisers for the St. Mary's
 County 4-H Program
 Promoting 4-H at local businesses and other youth organizations
 Donated Hats, Gloves and Scarves to the homeless through WARM
 program
 Helping serve food at local soup kitchens
 Distributing food to needy at food pantries
 Sponsoring families at Christmas
 Sponsoring 4-H contests and awards
 Exhibiting Horse Drill Team Performances
 Teaching School Children about Agriculture
 Planting and Maintaining Flower Gardens in the Community
 Giving Donations to Animal Rescue Groups
 Providing Special Valentine Cupcakes for the Elderly
 Knitting Newborn Hats to Support American Heart Association
 Making Greeting Cards for Sending Smiles
 Collecting and Donating Items to Local Community



*Award Winning
Freezer Ready*

BEEF • PORK • LAMB • GOAT

(transportation provided to butcher/market from
fairgrounds)

4-H LIVESTOCK AUCTION

Saturday, September 21, 2024

5:00 p.m. Rain or Shine

St. Mary's Fairgrounds

BID WITH A FRIEND OR RELATIVE

Excellent Quality — Wrapped To Order

This institution is an equal opportunity provider



2023 Auction Buyers

| | | |
|------------------------------|-------------------------------|------------------------------|
| 7th District Optimist | Flat Broke Shooters | Patrick Haley Insurance |
| A&B Livestock | Flat Iron Farm Boarding LLC | Paul Russell |
| AB&H Excavating | Foster's Neck Farm | Pondview Acres |
| Ahmad Shaad | Gary & Debbie Farrell | PSI Pax |
| Dr. Anna Banfield | Greg Butterfield | Rachel & Ed Rodgers |
| Annie & Rich Gast | Hillcrest Farm | Redgate Farm Enterprises |
| Atlantic Tractor | Guy & Guy Masonry | Redmond Lawn Service |
| AWR Livestock | Hancock Family Farms, LLC | Rita B Catering |
| B&M Ventures | Hillside Farm | Riverview Farm |
| Bar M Horsemanship | Hole in the Woods Farm & Meat | Roberts Lawn & Landscaping |
| Bayside Kubota | J Browne Excavating | Ronald Evans |
| Ben & Hannah Schumacher | Jamie & Kevin Cooley | Rosedale Attractions |
| Big Ed's Tire | Jamie Plummer | Rowell's Butcher Shop |
| Big Hearted Lenny's Sausage | Jamie Sterling | Russell Brothers Meats |
| Blue Point Crab Company | Jason Stewart | Sam Alton |
| Bowles Mobile Glass | JD's Concrete, LLC | Sandy Bottom Acres |
| Carruth & Son | John Laychak – Snap On Tools | Sanner Properties |
| C&C Bus Service | John Webber | Sarah Long |
| Cecil's Country Store | Katie Burroughs | SMECO |
| Chaptico Market | Kershaw Services | Snow Hill Farm |
| Chesapeake Ice | Laurel Grove Properties | St. Mary's Soil Conservation |
| Choice DairyFarms | Leatherman Lawn Service | Steve Hall |
| Country Side Structures | Loveville Timber Works, LLC | Suburban Plumbing & Heating |
| Dillons Power Washing | Mark & Dana Cullison | Sudlersville Meat Locker |
| Diamond Shine Auto Detailing | Michael Humphreys | Summer Breeze Farm |
| Earley Properties, LLC | Mill Run Farm | Twin Acres Farm |
| Elmer Hertzler | Muddy Bottom Farm | Vicky Nelson |
| Farrell Auction Service | Neil Hertzler | Westforty Market |
| Fenwick Street Used Books | Part Green Hill Farm | |

TO OUR COMMUNITY

The 4-H Livestock Project Members wish to express their gratitude and appreciation to our community members, businesses, and organizations for their support of our 4-H Livestock Auction.

We look forward to seeing everyone again at the 2024 Auction!

University of Maryland Extension (UME) 4-H YOUTH DEVELOPMENT

Susan Vallandingham, 4-H Program Educator
Barbara Dobbins, 4-H Program Management Specialist

UME Volunteers, St. Mary's 4-H

Brittanie Adkins
Minda Anderson
Cynthia Baden
Ebby Bell
Rebecca Bjerke
Helen Bowles
Joseph Bowles
Amy Brackett
Zachary Brown
Doris Buckler
Erica Buckler
Donald Burroughs
Mary Ann Burroughs
Wesley Cory
Barbara Dobbins
Sabrina Dobbins
Samantha Dobbins
Jay Farrell
Justine Farrell
Tammy Faunce
Jamie Fleming
John Fore
Michelle Fore
Jessica Gatton
Kasey Gatton
Terry Gibbons
Amanda Grah
Andrew Graham
Gabrielle Graham
Patricia Graves
Mary Grimes
Sherri Grimes-Hagan
Rose Guyther
John Hall Jr.
Susie Hall
Shannon Hancock

Steven Hancock
Jessica Helmick
Karen Hicks
Robert Hicks
Charles Hurry, Sr.
Kristin Hutmaker
Catherine Kershaw
Christopher Kershaw
Melissa Lacey
Rusty Lacey
Stephanie Lawrence
Marti Lloyd
Bryanna Matlock
Susan Matlock
Jane McHugh
Shelby Morris
Alicia Ortega
Kevin Peak
Heather Pierce
Trudy Prenger
Bradlie Quick
Julie Raley
Ann Richards
John Richards
Brittney Ridgell
Melissa Russell
Lisa Smith
Christine Taylor
Melissa Thompson
Abigail Trossbach
Connie Trossbach
Mary Trossbach
Mary Della Trossbach
Robert Trossbach
Susan Vallandingham
Mary Van Ryswick

Michael Van Ryswick
Patty Van Ryswick
Peter Van Ryswick
Sara Van Ryswick
Tracy Vandergriff
Rebecca Waters
Kenda Wathen
Amy Williams
Joseph Windsor
Cynthia Wise
Gabrielle Wise

**We will always remember
our 4-H Volunteers and
Friends of 4-H that we lost
this past year:**

Amy Goddard
Ann Wood
Annie Hall
Bernadette Zimmerman
Brice Trossbach
Bubby Knott
Dwight Rodgers
Nancy Russell



BABY SHOW AND CUTE KID CONTEST

Sunday, September 22, 2024 – 10 a.m. Fair Stage

Judging based on: Beauty, Neatness and Personality. Girls and boys are judged separately for each class except twins. Since there are usually very few entries in the twins class, all ages, both girls and boys are judged in one class.

Each child will have a brief time on stage. They may be carried or escorted by an adult, depending upon the child's age. We realize it is difficult to judge personality in such a short time, especially with infants.

Each age group is scheduled for a specific time. Depending on the number of entries in prior classes, your child's class could be called later than scheduled. The time schedule is based on the number of entries in previous years. Please be patient and enjoy the beautiful babies. The child must be a St. Mary's County Resident.

Prizes:

First: Trophy, Blue Ribbon, \$15.00

Second: Red Ribbon, \$10.00

Third: White Ribbon, \$5.00

Fourth: Yellow Ribbon

Winners in the Twins class will receive duplicate trophy and ribbon awards.

Contestants who do not win a prize will receive an Honorable Mention ribbon.

We appreciate the patience and good humor of the public and families of our contestants. It is a long day for everyone.

| Class | Birthdate | Estimated Appearance |
|-------|--|----------------------|
| A | After July 1, 2024 | 10:00 a.m. |
| B | April 1, 2024 - June 30, 2024 | 10:10 a.m. |
| C | January 1, 2024 - March 31, 2024 | 10:30 a.m. |
| D | October 1, 2023 - December 31, 2023 | 10:50 a.m. |
| E | July 1, 2023 - September 30, 2023 | 11:10 a.m. |
| F | April 1, 2023 - June 30, 2023 | 11:30 a.m. |
| G | Twins - Any age born after October 1, 2020 | 11:50 a.m. |
| H | January 1, 2023 - March 31, 2023 | 1:00 p.m. |
| I | October 1, 2022 - December 31, 2022 | 1:15 p.m. |
| J | July 1, 2022 - September 30, 2022 | 1:30 p.m. |
| K | April 1, 2022 - June 30, 2022 | 1:45 p.m. |
| L | January 1, 2022 - March 31, 2022 | 2:00 p.m. |
| M | October 1, 2021 - December 31, 2021 | 2:15 p.m. |
| N | July 1, 2021 - September 30, 2021 | 2:20 p.m. |
| O | April 1, 2021 - June 30, 2021 | 2:25 p.m. |
| P | October 1, 2020 - March 31, 2021 | 2:30 p.m. |

Registration

- 1. No advance registration.** ALL registration on Sunday only, **immediately** prior to a class appearing on stage.
- When a class is called, contestants and their escort bring a **3"x 5"** index card with entry information to the side stage where you receive further instruction.
- Complete the index card in advance with the following information — Class; indicate girl, boy or twins; child's name as you want it announced; child's date of birth; town of residence; parent's name; and parent's phone number. Use the format shown on the next page. Phone numbers are used to contact some of the winners for pictures in next year's Fair catalog. Twin entries use one card.

Have a question? Email: vmjohnson0716@gmail.com

BABY SHOW & CUTE KID CONTEST REGISTRATION

Fill out a 3x5" card at home, following the example below, and bring it with you on Sunday.

Please print carefully in block letters so the announcer is able to read the information.

| |
|--------------------------------------|
| CLASS A – BOYS |
| John Thomas “JT” Doe |
| DOB July 1, 20XX |
| Leonardtown, MD |
| Parents – John & Jane Doe |
| 301-000-0000 |

SPEECH CONTEST

Joie Samuelson, Chair

Middle and High School students from St. Mary's County public, private, and home schools, grades 6 through 12, are eligible to enter the Speech Contest held Friday at 2 p.m. in the Fair Auditorium.

There are two divisions: Junior (grades 6, 7, and 8) and Senior (grades 9, 10, 11, and 12). Each public, private, and home-school group may be represented by one student, contests are encouraged to determine representatives. Depending on the number of entries, however, two students per division may be entered, so selecting runners up is encouraged.

Students may choose any topic considered appropriate to our family audience. Speeches are expected to be original and written by the contestant, although sponsors and advisors may offer suggestions. Each speech must be at least three but no more than five minutes. Speeches will be judged on content, organization, and delivery. First-, second-, and third-place awards are given for each division.

High School and adult volunteers for judging, score keeping, and helping coordinate the contest are most cordially invited. Please contact the Chair if you're interested or have questions.

Timeline:

Tuesday September 17: Registration due for schools' speakers and, if selected, runners up.

Friday September 20: Speech Contest

2:00 Speech contest begins.

Please contact Joie Samuelson with questions, suggestions, or to volunteer: ijsamuelson.ij@gmail.com, 301-904-5747.

ANTIQUE TRACTOR PULL

- The Southern Maryland Antique Power Association will sponsor an Antique Tractor Pull on Sunday at the Fair.

Registration Sun. 8 - 10 AM. STARTING TIME 10 AM.

- Tractors manufactured 1959 and older are considered antique.

Two pulls per tractor.

Two classes for 9,000 to 10,000 pounds for field or farm stock tractors

- For more information, call Theresa Bean at 240-538-4615

ST. MARY'S COUNTY FAIR PARADE

MARCH TO THE FAIRGROUNDS



**SATURDAY,
SEPT. 21, 2024
10:30 A.M.**

**PARADE WILL FORM AT SCHOOL
AREA ACROSS ROUTE 5 AND
MARCH TO FAIRGROUNDS**

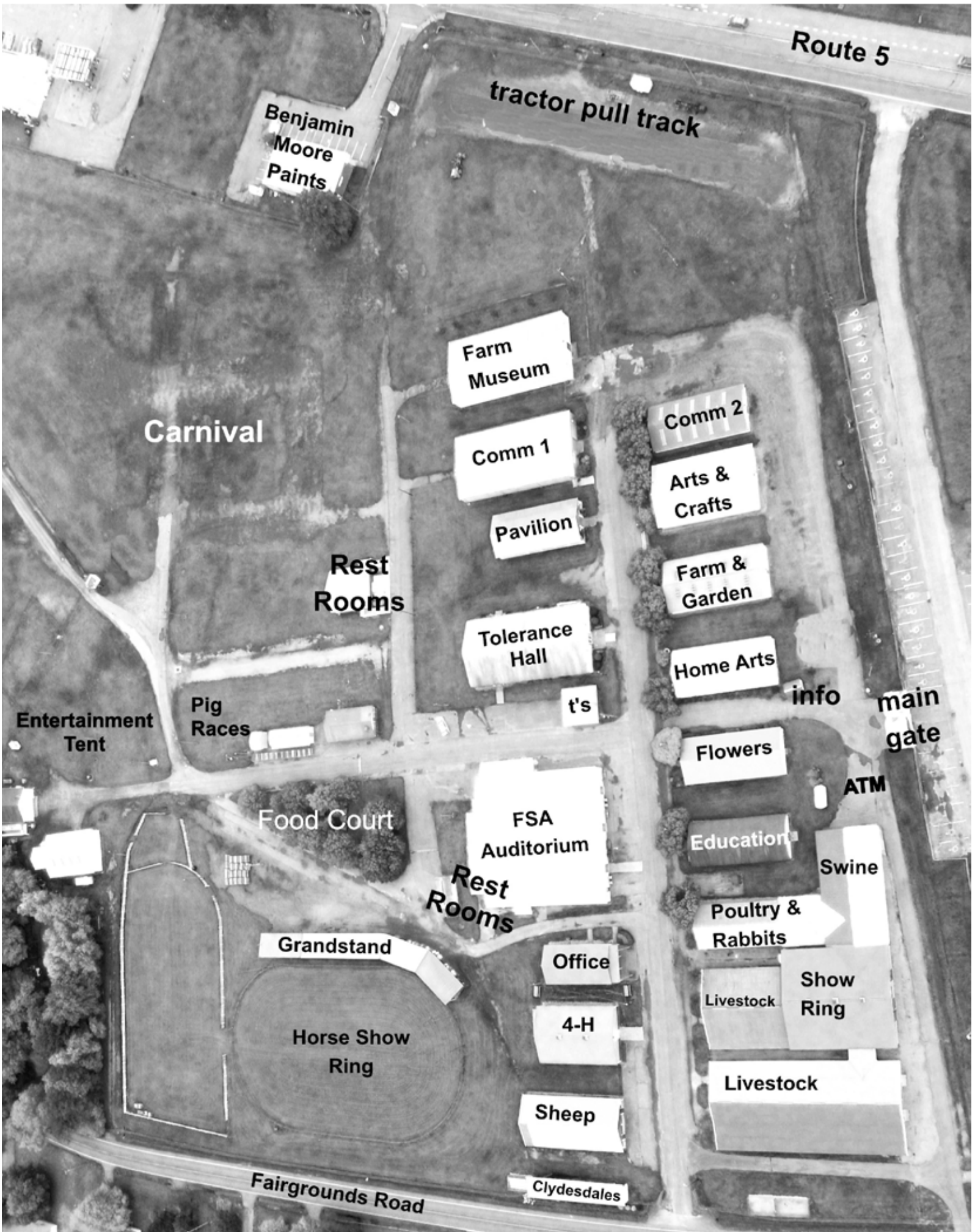
You may pre-register your group by mailing the entry form below to parade chairman:

Nace Bowman

23855 Hollywood Rd., Leonardtown, MD 20650 or P.O. Box 243, Leonardtown, MD 20650
or via email: SMCFairParade@gmail.com

Please attach your registration form, which can be found at www.smcfair.somd.com. Late registration will begin at 9:00 am at the parade staging area, which is located in front of the Dr. James A. Forrest Career and Technical Center (next to Leonardtown High School). For more information, call 301-904-2190 or email SMCFairParade@gmail.com.

| | |
|--|--|
| Organization: _____ | Contact Person: _____ |
| Address: _____ | |
| Phone Number: _____ | Email: _____ |
| Please Choose Category [Adult - 16 and older, Youth - under 16] | |
| Marching: Youth _____ Adult _____ | Commercial: Youth _____ Adult _____ |
| Float: Youth _____ Adult _____ | Emergency Vehicle: _____ |
| Vehicle: Youth _____ Adult _____ | Other: Youth _____ Adult _____ |
| Description of Entry (talking points to be used by the announcer from viewing stand) | |
| _____ | |
| _____ | |
| _____ | |



Route 5

tractor pull track

Benjamin
Moore
Paints

Carnival

Farm
Museum

Comm 1

Pavilion

Rest
Rooms

Tolerance
Hall

Comm 2

Arts &
Crafts

Farm &
Garden

Home Arts

info

main
gate

Entertainment
Tent

Pig
Races

t's

Flowers

ATM

Food Court

FSA
Auditorium

Education

Swine

Rest
Rooms

Poultry &
Rabbits

Grandstand

Office

Show
Ring

Horse Show
Ring

4-H

Livestock

Livestock

Sheep

Fairgrounds Road

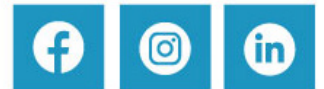
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